

GAVOTTE et MENUET

(from: Overture - Suite in F Major, ULB Mus.Ms. 1227-06)
for Oboe and Harpsichord

Score (01':55")

Anonymous (Pub. 1689)

Arr. Michel Rondeau

Gavotte $\text{♩} = 80$

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It begins with a Gavotte section in F major, 3/4 time, with a tempo of 80 beats per minute. The score is divided into four systems, each containing staves for both instruments. The first system shows the initial key signature change from F major to D minor (three flats). The second system includes first and second endings for the Oboe part. The third system features a trill in the Oboe part. The fourth system continues the piece. The Harpsichord part provides a steady accompaniment with chords and moving lines in both hands.

GAVOTTE et MENUET - Anonymous - Score

Ob. 21

Hpschd. 21

1. 2.

This system contains measures 21 to 25 of the Gavotte. The Oboe part begins at measure 21 with a melodic line that includes a trill. It features a first ending (marked '1.') and a second ending (marked '2.'). The Harpsichord part is written for two staves, with the right hand playing chords and the left hand playing a more active, moving line.

Ob. 26

Hpschd. 26

This system contains measures 26 to 30 of the Gavotte. The Oboe part continues its melodic line. The Harpsichord part continues with harmonic support, featuring chords in the right hand and a moving line in the left hand.

Ob. 31 Menuet

Hpschd. 31

This system contains measures 31 to 38 of the Menuet. The Oboe part begins a new section with a melodic line. The Harpsichord part provides harmonic support with chords in the right hand and a moving line in the left hand.

Ob. 39

Hpschd. 39

This system contains measures 39 to 46 of the Menuet. The Oboe part continues its melodic line. The Harpsichord part continues with harmonic support, featuring chords in the right hand and a moving line in the left hand.

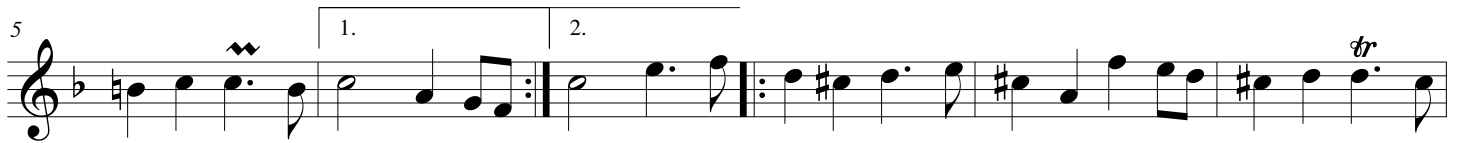
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Oboe

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GAVOTTE et MENUET

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Harpsichord

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Oboe

Gavotte ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

The musical score is arranged in four systems. Each system contains staves for Oboe (Ob.) and Harpsichord (Hpschd.). The Harpsichord part is written in grand staff notation (treble and bass clefs). The Oboe part is in a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Gavotte' with a quarter note equal to 80 beats per minute. The score includes first and second endings for the Oboe part in the second system. Measure numbers 5, 10, and 16 are indicated at the start of their respective systems.

GAVOTTE et MENUET - Anonymous - Harpsichord

The image displays a musical score for two pieces: Gavotte and Menuet. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.).

Gavotte (Measures 21-30):

- Ob.:** Measures 21-30. The melody features a first ending (1.) and a second ending (2.).
- Hpschd.:** Measures 21-30. The accompaniment consists of chords and moving lines in both staves.

Menuet (Measures 31-39):

- Ob.:** Measures 31-39. The melody is a simple, elegant line.
- Hpschd.:** Measures 31-39. The accompaniment features a rhythmic pattern in the left hand and chords in the right hand.

The score is written in G major (one sharp) and 3/4 time. The Gavotte section ends with a repeat sign, and the Menuet section also ends with a repeat sign.