

LUCE DEGL'OCCHI MIEI

Giaches de Wert

Sesto libro a 5 (1577/repr1584)

Intabulierung - Anton Höger

Girolamo Muzio

Lu-ce de- gl'oc-chi mie- i, Men- tre in voi mi- ro,
Men-tre in

men- tre in voi mi- ro l'u- na e
voi mi- ro l'u- na e l'al- tra lu- ce, men-

6

l'al- tra lu- ce, l'u- na e l'al- tra lu- ce
 tre in voi mi- ro l'u- na e l'al- tra lu-

do b a a a c
 do f d c a
 do a c a
 do c a
 do a c
 do b c
 do a c
 do e
 do f a a a
 do g a a
 do a a
 do c

8

Den- tro al mio pet- to il sol d'a- mor tra- lu- ce, tra- lu-
 ce Den- tro al mio pet- to il sol d'a- mor tra- lu- ce,
 ce

do c
 do a a a c
 do b
 do a
 do a e a a
 do c
 do a a a
 do b
 do a
 do c
 do b

11

ce, den- tro al mio pet- to il sol d'a- mor tra-

den- tro al mio pet- to il sol d'a- mor

bassoon part:

c	e	a	e	a	a	b	a	a	a	a	a	a	b
c	a	c	c	c	c	c	a	a	a	c	c	c	d

13

lu- ce. Co- me si

tra- lu- ce, tra- lu- ce. Co- me si

bassoon part:

a	b	a	c	a	b	d	a	d	a	c	c	a	c	d
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

17

fa di lu- me il mon- do a-dor- no Al- l'a- pa- rir di Fe- bo in o-

fa di lu- me il mon- do a-dor- no Al- l'ap- pa- rir di Fe- bo in

.

..

g

h a a a b b

f f f c a c e

h i h a

b b a d

a a c c

d c a d d

b b d a d b a b d

21

ri- en te, E co- m'a- gl'oc- chi

o- ri- en- te,

h a d d d c a d

b b a

..

..

..

a c d c b b

b b a d b a b

23

no- stri,

Quan- d'ei ca-

This musical score consists of two staves. The top staff uses a treble clef and has three measures of music. The lyrics "no- stri," are placed below the first measure. The bottom staff uses a bass clef and has four measures of music. The lyrics "Quan- d'ei ca-", followed by a series of vocalizations "a b a b b b a b a c a b c c b c d a c" on the first measure, "a e" on the second, "a" on the third, and "a" on the fourth. The vocalizations are indicated by vertical stems and horizontal strokes above the notes.

26

Quan- d'ei ca- lan- do vo- la ad al- tra

lan- do vo- la, quan-d'ei

This musical score consists of two staves. The top staff has five measures of music. The lyrics "Quan- d'ei ca- lan- do vo- la ad al- tra" are placed below the first four measures. The bottom staff has four measures of music. The lyrics "lan- do vo- la, quan-d'ei" are placed below the first three measures. The vocalizations are indicated by vertical stems and horizontal strokes above the notes.

28

gen- te, quan- d'e i ca- lan- do vo- la ad al- tra
 ca- lan- do vo- la ad al- tra gen-

Solfège:

Top staff: a a a d d b b a b d d a a c a c a b b a b d a b
 Bottom staff: c c a d a c d a c a c a b a b d a a d a c d a
 Coda: d c a d a c d a c a c a b a b d a a d c a c

30

gen- te; Co- sì nel- la mia men- te
 te; Co- sì nel- la mia men- te, co- sì nel-

Solfège:

Top staff: c d c a c a e c a a b d c a d c a c
 Bottom staff: a a c b h f c a c

33

Al gi- re ed al tor- nar, ed
la mia men- te, Al gi- re ed al tor- nar, ed

Solfège:

Top staff: $\text{d} \ \text{b} \ \text{d} \ \text{a} \ \text{c} \ \text{a} \ \text{c}$ | $\text{e} \ \text{e} \ \text{b} \ \text{c} \ \text{e} \ \text{e}$ | $\text{a} \ \text{e} \ \text{f} \ \text{f} \ \text{d} \ \text{b} \ \text{f}$
Bottom staff: $\text{a} \ \text{b} \ \text{a} \ \text{a} \ \text{d} \ \text{c} \ \text{a}$ | $\text{b} \ \text{a} \ \text{a} \ \text{a}$ | $\text{b} \ \text{a} \ \text{a} \ \text{d} \ \text{b}$

36

al tor- nar del- l'au- rea lu- ce, Or si fa not- t'or dì chia- ro ri- lu- ce, al
al tor- nar del- l'au- rea lu- ce, Or si fa not- t'or dì chia- ro ri- lu- ce, al

Solfège:

Top staff: $\text{d} \ \text{b} \ \text{b} \ \text{b} \ \text{b} \ \text{b} \ \text{d}$ | $\text{b} \ \text{b} \ \text{c} \ \text{d} \ \text{a} \ \text{c} \ \text{a} \ \text{b}$ | $\text{b} \ \text{d} \ \text{a} \ \text{c} \ \text{e} \ \text{a} \ \text{f} \ \text{c} \ \text{a}$
Bottom staff: $\text{d} \ \text{g} \ \text{b} \ \text{c} \ \text{a} \ \text{a} \ \text{a} \ \text{d} \ \text{a} \ \text{c}$ | $\text{b} \ \text{d} \ \text{a} \ \text{a} \ \text{a} \ \text{c} \ \text{a} \ \text{e} \ \text{a}$ | $\text{a} \ \text{d} \ \text{a} \ \text{a} \ \text{a} \ \text{b} \ \text{c} \ \text{b}$

39

gi- re ed al tor- nar, ed al tor- nar, ed al tor- nar del- l'au- rea lu- ce,
 gi- re ed al tor- nar, ed al tor- nar, ed al tor- nar del- l'au- rea lu- ce,

b a c c f h a a g b a a c f h a c a g f h a f d b a a

a d d a f d a f a c d a f a d b a a c b c a a d a

a c c a d a d a c a d a d a c a d a d a d a a

42

or si fa not- t'or dì chia- ro ri- lu- ce.
 Or si fa not- t'or dì chia- ro ri- lu- ce.

d b b b e a d a b d b b e a d d b a d a b d a g a c

a a b d a b a b d a c b d c a c a a a c a c a a a

a d g a b c a a a a c a a a c a c a a a