

E I G H T
S O N A T A S
F O R
Two VIOLINS, a VIOLONCELLO
and a THOROUGH BASS for the
H A R P S I C H O R D
Composed by

John Phillip Desaubry.

L O N D O N

Printed for the Author by *John Johnson* at the Harp & Crown in Cheapſide,
of whom may be had,

Ricciotti's Concertos - - - - -
Berg's Concertos - - - - -
S^t Martini's Concertos Opera, 2^d - - - - -
S^t Martini's Overtures & Concertos Op, 10th - - - - -
Morigi's Concertos - - - - -
Corelli's Concertos - - - - -
Ciampi's Concertos for a Hautboy - - - - -
Ciampi's Concertos for a German Flute - - - - -
Ciampi's Overtures for French Horns - - - - -
Humphries's 24 Concertos - - - - -
Scarlatti's Concertos - - - - -

Festing's 26 Concertos - - - - -
Avifon's 26 Concertos - - - - -
Felton's 24 Organ Concertos - - - - -
Corelli's 48 Sonatas - - - - -
Ciampi's 12 Sonatas - - - - -
Fisher's Sonatas - - - - -
Festing's Sonatas Opera 2^d - - - - -
Festing's Sonatas Opera 6th - - - - -
Gillier's Sonatas - - - - -
Handel's Sonatas Opera 2^d - - - - -
Corelli's 12 Sonatas - - - - -

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VIOLINO SECONDO

SONATA I

Grave

8

Fuga Allegro

Pia.

For.

Pia.

Pianissimo

Adagio

Allegro

VIOLINO SECONDO

3

*S. Pia. *h* For.*
Rondo Amoroso

Fin. *S. 1* *D.C.*

1 *h* *P.* *F.* *S.* *D.C.*

Allegro Affai

Pia. *For.* *1*

Pia. *For.*

Pia. For. *Pia.*

For.

Pia. For. Pia. Pia. *F.* *F.* *Pianissimo*

For. *Pia.* *For.*

VIOLINO SECONDO

SONATA II

Andante Affettuoso

Pia. For.

Pia. For.

Pia. For.

For.

For.

Pia. Pianissimo For.

Pia. For.

Allegro Pia.

For.

For.

VIOLINO SECONDO

5



VIOLINO SECONDO

SONATA III

Adagio

Pia.

For.

Pia.

Allegro

Pia.

F.

For.

Pia.

For.

VIOLINO SECONDO

7

2
Pia- For-
Pia-
For-
Adagio Allegro
Affettuoso
Da Capo il Primo

VIOLINO SECONDO

SONATA IV

Andante Affettuoso

Pia-

For-

Pia-

Pianis

For-

Pia-

For-

Pia-

For-

Allegro/ma non troppo

Pia-

8

و

This page of musical notation consists of 12 staves of music, all written in a single melodic line on a grand staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: 'For.' (Forzando) appears on the first, third, fourth, eighth, and tenth staves; 'Pia.' (Piano) appears on the second, fifth, sixth, seventh, and eleventh staves; and 'Pianissimo' appears on the twelfth staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the twelfth staff.

VIOLINO SECONDO

Aria Andante

Fin.

Da Capo

Menuetto Amoroso

Fin

Pia.

For.

Minor Pianissimo

Da Capo il Primo Menuetto

SONATA V

Adagio

Pia.

For.

VIOLINO SECONDO

11



VIOLINO SECONDO

Andante Affettuoso

Pia.

Tempo di Menuetto

Da Capo il Menuetto

This section of the score for Violino Secondo begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante Affettuoso'. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff features a triplet of eighth notes followed by quarter notes. The third staff continues with beamed eighth notes. The fourth staff shows a change in rhythm with more quarter notes. The fifth staff is marked 'Tempo di Menuetto' and features a series of eighth notes. The sixth staff concludes with a double bar line and the instruction 'Da Capo il Menuetto'.

SONATA VI

Adagio

Grave

Allegro

Pia.

This section of the score for Sonata VI, Violino Secondo, begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time (C) signature. The tempo is marked 'Adagio'. The first staff contains a series of eighth and sixteenth notes. The second staff features a change in rhythm with more quarter notes. The third staff is marked 'Grave' and features a series of eighth notes. The fourth staff is marked 'Allegro' and features a series of eighth notes. The fifth staff is marked 'Pia.' and features a series of eighth notes. The sixth staff concludes with a double bar line.

VIOLINO SECONDO

13

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second staff continues the melodic line with various note values and rests. The third staff includes a triplet of eighth notes marked 'Pia.' and a second ending bracket. The fourth staff continues the melodic development. The fifth staff features a series of sixteenth notes and a repeat sign. The sixth staff begins with a measure marked '2' and continues the melodic line. The seventh staff is labeled 'Aria Amorofo' and features a series of eighth notes. The eighth staff is labeled 'Menuetto Cantabile' and features a series of eighth notes. The ninth staff continues the melodic line and is marked 'For.' at the end. The tenth staff concludes the piece with a final cadence.

For.

Pia.

2

Aria Amorofo

Menuetto Cantabile

For.

VIOLINO SECONDO

SONATA VII

Vivace

Pia. **For.** **Pia.**

Pia- **For-**

Pia.

Pianifs.

Pia-

Pianissimo **For.**

Pia- **For-**

Pia- **For-** **Pia.**

For.

VIOLINO SECONDO

15

The image displays a page of musical notation for a piano piece, consisting of two main sections: "Sarabanda Largo" and "Giga Allegro".

The "Sarabanda Largo" section is written in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is indicated as "Largo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Pia." (Piano) and "For." (Forzando). The section concludes with a double bar line and a repeat sign.

The "Giga Allegro" section is written in 6/8 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is indicated as "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Pia." (Piano) and "For." (Forzando). The section concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

SONATA VIII

Adagio

Pia- For-

Allegro ma non troppo

Pia. For.

Pia.

For.

1

VIOLINO SECONDO

17

Largo

For. Pia.

Menuetto

Minor

Da Capo il Primo Menuetto