

À André Hekking et G. Enesco
Suite pour violon et violoncelle

Emmanuel Moór (1863-1931)
 op.109

Fourth Movement

Allegro con brio.

Violin

Cello

ff

p

p

5

rit.

rit.

p

A

9

cresc.

ff

13

16

20

p

16
24

p

3

27

pp

tr

30

ff a tempo

33

3

36

3

39

3

42

pp

3

46

49

52

55

58

61

64

67

67

70

70

73

73

76

76

79

79

82

82

85

85

Con fuoco.

89

f cresc.

ff

ff

93

97

ff

pp

pp

ff

100

103

ff molto animato

106

(a)

109 *rit.* *ff* *pp* *Lento.*

113 *Presto.* *ff* *ff*

116 *ff*

Endnotes:

(a) Cello has an implied A $\sharp$ at end of bar 107, but it seems clear this should be A $\natural$.