

Trio Sonata in C minor

for 2 Oboes and Basso Continuo

Antonio Maria Montanari

(1676-1734)

Adagio

Oboe Primo

Oboe Secundo

Bassus

4

7

10

14

tr.

18

22

25

Allegro

29

37

38

46

47

53

54

60

62

71

80

88

96

Musical score for measures 96-102. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: Treble, Alto, and Bass. Measures 96-100 feature a rhythmic pattern of eighth notes and quarter notes. Measure 101 has a half note with a flat (B-flat) and a whole note. Measure 102 has a whole note.

103

Musical score for measures 103-109. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: Treble, Alto, and Bass. Measures 103-109 feature a rhythmic pattern of eighth notes and quarter notes. Measure 109 ends with a double bar line and repeat dots.

Vivace

111

111 112 113 114 115 116

117

tr.

117 118 119 120 121 122 123

124

tr.

124 125 126 127 128 129 130

131

tr.

131 132 133 134 135 136