

TWELVE DUETS
FOR
Two Violins.

(COMPOSED, ARRANGED,

And Partly Selected from the Works of the best Authors,

By
W. B. CHALLONER.

*NB. These Duets are principally Intended as Progressive Exercises,
Agreeing with the Rudiments, the Author has given in his Book of Instruc^{ns} for the VIOLIN.*

Opera 7.

Sold at Sta. Hall.

L O N D O N ,

Printed for Skillern & C^o Music Sellers, Regent Street,

Two doors South of Regent Circus, Oxford Street.

The Two Violin Parts 7/6

The Piano Forte Part 3/0

The Whole Complete 10/6

NB. In order to render these Duets particularly useful, the Author has Written to the 1st Six an Accom^p for the Piano Forte, which may be had Separate Pr 3/-, and the Copy of such Accom^p is given gratis to the Possessor of the Duets; and Violinists may have the Violoncello or Bass Violoncello, which may be had by an Instrument, which most Persons can perform on, &c. &c. by purchasing the same at the same Price.

* ALL.^o MODERATO

DUET 1

Dol.

Dol

(mind) *fz* *fmo*

dol

fz *fmo*

WALTZ: *fz* *fmo*

ALLEGRETTO

Simili

fz *fmo*

p *Sostenuto* to sustain

cres *f* *fmo*

* N.B. It may be necessary to remark to those who perform these Duets without having previously studied the Violin Tutor intended to precede them that these marks, signify V up bow, and = down bow — and that it is a rule to begin every bar with a down bow unless marked to the contrary thus V also that the | slurs, | dots, | shakes, | turns | &c &c: are carefully written exactly as they are to be performed.

VIOLINO SECONDO

5

ANDANTINO espressivo

DUET 2

Stacc.

fz

dim pia

cres

f

RONDO

ALLEGRO

Dolce e legato

p

fz fz

p 1st time

Stacc.

p

fz fz

p 1st time

mf

cres

f

deces

MODERATO

DUET 3

segue stacc.

3 4 0

dol

mez pia

fz

mez pia

1 1

fz

fz

fz

mf

cres

f

ALLEGRETTO

p

f

fz

p

fz

f

ad lib

Ad.

*ten

ANDANTINO ma non troppo

DUET 4

mezz pia

ten

f fz fz

fz > 4

Pia e dol

fz fz f fz fz

ten

RONDO

ALLEGRETTO

fz >

fz

fz fz

f fz hr

dim p

fz f

Coda

fmo

(Challoners progressive Op. 7.)

MODERATO

DUET 5

12 staves of musical notation for Violino Secondo, Duet 5, Moderato. The music is in G major (one sharp) and 2/4 time. Dynamics include *f*, *mf*, *p*, *dim*, *fz*, *cres*, *dol*, and *m/p*. Articulation includes accents, slurs, and a fermata at the end.

Dole Sostenuto 2 3 3

ALLEGRETTO

WALTZ

5 staves of musical notation for Violino Secondo, Waltz, Allegretto. The music is in G major (one sharp) and 3/4 time. Dynamics include *f*. Articulation includes accents, slurs, and a fermata at the end.

Fia e Dolce

DUET 8 *ANDANTE con espressione*

ten *fz* *4* *fz*

mez for

p *fz* *fz* *fz* *fz* *(mind) fz*

RONDO *PRESTO* *8.*

legato *ten* *p* *Dol*

Cres *f* *m/p*

legato *ten* *p* *fz* *fz* *fz* *(# mind)* *DA CAPO* **Senza replica*

Coda *Sostenuto*

DUET 9

ANDANTINO
ten con Variazione ten

ANDANTE
SCOZZESE

Semplice

RONDO

VIVACE

ALLEGRO SPIRITOSO

DUET 10

as before

Fia e dol

f *fz* *fz* *fz*

mf

POLONAISE
or
POLLACCA

A Tempo giusto

Stacc e pia Simili

Bis

Fine

Simili

fz *fz*

ALLEGRO RESOLUTO

Dol e pia

DUET 11

Musical score for Duet 11, Violino Secondo part. The score consists of 10 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*f*, *sf*, *ten*), articulation (accents, slurs), and phrasing (*Dol e pia*, *Dol.*). The piece concludes with a double bar line.

Musical score for Menuetto, Violino Secondo part. The score consists of 2 staves of music in G major, 3/4 time. It features various musical notations including dynamics (*f*, *sf*, *ten*), articulation (accents, slurs), and phrasing (*ALLEGRO*). The piece concludes with a double bar line and the word *Fine*.

Musical score for Trio, Violino Secondo part. The score consists of 3 staves of music in G major, 3/4 time. It features various musical notations including dynamics (*f*, *sf*, *ten*), articulation (accents, slurs), and phrasing (*Pia ed Stacc.*). The piece concludes with a double bar line and the word *Fine*.

DUET 12

(Challoners progressive Duets Op. 7.)