

ERICH WOLFGANG KORNGOLD

OP. 3



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The Fairy Tale Recites an Epilogue

Das Märchen spricht einen Epilog

Erich Wolfgang Korngold. Op. 3, N° 7

Sostenuto, ma non troppo lento
Getragen, doch nicht zu langsam

Piano

pp dolciss.

ppp

una corda

p espress.

poco rit.

a tempo

poco rit.

Poco più mosso
Etwas bewegter

mf

poco rit.

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The musical score consists of five systems of staves. The first system begins with a *rit.* (ritardando) marking, followed by a *a tempo* marking. Dynamics include *pp* (pianissimo). The second system features *ppp* (pianississimo) and *espress. mf* (espressivo mezzo-forte). Performance instructions include *semplice*, *tre corde* (with a * symbol), and *simile*. The third system includes *a tempo* and *poco rit.* markings. The fourth system continues the melodic and harmonic development. The fifth system concludes with a *mf* (mezzo-forte) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

poco rit. *a tempo* *mp* 8

p *f molto espress.*

molto espress.

f 5/4 5/4

poco rit. *a tempo* 8 *mp*

Detailed description: This page contains five systems of musical notation for a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *poco rit.*, *a tempo*, *mp*, *p*, *f*, and *molto espress.*. A measure rest marked '8' appears in the first and fifth systems. The piece concludes with a double bar line and a 5/4 time signature change in the final system.

First system of the musical score. The treble and bass staves are in G major. The treble staff has a melodic line with slurs and a fermata. The bass staff has a harmonic accompaniment with slurs and a fermata. Dynamics: *p* (piano) in the first measure, *pp* (pianissimo) in the second measure. A bracket with the number 8 spans the first two measures. The text *una corda al Fine* is written below the second measure.

una corda al Fine

Second system of the musical score. The treble staff continues the melodic line with slurs and a fermata. The bass staff has a harmonic accompaniment with slurs and a fermata. Dynamics: *ppp* (pianississimo) in the first measure, *rit.* (ritardando) in the second measure, *pppp* (pianissimissimo) in the third measure, and *mf* (mezzo-forte) in the fourth measure. A bracket with the number 8 spans the first two measures. The text *Poco più mosso* and *Etwas bewegter* is written above the fourth measure.

Poco più mosso
Etwas bewegter

Third system of the musical score. The treble staff continues the melodic line with slurs and a fermata. The bass staff has a harmonic accompaniment with slurs and a fermata. Dynamics: *poco rit.* (poco ritardando) in the first measure, *rit.* (ritardando) in the second measure. A bracket with the number 8 spans the first two measures.

Fourth system of the musical score. The treble staff continues the melodic line with slurs and a fermata. The bass staff has a harmonic accompaniment with slurs and a fermata. Dynamics: *pp* (piano) in the first measure, *ppp* (pianississimo) in the second measure. A bracket with the number 8 spans the first two measures.

Fifth system of the musical score. The treble staff continues the melodic line with slurs and a fermata. The bass staff has a harmonic accompaniment with slurs and a fermata. Dynamics: *poco cresc.* (poco crescendo) in the first measure, *p* (piano) in the second measure, and *pp* (piano) in the third measure. A bracket with the number 8 spans the first two measures.

FIVE TEACHING PIECES FOR EARLY GRADES

By
T. Robin MacLachlan

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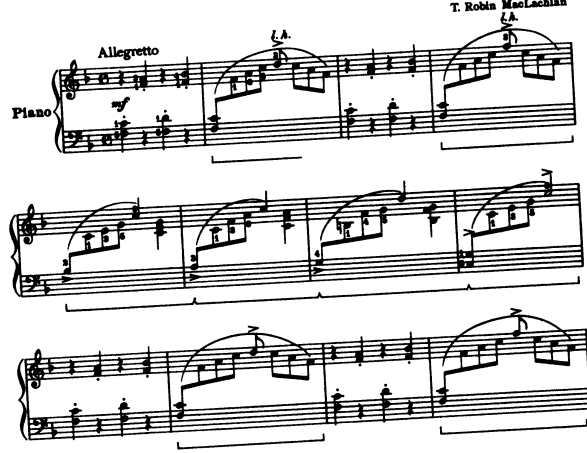


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In the Cotton-Fields

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