

EIGHT
SONATAS
FOR
Two VIOLINS, a VIOLONCELLO
and a THOROUGH BASS for the
HARPSICHORD
Composed by

John Phillip Desaubry.

L O N D O N

Printed for the Author by *John Johnson* at the Harp & Crown in Cheapfide,
of whom may be had,

Ricciotti's Concertos - - - - -
Berg's Concertos - - - - -
St Martini's Concertos Opera, 2^d - - - - -
St Martini's Overtures & Concertos Op, 10th - - - - -
Morigi's Concertos - - - - -
Corelli's Concertos - - - - -
Ciampi's Concertos for a Hautboy - - - - -
Ciampi's Concertos for a German Flute - - - - -
Ciampi's Overtures for French Horns - - - - -
Humphries's 24 Concertos - - - - -
Scarlatti's Concertos - - - - -

Festing's 26 Concertos - - - - -
Avifon's 26 Concertos - - - - -
Felton's 24 Organ Concertos - - - - -
Corelli's 48 Sonatas - - - - -
Ciampi's 12 Sonatas - - - - -
Fisher's Sonatas - - - - -
Festing's Sonatas Opera 2^d - - - - -
Festing's Sonatas Opera 6th - - - - -
Gillier's Sonatas - - - - -
Handel's Sonatas Opera 2^d - - - - -
Corelli's 12 Sonatas - - - - -

4 Aug. 2009. 3244

3 birds



28/10 / 2464

g.2

VIOLINO PRIMO

SONATA I

SONATA I

Grave

Fuga

Allegro

Fuga
Allegro

Viol. 2^o

Basso

This is a handwritten musical score for a fugue in B-flat major, marked 'Allegro'. The score is written on ten staves. The first two staves are for Violoncello 2 (Viol. 2^o) and Bass (Basso). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is a fugue, characterized by its imitative texture. The first staff (Viol. 2^o) begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with some measures marked with a '3' indicating a triplet. The second staff (Basso) also begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with some measures marked with a '3' indicating a triplet. The third staff is a continuation of the fugue, featuring a series of eighth and sixteenth notes. The fourth staff is a continuation of the fugue, featuring a series of eighth and sixteenth notes. The fifth staff is a continuation of the fugue, featuring a series of eighth and sixteenth notes. The sixth staff is a continuation of the fugue, featuring a series of eighth and sixteenth notes. The seventh staff is a continuation of the fugue, featuring a series of eighth and sixteenth notes. The eighth staff is a continuation of the fugue, featuring a series of eighth and sixteenth notes. The ninth staff is a continuation of the fugue, featuring a series of eighth and sixteenth notes. The tenth staff is a continuation of the fugue, featuring a series of eighth and sixteenth notes. The score is written in a clear, legible hand, with some corrections and markings visible. The overall style is that of a 19th-century manuscript.

VIOLINO PRIMO

3



VIOLINO PRIMO

Allegro assai

This page contains the first system of a Violino Primo musical score. It consists of 12 staves of music. The key signature is one flat (F major or D minor), and the time signature is common time (C). The tempo is marked *Allegro assai*. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *Piano*, *For-* (likely *Fortissimo*), and *Pianis.* (likely *Pianissimo*). The score concludes with a double bar line and a final chord.

VIOLINO PRIMO

5

SONATA II

Andante Affettuoso

Pia.

For.

Piano

Pia.

For.

Pia.

Forte

Pianiss.

Piano

Forte

Vatti

VIOLINO PRIMO

Allegro ma non troppo

Pia.

Forte

Piano

For.

Pia-

For.

VIOLINO PRIMO

*Andante
Affettuoso*



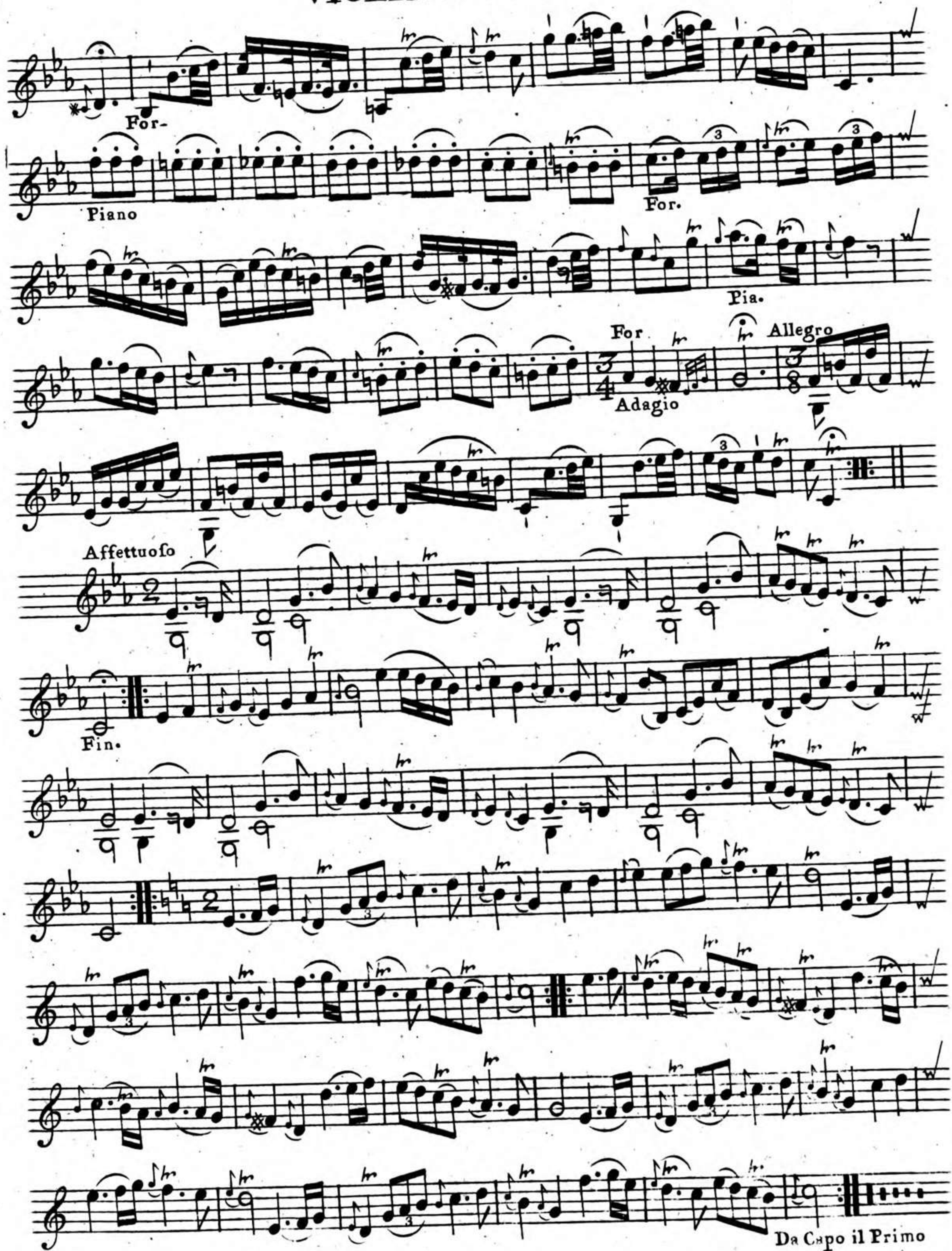
VIOLINO PRIMO

SONATA III



VIOLINO PRIMO

9



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures (3/4, 4/4, 2/4), and dynamic markings. The music features a mix of melodic lines and arpeggiated figures. Performance instructions like 'For.', 'Piano', 'Pia.', 'Allegro', 'Adagio', 'Affettuoso', 'Fin.', and 'Da Capo il Primo' are interspersed throughout the score. The page concludes with a double bar line and a repeat sign.

For-

Piano

For.

Pia.

For. Allegro

Adagio

Affettuoso

Fin.

Da Capo il Primo

VIOLINO PRIMO

SONATA IV



Andante Affettuoso



Pia.



Pia.



For.

Pianissimo



For.



Pia.

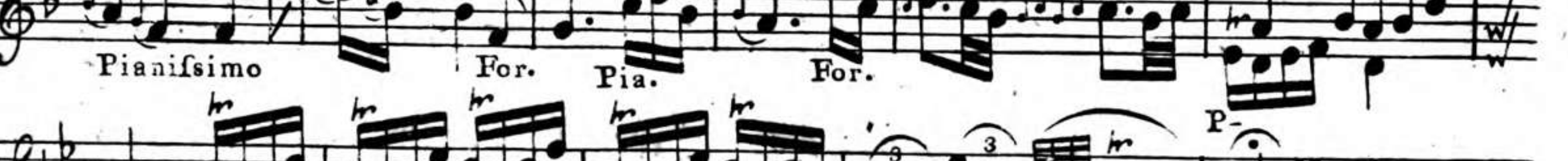


Pianissimo

For.

Pia.

For.



P-



For-



Allegro ma non troppo



VIOLINO PRIMO

11



This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *Pia.* (Piano), *For.* (Forzando), and *Pianissimo*. Performance instructions such as *Forzando* and *Pianissimo* are placed below the staves. The score includes various musical notations: slurs, ties, triplets (marked with a '3'), and sixteenth-note groups (marked with a '6'). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

Aria Andante

Fin.

Pia- For- Da Capo

Menuetto Amoroso

Minor Pianissimo

Da Capo il Primo Menuetto

SONATA V

Adagio

Pia. For-

VIOLINO PRIMO

13



This page contains the first system of a musical score for Violino Primo. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody.

Gavotta Amorosa

Pia. For.

Minor 2. Gavotta

D.C.

Da Capo

VIOLINO PRIMO

Andante Affettuoso

Pia.

Pia.

Tempo di Menuetto

Variation

This section of the score for Violino Primo consists of ten staves of music. It begins with the tempo marking 'Andante Affettuoso' and the dynamic 'Pia.'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a triplet of eighth notes. The fifth staff has a double bar line. The sixth staff begins with a new tempo marking 'Tempo di Menuetto' and continues with eighth and sixteenth notes. The seventh staff has a double bar line. The eighth staff is marked 'Variation' and features more complex rhythmic patterns, including triplets. The ninth and tenth staves conclude the section with various note values and a final double bar line.

SONATA VI

Adagio

This section of the score for Sonata VI consists of two staves of music. It begins with the title 'SONATA VI' and the tempo marking 'Adagio'. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The section concludes with a final double bar line.

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The first staff features a series of eighth and sixteenth notes, some with slurs and accents. The second staff includes a time signature change from 4/4 to 2/4, marked with 'Grave' and 'Allegro'. The third staff has a 'For.' (Forte) dynamic marking. The fourth staff is marked 'Pia.' (Piano). The fifth staff continues the melodic line. The sixth staff features a repeat sign and a key signature change to B-flat major. The seventh staff is marked 'Piano' and 'Forte'. The eighth staff is marked 'Pia.' and 'For.'. The ninth staff has a key signature change to B-flat major. The tenth staff continues the melodic line. The eleventh staff has a key signature change to B-flat major. The twelfth staff ends with a double bar line and the word 'Volti' (Turns) written below the staff.

Grave Allegro

For.

Pia.

Piano Forte

Pia. For.

Volti

VIOLINO PRIMO

Aria Amorofo

Da Capo

Menuetto Cantabile

SONATA VII

Vivace

Pia.

For.

Pia.

For.

VIOLINO PRIMO

17



This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *for-*, *P.*, *Pianissimo*, *Pia.*, and *for.*. There are also markings for *tr* (trills) and *3* (triplets). The piece concludes with a double bar line and the instruction *Volte* (Turns), followed by three empty staves.

VIOLINO PRIMO

Sarabanda Largo

Giga Allegro

Pia- For- Pia- For

Pia- For-

Pia. For. Pia.

P.

VIOLINO PRIMO

19



SONATA VIII



Pia-

For-

Volti

VIOLINO PRIMO

Allegro ma non troppo

Pia.

This page contains the first system of a musical score for Violino Primo. It consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro ma non troppo'. The second staff has the marking 'Pia.' below it. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some performance instructions like 'Allegro ma non troppo' and 'Pia.' (Pia. likely stands for 'Pia.'). The score ends with a double bar line and repeat dots on the 12th staff.

VIOLINO PRIMO

21



This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into several sections:

- Largo**: Indicated on the fourth staff, with a 2/4 time signature.
- Pia- For-**: Dynamic markings appearing on the fifth and sixth staves.
- Menuetto**: Indicated on the seventh staff, with a 3/4 time signature.
- Fin.**: The end of the section, marked on the ninth staff.
- Minor**: Indicated on the tenth staff, with a 3/4 time signature.
- Da Capo il Primo Menuetto**: A repeat instruction at the bottom right of the page.

The music features a variety of melodic lines, including sixteenth-note passages, eighth-note runs, and sustained notes. There are also some triplets and slurs throughout the piece.