

ENTRÉE de NYMPHES

(from: *Ouverture - Suite in G Major, Mus.Ms. 122703*)

Score (01':45")

for Oboe and Harpsichord

Anonymous (Pub. 1689)

Arr. Michel Rondeau

Moderato ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

ENTRÉE de NYMPHES - Anonymous - Score

Ob. 19

Hpschd. 19

Ob. 26

Hpschd. 26

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each containing measures 19 through 26. The key signature is one sharp (F#), and the time signature is common time (C). The Oboe part (Ob.) is written on a single staff with a treble clef. The Harpsichord part (Hpschd.) is written on a grand staff with both treble and bass clefs. The first system (measures 19-26) shows the Oboe playing a melodic line with eighth and quarter notes, while the Harpsichord provides harmonic support with chords and moving lines in both hands. The second system (measures 26-33) shows the Oboe continuing its melodic line, ending with a double bar line and repeat dots. The Harpsichord continues its accompaniment, also ending with a double bar line and repeat dots.

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for Oboe and Harpsichord

Oboe

Anonymous (Pub. 1689)
Arr. Michel Rondeau

Moderato ♩ = 100

8

1. 2.

16

24

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for Oboe and Harpsichord

Anonymous (Pub. 1689)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

ENTRÉE de NYMPHES - Anonymous - Harpsichord

Ob. 19

Hpschd. 19

Ob. 26

Hpschd. 26

The musical score is for a piece titled "ENTRÉE de NYMPHES" by Anonymous, originally for Harpsichord. The score is in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system (measures 19-25) features the Oboe (Ob.) playing a melodic line and the Harpsichord (Hpschd.) providing harmonic support with chords and a bass line. The second system (measures 26-31) continues the melodic and harmonic development, ending with a repeat sign. The Harpsichord part is written for both right and left hands.