

Fantasie Nonus

Musicque de Joye (Jacques Moderne, Lyon ca.1550)

Julius de Modena

Intavolierung - Anton Höger

1 1 1 | .Γ | Γ | Γ | Γ | Γ | Γ | Γ |

D 2 | a c e a c a c a | δ c a b δ a δ c a a c a c b a a c |

13 | 1 1 1 | Γ | Γ | Γ | Γ | Γ | Γ | Γ | Γ | Γ | Γ |

a c e a c e a | δ a b δ a c δ a c a c a e c a |

26 | 1 1 Γ | Γ | F | Γ | Γ | Γ | Γ | 1 | .Γ | Γ |

δ b a c a b δ a c c a e a c a | c a e c c a |

38 | Γ | .Γ | Γ | .Γ | | | | | | | | | | | | | | | | | |

δ δ b a c δ δ b a c δ b c a a c | δ δ b a c δ b a c δ b c |

49 | 1 | Γ | | | | | | | | | | | | | | | | | | | | | | | |

a a c δ δ b δ a b δ b a c a c | δ δ b δ a b δ b a c a c |

59 | Γ | | | | | | | | | | | | | | | | | | | | | | | | |

δ δ b δ a b δ b a c a c | b b a c δ a a e c c a δ b |

69 | 1 | | | | | | | | | | | | | | | | | | | | | | | | |

a c b b a c δ a a e c c a δ b a c a a c |

81

This measure consists of two staves of tablature. The top staff has four measures: a single note, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata. The bottom staff has four measures: a note followed by a fermata, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata.

92

This measure consists of two staves of tablature. The top staff has four measures: a note followed by a fermata, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata. The bottom staff has four measures: a note followed by a fermata, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata.

103

This measure consists of two staves of tablature. The top staff has four measures: a note followed by a fermata, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata. The bottom staff has four measures: a note followed by a fermata, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata.

114

This measure consists of two staves of tablature. The top staff has four measures: a note followed by a fermata, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata. The bottom staff has four measures: a note followed by a fermata, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata.

125

This measure consists of two staves of tablature. The top staff has four measures: a note followed by a fermata, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata. The bottom staff has four measures: a note followed by a fermata, a note followed by a fermata, a note followed by a fermata, and a note followed by a fermata.