

# Improperia

Rafael Sales Arantes

Início 16/03/2005 Término: 17/03/2005

**Larghetto** ♩ = 45

Flute *mf* *p*

Clarinet in B $\flat$  1 *mf* *p*

Clarinet in B $\flat$  2 *mf* *p*

Horn in F 1 *mf*

Horn in F 2 *mf*

**Larghetto** ♩ = 45

Soprano *p* Po - pu - le me - us,

Alto *p* Po - pu - le me - us,

Tenor *p* Po - pu - le me - us,

Bass *p* Po - pu - le me - us,

**Larghetto** ♩ = 45

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Contrabass *mf* *p*

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

quid fe - cit ti - bi? aut in quo con - tris-ta - vi te?

quid fe - cit ti - bi? aut in quo con - tris-ta - vi te?

quid fe - cit ti - bi? aut in quo con-tris-

quid fe - cit ti - bi? aut in quo con-tris-

*p*

*p*

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

*ff*

*p*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

Res - pon - de, res - pon - de, mi -

ta - vi - te? Res - pon - de, res - pon - de, mi -

15

Fl.

*f*

*dim.*

B♭ Cl. 1

*f*

*dim.*

B♭ Cl. 2

*f*

*dim.*

Hn. 1

*f*

Hn. 2

*f*

S

hi.

A

hi.

T

8

hi.

B

hi.

Vln. I

*f*

*dim.*

*p*

Vln. II

*f*

*dim.*

*p*

Vla.

*f*

*dim.*

*p*

Cb.

*f*

*dim.*

*p*

Detailed description: This page of a musical score, titled 'Impropria', is numbered 4. It contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), and two Horns (Hn. 1 and 2). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Cb.). The score begins at measure 15. The woodwinds and strings play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The vocal soloists enter with a single note, marked 'hi.'. The dynamics for the woodwinds and strings change to *dim.* (diminuendo) and then *p* (piano) in the final measures. The string section also changes to *p* in the final measures.

19

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S

Qui - a e - du - xi te de ter - ra Æ - gy - pti

*p*

A

Qui - a e - du - xi te de ter - ra Æ - gy - pti

*p*

T

8

Qui - a e - du - xi te de ter - ra Æ - gy - pti

*p*

B

Qui - a e - du - xi te de ter - ra Æ - gy - pti

*p*

Vln. I

Vln. II

Vla.

Cb.

23

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

S

A

T

B

pa - - - ras - ti cru - - - cem Sal - - - va - to - ri

*f*

pa - - - ras - ti cru - - - cem Sal - - - va - to - ri

*f*

pa - - - ras - ti cru - - - cem Sal - - - va - to - ri

*f*

pa - - - ras - ti cru - - - cem Sal - - - va - to - ri

*f*

23

Vln. I

Vln. II

Vla.

Cb.

*f*

*f*

*f*

*f*

The musical score is written for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists enter at measure 26 with the text "tu - - - o. Po - pu - le me - us, quid fe - cit ti - bi?". The instrumental parts, including the woodwinds, strings, and cello, provide accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score is for measures 26 through 30.

31

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn. 1

Hn. 2

*p*

*p*

S

aut in quo con - tris - ta - vi te? *ff* Res -

A

aut in quo con - tris - ta - vi te? *ff* Res -

T

8

aut in quo con-tris - ta - vi - te? *ff* Res -

B

aut in quo con-tris - ta - vi - te? *ff* Res -

Vln. I

Vln. II

Vla.

*cresc.*

Cb.

*cresc.*

35

Fl. *ff* *p*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

S  
pon - - - de, res - pon - - - de, mi - - - - - *p*

A  
pon - - - de, res - pon - - - de, mi - - - - - *p*

T  
8  
pon - - - de, res - pon - - - de, mi - - - - - *p*

B  
pon - - - de, res - pon - - - de, mi - - - - - *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Cb. *ff* *p*

38 *Fine*

Fl. *f* *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *f* *dim.* *p*

Hn. 1 *p*

Hn. 2 *p*

S hi.

A hi.

T hi.

B hi.

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Andante  $\text{♩} = 60$

42

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Andante  $\text{♩} = 60$

42

S *f* Ha - gi - os o The - - - - - os.

A *f* Ha - gi - os o The - - - - - os.

T *f* Ha - gi - os o The - - - - - os.

B *f* Ha - gi - os o The - - - - - os.

Andante  $\text{♩} = 60$

42

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

**Allegro** ♩ = 120

46 **Allegro** ♩ = 120

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

46 **Allegro** ♩ = 120

S *f* San - ctus, San - ctus, San - ctus De - - us.

A *f* San - ctus, San - ctus, San - ctus De - - us.

T *f* San - ctus, San - ctus, San - ctus De - - us.

B *f* San - ctus, San - ctus, San - ctus De - - us.

46 **Allegro** ♩ = 120

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

**Allegro** ♩ = 120

54

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

**Allegro** ♩ = 120

54

S *f* A - - - gi - - - os Is - chy - ros.

A *f* A - - - gi - - - os Is - chy - ros.

T *f* A - - - gi - - - os Is - chy - ros.

B *f* A - - - gi - - - os Is - chy - ros.

**Allegro** ♩ = 120

54

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Andante  $\text{♩} = 60$ 

58

Fl.

B♭ Cl. 1

B♭ Cl. 2

Andante  $\text{♩} = 60$ 

58

S

A

T

B

*mf* San - - - ctus, San - - - ctus for - - - tis.

*mf* San - - - ctus, San - - - ctus for - - - tis.

*mf* San - - - ctus, San - - - ctus for - - - tis.

*mf* San - - - ctus, San - - - ctus for - - - tis.

Andante  $\text{♩} = 60$ 

58

Vln. I

Vln. II

Vla.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

**Allegro** ♩ = 120

64

Fl.

*f*

B♭ Cl. 1

*f*

B♭ Cl. 2

*f*

Hn. 1

*f*

Hn. 2

*f*

**Allegro** ♩ = 120

64

S

*f* Ha - gi - os, Ha - gi - os a - tha - na - tos, a - tha - na - tos e -

A

*f* Ha - gi - os, Ha - gi - os a - tha - na - tos, a - tha - na - tos e -

T

*f* Ha - gi - os, Ha - gi - os a - tha - na - tos, a - tha - na - tos e -

B

*f* Ha - gi - os, Ha - gi - os a - tha - na - tos, a - tha - na - tos e -

**Allegro** ♩ = 120

64

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Cb.

*f*

72

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

lei - son, e - lei - son Hy - mas, Hy - mas.

lei - son, e - lei - son Hy - mas, Hy - mas.

lei - son, e - lei - son Hy - mas, Hy - mas.

lei - son, e - lei - son Hy - mas, Hy - mas.

**Allegro** ♩ = 120

80

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

**Allegro** ♩ = 120

80

S

A

T

B

San - ctus im - mor - ta - lis, San - ctus im - mor - ta - lis, mi - se -

San - ctus im - mor - ta - lis, San - ctus im - mor - ta - lis, mi - se -

San - ctus im - mor - ta - lis, im - mor - ta - lis, mi - se -

San - ctus im - mor - ta - - - lis, mi - se -

**Allegro** ♩ = 120

80

Vln. I

Vln. II

Vla.

Cb.

