

Viola.

Allegro.

W. A. Mozart.
Concerto N^o 4. (19.)
Es dur, *Mi bémol majeur.*
arr. von Ignaz Lachner.

Tutti. Solo. 1 Tutti. Solo. 1 Tutti.
 f f f p
 f
 p f p
 f p
 f
 p
 f
 p
 Solo. 3 Tutti.
 f
 Solo. 1 Tutti. Solo. 7
 f p
 2

Viola.

Violino II

1. *f* 4 *p* *p*

2. 3 *p* **A**

3. 4 *fp* *fp* *p* *p*

4. 3 *p* 1 *p*

5. *cresc.* *f* **Tutti.**

6. 3 *f* **Tutti.**

7. **Solo.** 4 **B.** *p*

8. **Tutti.** *f* **Solo.** 1 **Tutti.** *f* **Solo.** 15

9. *p* 1 *f* **Tutti.**

10. **C** **Solo.** *p* *f* 1

11. *p* *f* *p* *f*

12. 5 *p* 2

Viola.

3

f *mp* **Horn. D** *p* **E 4** *fp* *fp* *p* *p* *cresc.* **Tutti.** *f* **Solo.** *f* *f* **Tutti.** *f* **Tutti.** *f* **Cadenz** **Solo.** *p* *f*

72b

Viola.

Andante.

con sordino

The musical score for Viola is written in 3/4 time and begins with the tempo marking *Andante.* and the instruction *con sordino*. The score is divided into several sections:

- First Staff:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*decresc.*) back to piano (*p*).
- Second Staff:** Features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.
- Third Staff:** Marked *Solo.*, it begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Fourth Staff:** Marked *Tutti.*, it begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Fifth Staff:** Marked *Solo.*, it begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Sixth Staff:** Marked *Tutti.*, it begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Seventh Staff:** Marked *Solo.*, it begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Eighth Staff:** Marked *Tutti.*, it begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Ninth Staff:** Marked *Solo.*, it begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Tenth Staff:** Marked *Tutti.*, it begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Eleventh Staff:** Marked *Solo.*, it begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Twelfth Staff:** Marked *Tutti.*, it begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

The score concludes with a section marked *senza sordino*, which includes a *Cadenza* section marked *f* and a final section marked *f*.

Viola.

5

RONDO. Presto.

Solo.

30



Tutti.



Viola.

Tempo I.

Solo.

27 3 Tutti. *f* 1

2 3 4 5 6 7 8

E Solo. 3 *f*

3 1 2 3 4 *mp*

5 6 7 8 Tutti. *p*

F Solo *f* Solo. *Cadenz.*

Minuetto cantabile.

Solo. 9 **A** con sordino *p*

10 11 *p*

4 11 *p*

B *p*

1 *p* **C** *p*

cresc. *f* *p* *senza sordino* *Cadenz.*

Presto. Solo. 6 Tutti. *f*

Viola.

7

1 2 3 4

A Solo. 4 *f*

Solo. *p* *pp* *>* 3

p *f* Tutti. Solo.

B 5 9 *p*

2 *p* **C**

4 4 *p* *p*

1 Tutti. **D** 1 *p*

f pizz. *mf*

13 14 15 16 Viol. I. **E** arco *p*

f

decrease. *p* *pp* *ff*

