

Violoncello y
Contrabajo

Concierto para 2 Pianos

en Mi bemol Mayor
No. 10, K. 365

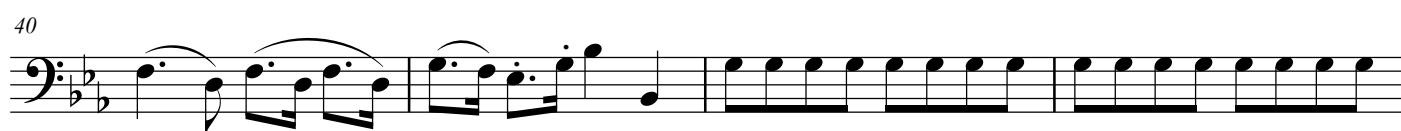
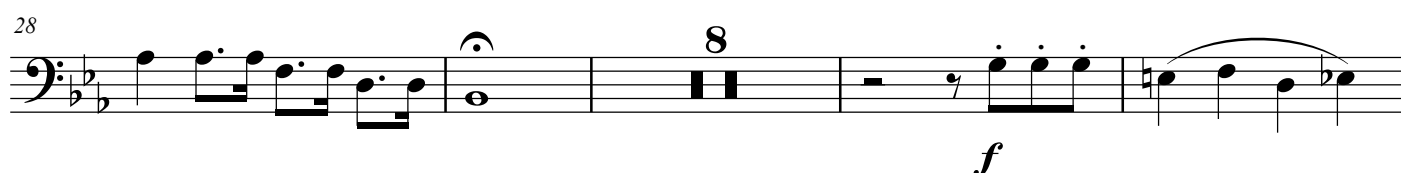
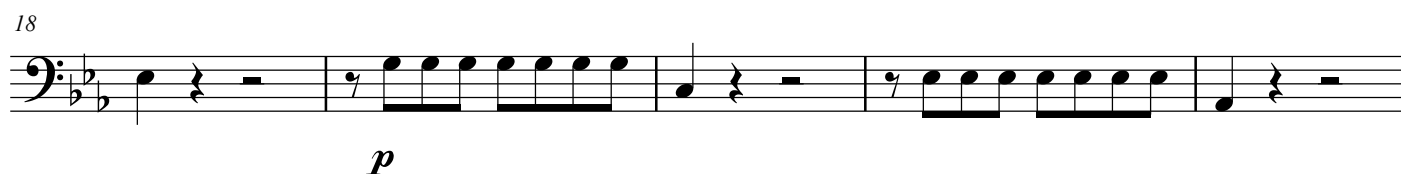
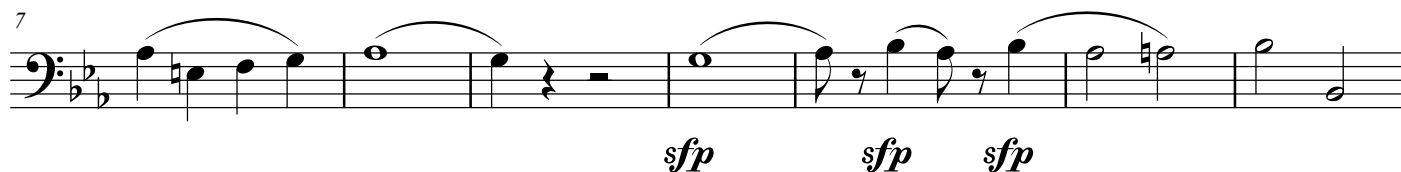
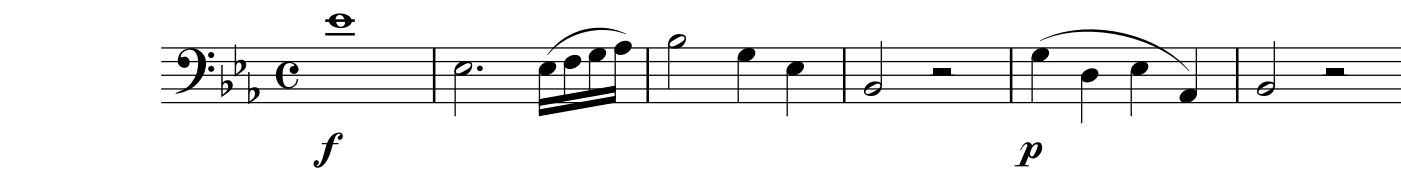
Wolfgang Amadeus Mozart

Transcrip. Gory

info@Gory.jazztel.es

Allegro

TUTTI



44



48



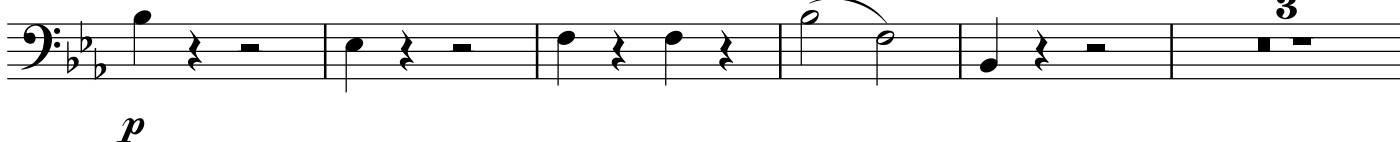
53

TUTTI

SOLO

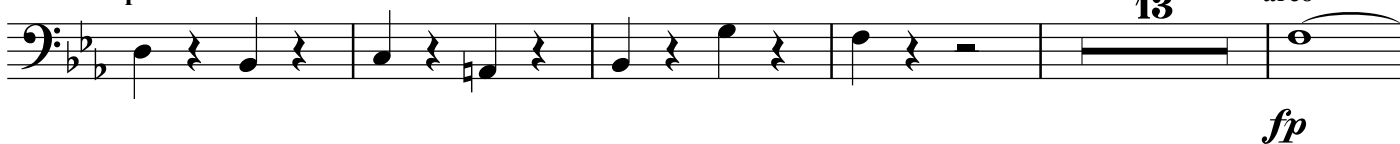


100



108

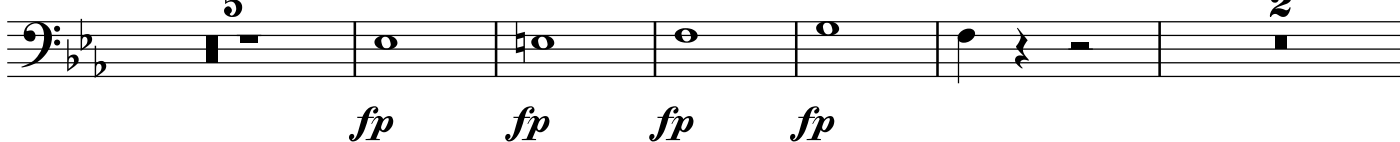
pizz.



126



134



TUTTI

146



SOLO

150



159 pizz.



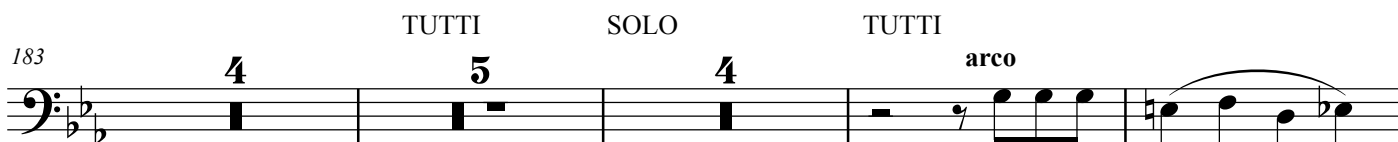
165



177

*p*

183

*f*

SOLO

198



205

*f**p*

231



240

arco

23



268

pizz.

11

2



284

arco

TUTTI

f

288

TUTTI

f

294



299



Andante

TUTTI

*p**f*

6

2

11

*f**p**f*

23

TUTTI SOLO

2 2

p *p*

32

7

p

44

SOLO

10

f *f* *p*

59

14

f *p* *f* *p* *f* *p*

78

TUTTI

2 2

p

86

TUTTI

7

p

97

SOLO TUTTI

4

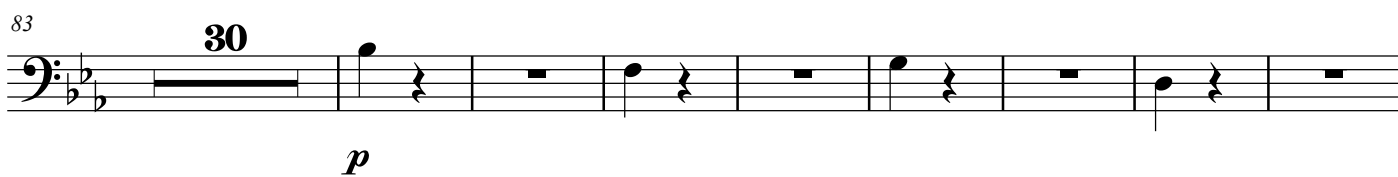
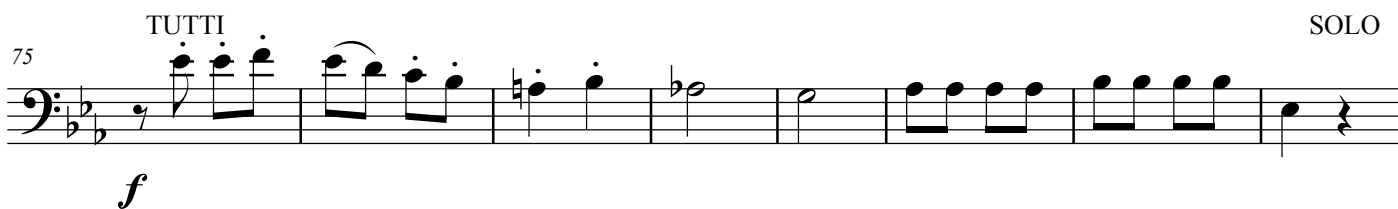
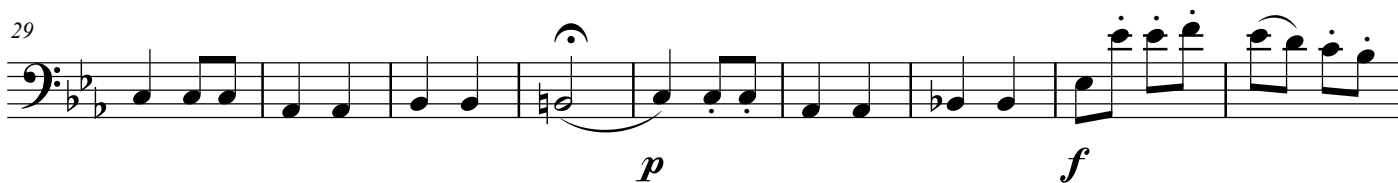
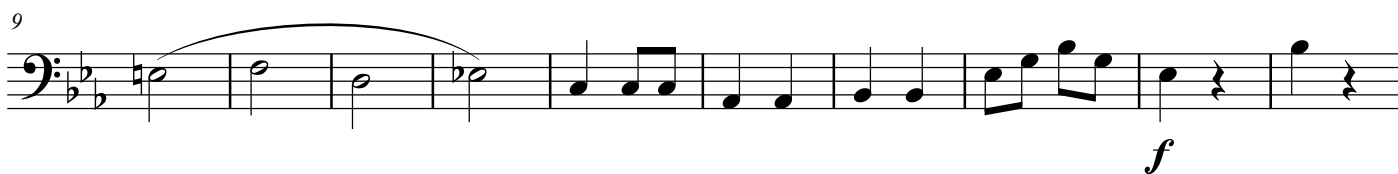
pp

RONDO

Allegro

TUTTI

p



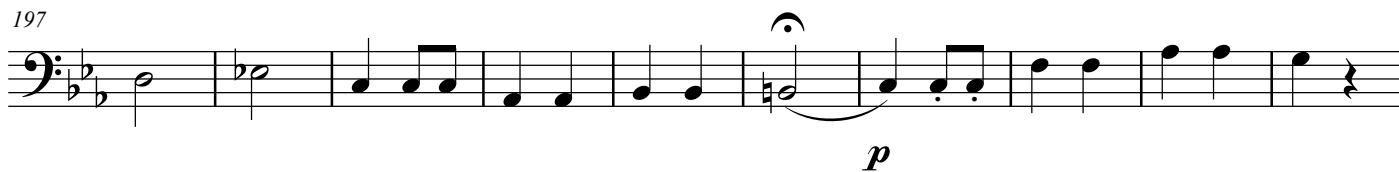
TUTTI

187



SOLO

197



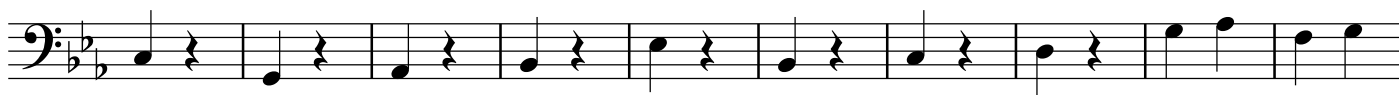
207



244

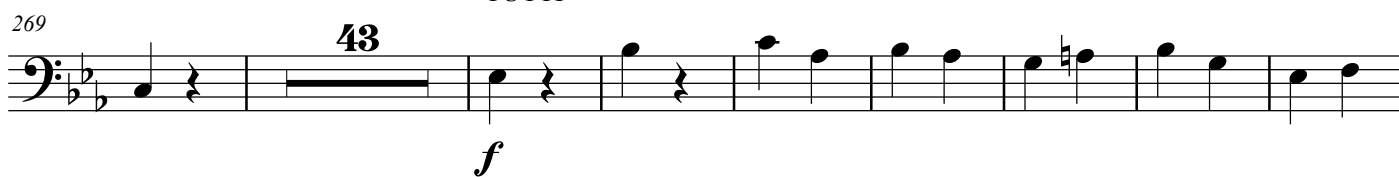


259



TUTTI

269



320

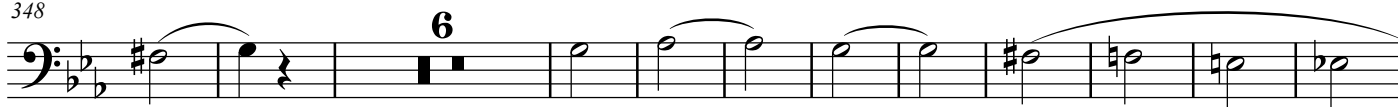


SOLO

330



348



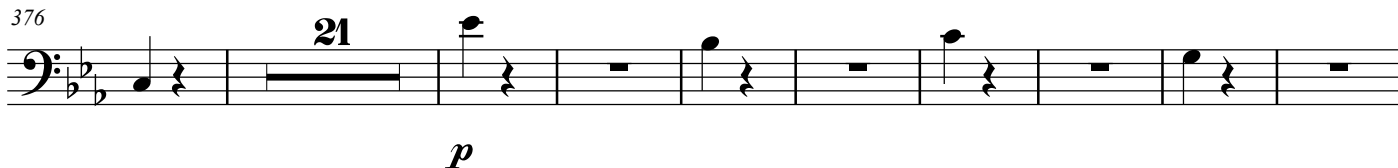
TUTTI

365



SOLO

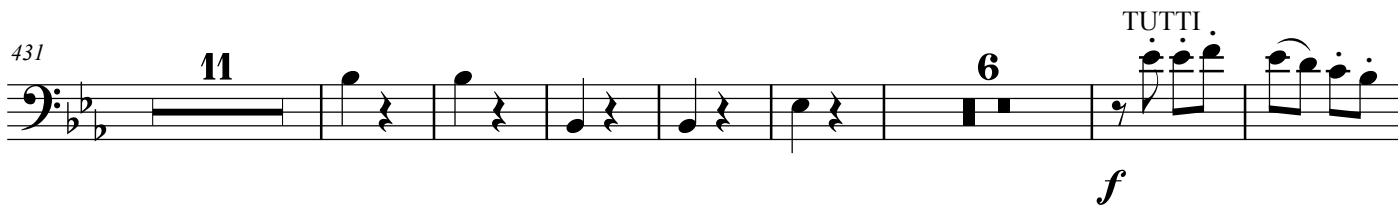
376



406



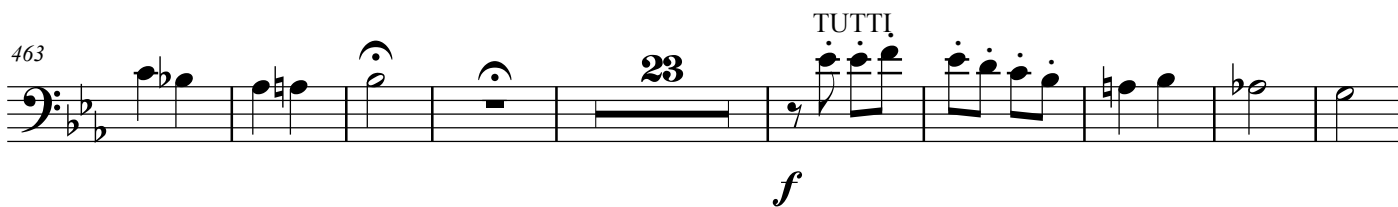
431



455



463



495

