

Viola

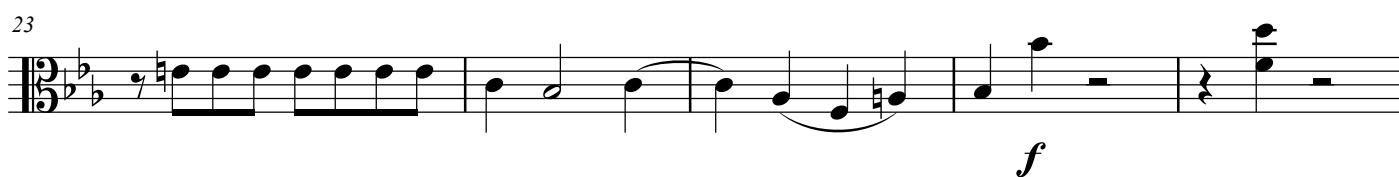
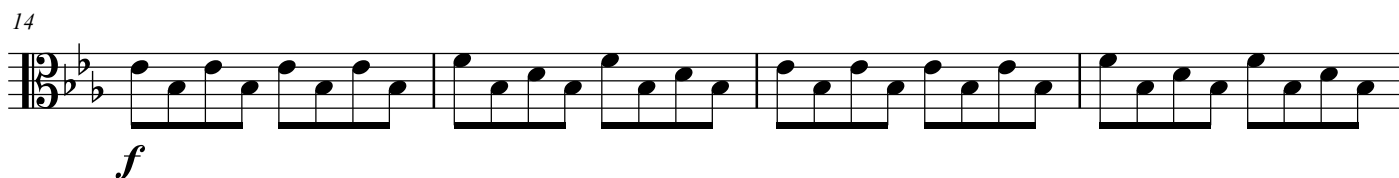
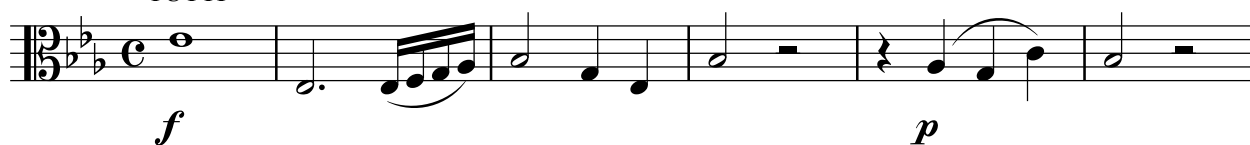
Concierto para 2 Pianos

en Mi bemol Mayor
No. 10, K. 365

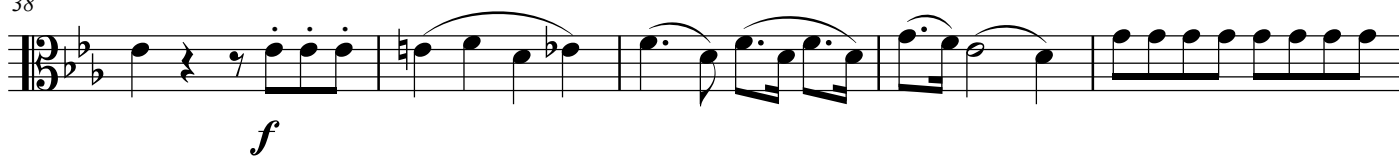
Wolfgang Amadeus Mozart

Transcrip. Gory
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Allegro
TUTTI



38



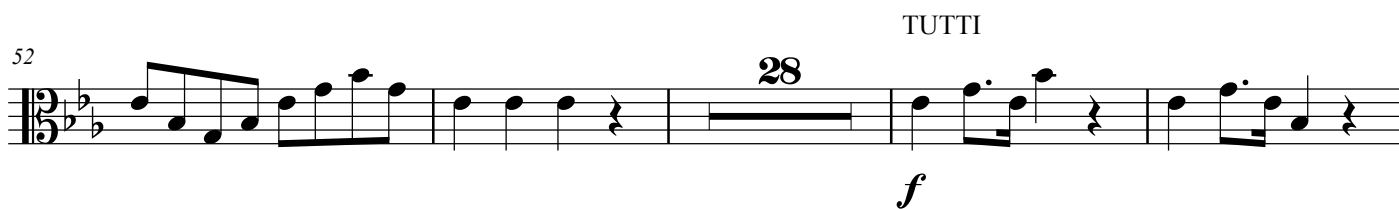
43



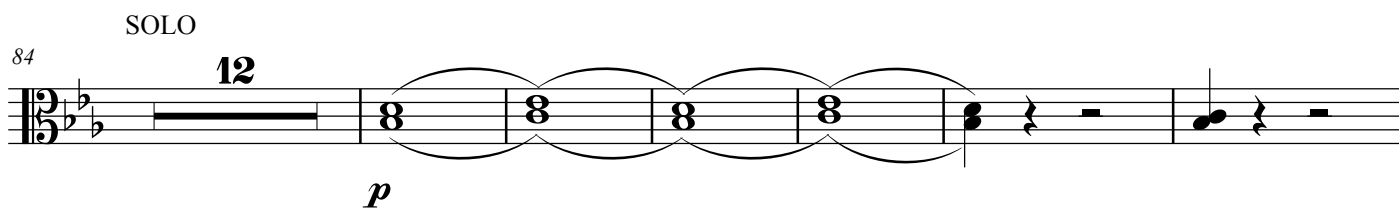
47



52



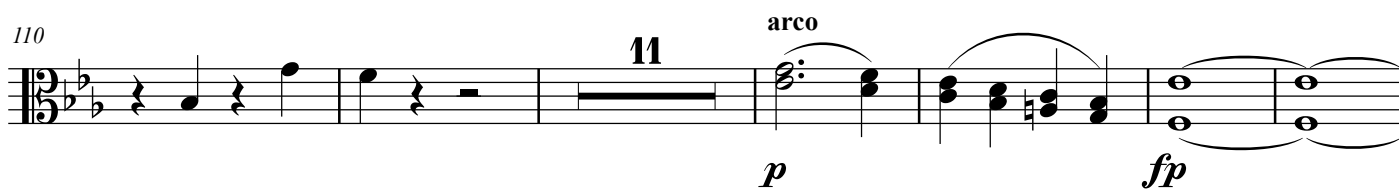
84



102



110



127



133

Example 133 is a musical score for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The score consists of seven measures. The first measure contains a quarter note G2, a quarter rest, and a half rest. The second measure contains a half note G2, a half rest, and a half rest. The third measure contains a half note G2, a half rest, and a half rest. The fourth measure contains a half note G2, a half rest, and a half rest. The fifth measure contains a half note G2, a half rest, and a half rest. The sixth measure contains a half note G2, a half rest, and a half rest. The seventh measure contains a half note G2, a half rest, and a half rest. The notes are marked with *fp* (fortissimo piano) dynamics. The rests are marked with *fp* dynamics. The notes are marked with *fp* dynamics. The rests are marked with *fp* dynamics. The notes are marked with *fp* dynamics. The rests are marked with *fp* dynamics. The notes are marked with *fp* dynamics. The rests are marked with *fp* dynamics.

[illegible]

154

7 **pizz.**

[illegible]

172

5

p

182

4

arco

p

191

SOLO

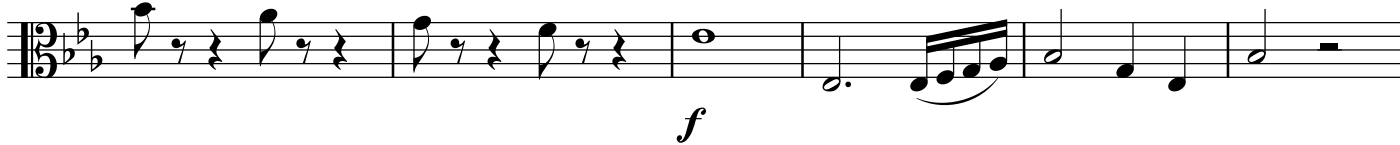
198



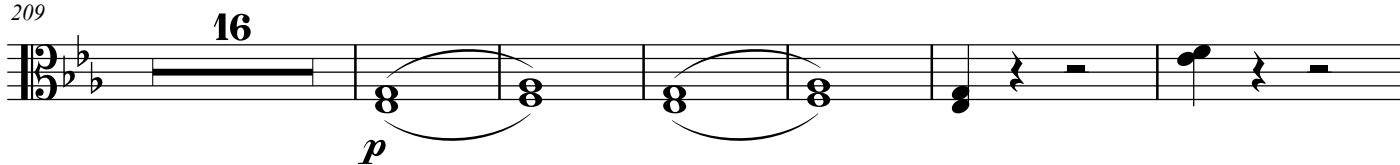
TUTTI

SOLO

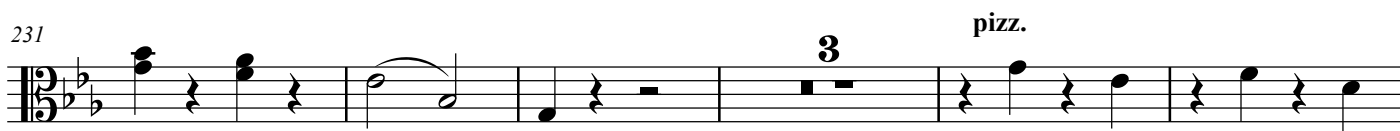
203



209



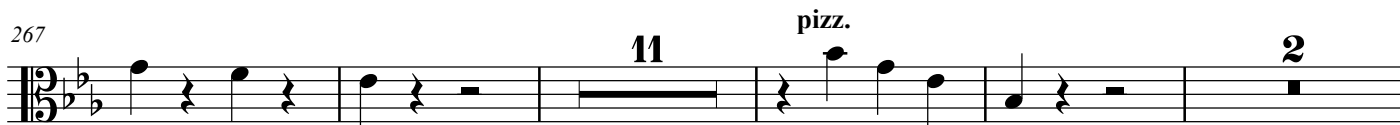
231



239

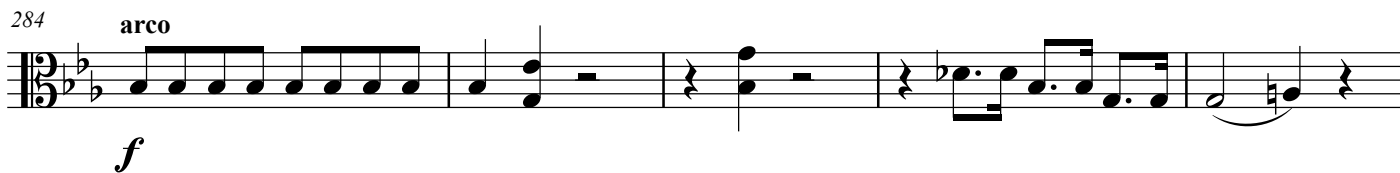


267



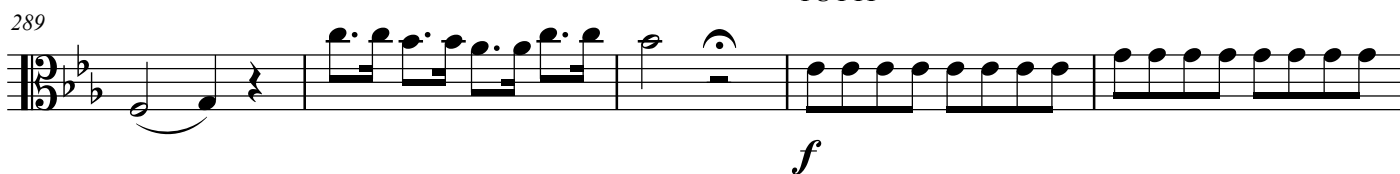
TUTTI

284



TUTTI

289



294

298

10 **11**

p *f* *p*

27 **2** TUTTI SOLO *p*

33

divisi

p

[illegible]

59

f p f p f p

78

p

84

96

p *pp*

RONDO

Allegro

TUTTI

p

10

f

21

31

p f

40 TUTTI

30

f

77 SOLO

32

p

117

2

127 TUTTI

53

f

189

199 SOLO

16

p

223

236 TUTTI SOLO TUTTI SOLO

f *f*

244

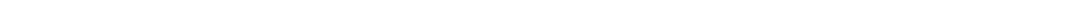
TUTTI SOLO

8

f *p*



261 43



Example 261 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a double bar line. The number 43 is in the top right corner.

313

TUTTI

f

The image shows the beginning of a musical score for a section labeled 'TUTTI'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '313'. The music begins with a forte dynamic (*f*). The first measure contains a whole note B-flat. The second measure contains a whole note B-flat. The third measure contains a whole note B-flat. The fourth measure contains a whole note B-flat. The fifth measure contains a whole note B-flat. The sixth measure contains a whole note B-flat. The seventh measure contains a whole note B-flat. The eighth measure contains a whole note B-flat. The ninth measure contains a whole note B-flat. The tenth measure contains a whole note B-flat. The eleventh measure contains a whole note B-flat. The twelfth measure contains a whole note B-flat. The thirteenth measure contains a whole note B-flat. The fourteenth measure contains a whole note B-flat. The fifteenth measure contains a whole note B-flat. The sixteenth measure contains a whole note B-flat. The seventeenth measure contains a whole note B-flat. The eighteenth measure contains a whole note B-flat. The nineteenth measure contains a whole note B-flat. The twentieth measure contains a whole note B-flat. The twenty-first measure contains a whole note B-flat. The twenty-second measure contains a whole note B-flat. The twenty-third measure contains a whole note B-flat. The twenty-fourth measure contains a whole note B-flat. The twenty-fifth measure contains a whole note B-flat. The twenty-sixth measure contains a whole note B-flat. The twenty-seventh measure contains a whole note B-flat. The twenty-eighth measure contains a whole note B-flat. The twenty-ninth measure contains a whole note B-flat. The thirtieth measure contains a whole note B-flat. The thirty-first measure contains a whole note B-flat. The thirty-second measure contains a whole note B-flat. The thirty-third measure contains a whole note B-flat. The thirty-fourth measure contains a whole note B-flat. The thirty-fifth measure contains a whole note B-flat. The thirty-sixth measure contains a whole note B-flat. The thirty-seventh measure contains a whole note B-flat. The thirty-eighth measure contains a whole note B-flat. The thirty-ninth measure contains a whole note B-flat. The fortieth measure contains a whole note B-flat. The forty-first measure contains a whole note B-flat. The forty-second measure contains a whole note B-flat. The forty-third measure contains a whole note B-flat. The forty-fourth measure contains a whole note B-flat. The forty-fifth measure contains a whole note B-flat. The forty-sixth measure contains a whole note B-flat. The forty-seventh measure contains a whole note B-flat. The forty-eighth measure contains a whole note B-flat. The forty-ninth measure contains a whole note B-flat. The fiftieth measure contains a whole note B-flat. The fifty-first measure contains a whole note B-flat. The fifty-second measure contains a whole note B-flat. The fifty-third measure contains a whole note B-flat. The fifty-fourth measure contains a whole note B-flat. The fifty-fifth measure contains a whole note B-flat. The fifty-sixth measure contains a whole note B-flat. The fifty-seventh measure contains a whole note B-flat. The fifty-eighth measure contains a whole note B-flat. The fifty-ninth measure contains a whole note B-flat. The sixtieth measure contains a whole note B-flat. The sixty-first measure contains a whole note B-flat. The sixty-second measure contains a whole note B-flat. The sixty-third measure contains a whole note B-flat. The sixty-fourth measure contains a whole note B-flat. The sixty-fifth measure contains a whole note B-flat. The sixty-sixth measure contains a whole note B-flat. The sixty-seventh measure contains a whole note B-flat. The sixty-eighth measure contains a whole note B-flat. The sixty-ninth measure contains a whole note B-flat. The seventieth measure contains a whole note B-flat. The seventy-first measure contains a whole note B-flat. The seventy-second measure contains a whole note B-flat. The seventy-third measure contains a whole note B-flat. The seventy-fourth measure contains a whole note B-flat. The seventy-fifth measure contains a whole note B-flat. The seventy-sixth measure contains a whole note B-flat. The seventy-seventh measure contains a whole note B-flat. The seventy-eighth measure contains a whole note B-flat. The seventy-ninth measure contains a whole note B-flat. The eightieth measure contains a whole note B-flat. The eighty-first measure contains a whole note B-flat. The eighty-second measure contains a whole note B-flat. The eighty-third measure contains a whole note B-flat. The eighty-fourth measure contains a whole note B-flat. The eighty-fifth measure contains a whole note B-flat. The eighty-sixth measure contains a whole note B-flat. The eighty-seventh measure contains a whole note B-flat. The eighty-eighth measure contains a whole note B-flat. The eighty-ninth measure contains a whole note B-flat. The ninetieth measure contains a whole note B-flat. The ninety-first measure contains a whole note B-flat. The ninety-second measure contains a whole note B-flat. The ninety-third measure contains a whole note B-flat. The ninety-fourth measure contains a whole note B-flat. The ninety-fifth measure contains a whole note B-flat. The ninety-sixth measure contains a whole note B-flat. The ninety-seventh measure contains a whole note B-flat. The ninety-eighth measure contains a whole note B-flat. The ninety-ninth measure contains a whole note B-flat. The hundredth measure contains a whole note B-flat.

323

The third system of the musical score for 'The Rose Tree' in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a half note G4, a half note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then rises to a half note G5, which is marked with a fermata. A slur connects the G5 to a half note G4, which is marked with a piano (*p*) dynamic. The system concludes with a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

333

SOLO

7

6

6

p

358

358

359

360

361

362

363

364

365

366

367

[illegible]

400

p

410

15

p

This musical staff contains measures 410 through 415. It begins with a half rest, followed by a 15-measure rest. The music then continues with eighth notes, including a triplet of eighth notes in measure 414, and ends with a half rest in measure 415. The dynamic marking *p* (piano) is centered below the staff.

431

11

6

This musical staff contains measures 431 through 437. It starts with an 11-measure rest, followed by eighth notes, a triplet of eighth notes in measure 435, and ends with a half rest in measure 437. A 6-measure rest is indicated above the final measure. The staff concludes with a double bar line.

453

TUTTI

f

This musical staff contains measures 453 through 460. It begins with a half rest, followed by eighth notes, a half note, and then eighth notes with slurs. The dynamic marking *f* (forte) is centered below the staff.

461

23

This musical staff contains measures 461 through 467. It features eighth notes with slurs, sixteenth notes, and a half note. The staff ends with a 23-measure rest and a double bar line.

490

TUTTI

f

This musical staff contains measures 490 through 496. It begins with a half rest, followed by eighth notes, a half note, a whole note, and eighth notes. The dynamic marking *f* (forte) is centered below the staff.

499

This musical staff contains measures 499 through 504. It consists of eighth notes, a half note, and eighth notes with slurs. The staff concludes with a double bar line.