

# GIGUE in D MINOR

(from: Overture - Suite in D Minor, ULB Mus.Ms. 1227-07)

Score (01':52'')

for Oboe and Harpsichord

Anonymous (Pub. 1689)

Arr. Michel Rondeau

Allegro moderato  $\text{♩} = 65$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

GIGUE in D MINOR - Anonymous - Score

Ob. 17

Hpschd. 17

Detailed description: This system contains measures 17 through 22. The Oboe part (top staff) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including slurs and a B-flat in the fifth measure. The Harpsichord part (bottom two staves) starts with a treble clef and a key signature of one flat. It provides a harmonic accompaniment with chords and moving lines in both hands, including a wavy line in the bass staff between measures 23 and 24.

Ob. 23

Hpschd. 23

Detailed description: This system contains measures 23 through 26. The Oboe part continues its melodic line with slurs and various note values. The Harpsichord part continues its accompaniment, with a wavy line in the bass staff between measures 23 and 24.

Ob. 27

Hpschd. 27

Detailed description: This system contains measures 27 through 30. The Oboe part concludes its melodic phrase with a final note and a repeat sign. The Harpsichord part concludes its accompaniment with a final chord and a repeat sign.

# GIGUE in D MINOR

(from: *Ouverture - Suite in D Minor, ULB Mus.Ms. 1227-07*)  
for Oboe and Harpsichord

## Oboe

Anonymous (Pub. 1689)  
Arr. Michel Rondeau

Allegro moderato ♩ = 65

7

13

19

25

# GIGUE in D MINOR

(from: Overture - Suite in D Minor, ULB Mus.Ms. 1227-07)  
for Oboe and Harpsichord

## Harpsichord

Anonymous (Pub. 1689)  
Arr. Michel Rondeau

Oboe

Allegro moderato ♩ = 65

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

GIGUE in D MINOR - Anonymous - Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.