

Melancólica

(para 04 clarinetes em Bb)

$\text{♩} = 70$

Leandro de Oliveira (2012)

Clarinete 1 (Bb)

Clarinete 2 (Bb)

Clarinete 3 (Bb)

Clarinete 4 (Bb)

p

p

p

p

p

A page of musical notation for a multi-instrument ensemble, likely a woodwind quintet or similar group. The music is divided into two systems by a vertical bar line.

System 1:

- Staff 1:** Treble clef, common time (indicated by a 'C').
- Staff 2:** Bass clef, common time (indicated by a 'C').
- Staff 3:** Bass clef, common time (indicated by a 'C').
- Staff 4:** Bass clef, common time (indicated by a 'C').
- Staff 5:** Bass clef, common time (indicated by a 'C').
- Staff 6:** Bass clef, common time (indicated by a 'C').

System 2:

- Staff 1:** Treble clef, common time (indicated by a 'C').
- Staff 2:** Bass clef, common time (indicated by a 'C').
- Staff 3:** Bass clef, common time (indicated by a 'C').
- Staff 4:** Bass clef, common time (indicated by a 'C').
- Staff 5:** Bass clef, common time (indicated by a 'C').
- Staff 6:** Bass clef, common time (indicated by a 'C').

The music consists of six staves of music, each with a different clef (Treble, Bass) and key signature (mostly F major, indicated by a sharp sign). The time signature varies throughout the piece, including common time, 3/4, and 4/4. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings. The music is highly rhythmic and melodic, typical of classical or romantic era ensemble pieces.

A page of musical notation for a multi-instrument ensemble, featuring six staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time. Contains eighth-note patterns.
- Staff 2:** Treble clef, key signature of one sharp (F#), common time. Contains eighth-note patterns.
- Staff 3:** Bass clef, key signature of one sharp (F#), common time. Contains eighth-note patterns.
- Staff 4:** Bass clef, key signature of one sharp (F#), common time. Contains eighth-note patterns.
- Staff 5:** Treble clef, key signature of one sharp (F#), common time. Contains eighth-note patterns.
- Staff 6:** Treble clef, key signature of one sharp (F#), common time. Contains eighth-note patterns.

The music includes various dynamics such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). Measure numbers are present at the beginning of each staff. Measures 1-4 are in common time, while measures 5-8 are in 3/4 time. Measures 9-12 return to common time. Measures 13-16 are in 3/4 time, followed by measures 17-20 in common time. Measures 21-24 are in 3/4 time, followed by measures 25-28 in common time. Measures 29-32 are in 3/4 time, followed by measures 33-36 in common time. Measures 37-40 are in 3/4 time, followed by measures 41-44 in common time. Measures 45-48 are in 3/4 time, followed by measures 49-52 in common time. Measures 53-56 are in 3/4 time, followed by measures 57-60 in common time. Measures 61-64 are in 3/4 time, followed by measures 65-68 in common time. Measures 69-72 are in 3/4 time, followed by measures 73-76 in common time. Measures 77-80 are in 3/4 time, followed by measures 81-84 in common time. Measures 85-88 are in 3/4 time, followed by measures 89-92 in common time. Measures 93-96 are in 3/4 time, followed by measures 97-100 in common time.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of five systems of music, each with multiple staves. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measure 3: Flute and Clarinet entries. Measure 4: Trombones and Bassoon entries. Measures 5-6: String section and woodwind entries. Measures 7-8: Percussion and brass entries. Measures 9-10: Final tutti entries from all sections.