

N<sup>o</sup> 31.

# Overture

*zur Oper:*

**DER KLAUSNER**  
(*Le Solitaire.*)

*Musik von*

**M. CARAFA.**

*für 2 Violinen, Viola und Violoncell*

*eingearbeitet  
von*

**Jos. v. Blumenthal.**

*N<sup>o</sup> 4476.*

**WIEN,**

*Pr. f. l. C. M.*

*bei Ant. Diabelli u. Comp.*

*Graben N<sup>o</sup> 1133.*

2. N<sup>o</sup> 31.  
O U V E R T U R E  
aus der Oper:  
der Klausner,  
von Carafa.

V I O L O N C E L L O.

[illegible]

aus der Oper:  
der Klausner,  
von Carafa.

D. et C. N<sup>o</sup> 4476.

. VIOLINO 1<sup>mo</sup>.

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various dynamic markings and articulations:

- Staff 1: *cres.*, *ff*, *p*
- Staff 2: *cres.*, *ff*, *p*
- Staff 3: *ff*, *dol.*
- Staff 4: *diminuendo*
- Staff 5: *dol.*, *cres.*, *f*
- Staff 6: *p*, *cres.*, *p*, *cres.*
- Staff 7: *f*, *p*, *2*
- Staff 8: *pp*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *p*, *cres.*, *poco*, *a*, *poco*
- Staff 12: *mf*, *cres.*

# VIOLINO I<sup>mo</sup>.

This musical score for Violino I consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *poco* marking. The first staff contains a melodic line with a *poco* marking. The second staff continues the melody with a *poco* marking. The third staff features a series of chords. The fourth staff continues the melodic line. The fifth staff includes a *p* marking and a *dim:* marking. The sixth staff features a *pp* marking and a *pizz:* marking. The seventh staff includes an *arco. p* marking. The eighth staff features a *cres:* marking and a *p* marking. The ninth staff includes a *f* marking. The tenth staff features a *f* marking. The eleventh staff includes a *p* marking and a *cres:* marking. The twelfth staff features a *f* marking. The thirteenth staff includes a *f* marking. The fourteenth staff features a *f* marking.

VIOLINO 1<sup>mo</sup>.

This page contains the first violin part of a musical score. It consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The lyrics "cre = = seen = = do poco a poco" are written below the sixth staff. The piece concludes with a double bar line on the twelfth staff.

cre = = seen = = do poco  
a poco

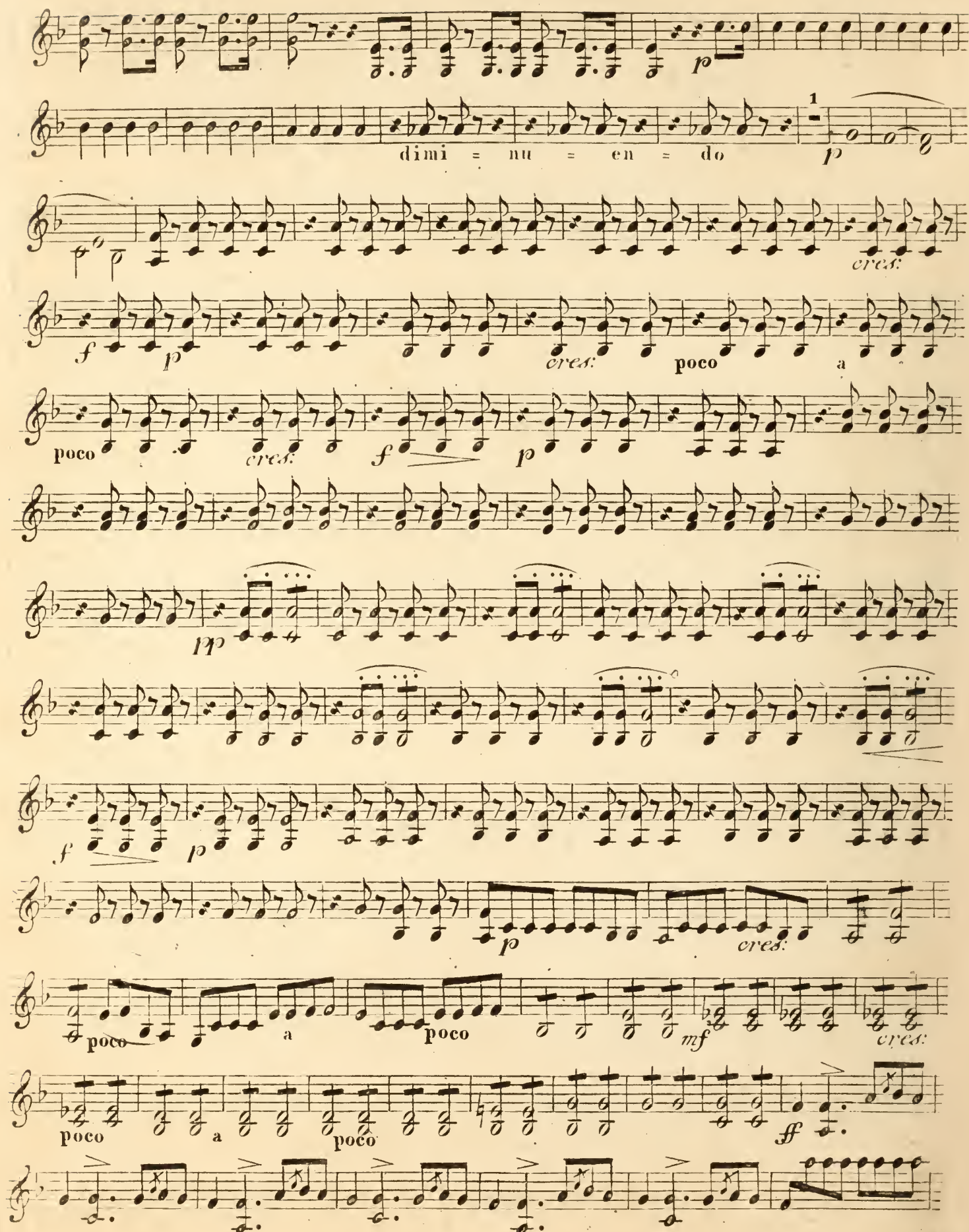
Nº 31.  
OUVERTURE,  
aus der Oper:  
der Klausner,  
von Carafa.

Andante.

VIOLINO 2do.

1

*ff* *19p* *ff* *19p* *ff* *19p* *dot.* *cres: f* *p* *cres: ff* *p* *cres: mf* *f* *p* *ff* *p* *Allegro con spirito.* *p* *cres:* *p* *cres:* *p* *f* *f* *ff* *sf* *p* *cres:* *ff* *sf* *p* *cres:* *ff*



dimi = nu = en = do

*p*

*cres.*

*f* *p* *cres.* *poco* *a*

*poco* *cres.* *f* *p*

*mp*

*f* *p*

*p* *cres.*

*poco* *a* *poco* *mf* *cres.*

*poco* *a* *poco* *ff*

# VIOLINO 2<sup>do</sup>.

5

Violino 2<sup>do</sup> musical score page 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *dim:* (diminuendo), *arco.* (arco), *pizz:* (pizzicato), *crec:* (crescendo), and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) in the final staves.

The musical score for Violino 2<sup>do</sup> on page 4 consists of ten staves. The key signature is G major (one sharp). The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and chords. Dynamics are marked with *f*, *p*, *cres.*, and *sf*. Performance markings include *coll.* and *poco*. The score concludes with a final cadence on the tenth staff.

Nº 31.  
O U V E R T U R E  
aus der Oper:  
der Klausner,  
von Carafa.

**Andante.**

# V I O L A.

1

[illegible]

V I O L A .

1

*p* *dim:*

*p*

*cres:* *f* *p* *cres:* *p*

*cres:* *f* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*pp* *f*

*p*

*f* *p*

*p* *cres:* *poco*

*a* *poco* *mf* *cres:*

*ff*

# VIOLA.

3

o

*p*

*dim:*

*pizz:*

*p* arco.

*cres:* *p* *cres:*

*p* *f*

*f* *p*

*f*

*f* *p*

## VIOLA.

Violin part of a musical score, measures 1-19. The music is in G major (one sharp) and 4/4 time. The score consists of 19 measures across 11 staves. The first three staves contain measures 1-3, the next three staves contain measures 4-6, and the remaining five staves contain measures 7-19. The music features various melodic lines, including sixteenth-note passages, eighth-note runs, and sustained chords. Dynamic markings include *f* (forte) at measures 1, 4, and 11; *crec.* (crescendo) at measure 10; *poco* (poco) at measures 10 and 12; *a* (accelerando) at measure 12; and *ff* (fortissimo) at measures 12 and 15. The piece concludes with a final chord in measure 19.

# VIOLONCELLO.

3

*f* *p* *pizz:* *f* *p* *f* *p* *arco.* *p* *cres:* *poco* *a* *poco* *ff* *p* *dim:* *pp* *pizz:* *arco. p* *cres:* *p* *cres:* *poco* *a* *poco* *f* *f* *f*

## VIOLONCELLO.

*p*

1

*pizz:*

*f*

*cres.*

*poco*

*a*

*f*

*ff e marcato.*