

EIGHT
SONATAS
FOR
Two VIOLINS, a VIOLONCELLO
and a THOROUGH BASS for the
HARPSICHORD
Composed by

John Phillip Desaubry.

L O N D O N

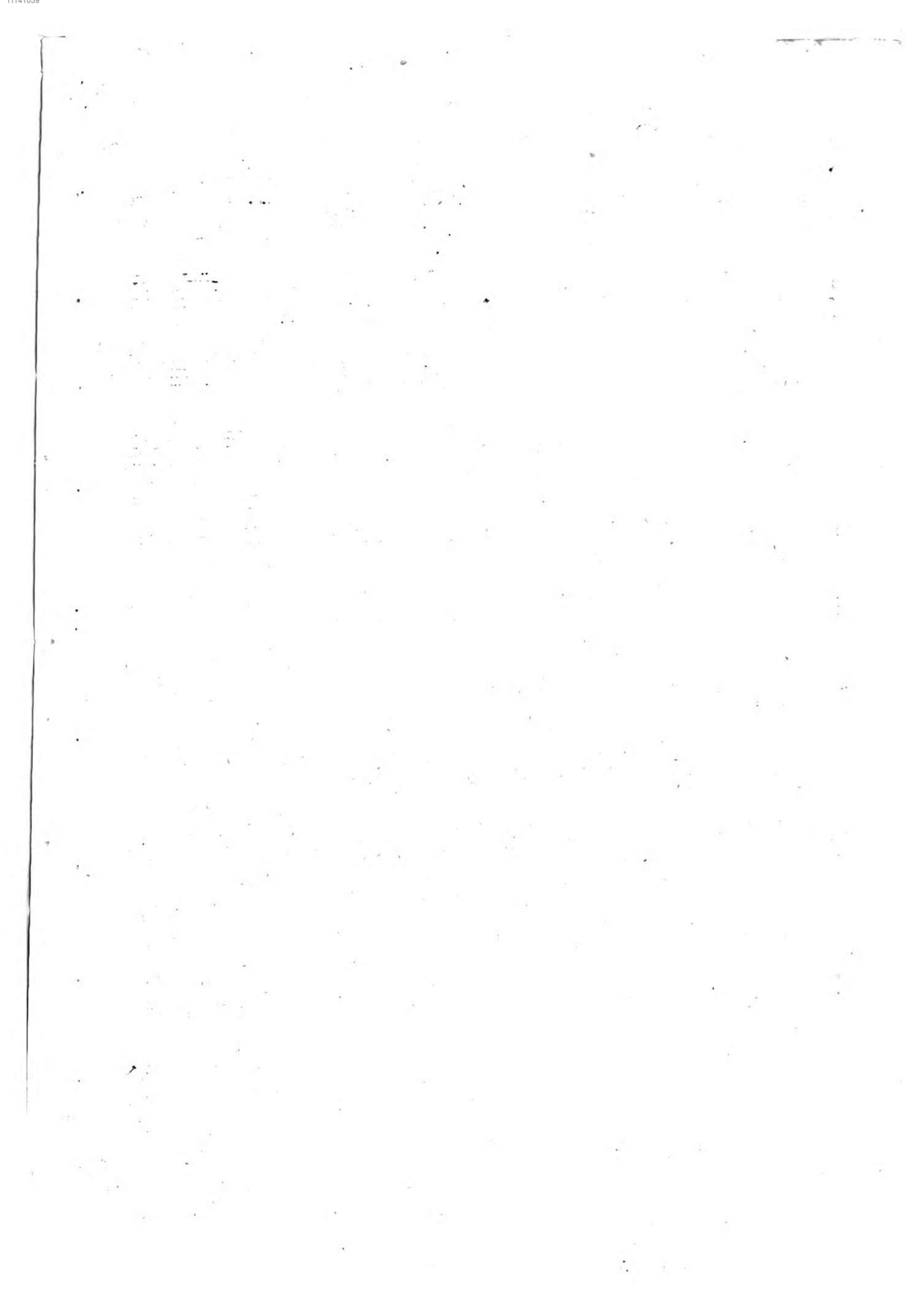
Printed for the Author by *John Johnson* at the Harp & Crown in Cheap-side,
of whom may be had,

Ricciotti's Concertos - - - - -
Berg's Concertos - - - - -
St Martini's Concertos Opera, 2^d - - - - -
St Martini's Overtures & Concertos Op, 10th - - - - -
Morigi's Concertos - - - - -
Corelli's Concertos - - - - -
Ciampi's Concertos for a Hautboy - - - - -
Ciampi's Concertos for a German Flute - - - - -
Ciampi's Overtures for French Horns - - - - -
Humphries's 24 Concertos - - - - -
Scarlatti's Concertos - - - - -

Festing's 26 Concertos - - - - -
Avifon's 26 Concertos - - - - -
Felton's 24 Organ Concertos - - - - -
Corelli's 48 Sonatas - - - - -
Ciampi's 12 Sonatas - - - - -
Fisher's Sonatas - - - - -
Festing's Sonatas Opera 2^d - - - - -
Festing's Sonatas Opera 6th - - - - -
Gillier's Sonatas - - - - -
Handel's Sonatas Opera 2^d - - - - -
Corelli's 12 Sonatas - - - - -

4 Muspr. 2003. 3274





ORGANO E VIOLONCELLO

SONATA I

Grave

Fugua Allegro

Pia.

For.

For.

Pia.

ORGANOE VIOLONCELLO

3

The musical score is written for Organ and Violoncello. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The tempo markings are *Adagio* and *Allegro*. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The score also includes dynamic markings such as *For.* (Forzando) and *Pia.* (Pianissimo). The piece concludes with a *Da Capo* instruction. The score is written in a single system, with the music continuing across the staves.

ORGANO E VIOLONCELLO

Allegro Affai

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

ORGANO E VIOLONCELLO

5

SONATA II

Andante Affettuoso.

The musical score is written for Organ and Violoncello. It begins with the title 'SONATA II' and the tempo 'Andante Affettuoso.' The first section is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with frequent use of slurs and ties. Dynamic markings include 'Pia.' (Piano) and 'For.' (Forzando). Fingerings are indicated by numbers 1-7 above notes. The second section, marked 'Allegro', is also in 4/4 time and continues the melodic style with more rhythmic variation. The score concludes with a final cadence. The page number '5' is located in the top right corner.

ORGANO E VIOLONCELLO

Andante Affettuoso

Tasto Solo

Da Capo

Menuetto Amoroso

Minor

SONATA III

Adagio

Tasto Solo

Allegro

Pia.

For.

7.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its use of fingerings (numbers 1-5) and articulation marks (asterisks). The tempo markings are 'Tasto Solo', 'Adagio', and 'Allegro'. The piece concludes with a double bar line and repeat signs.

The image shows a page of musical notation for a guitar piece. It consists of five staves of music. The notation includes various chords, scales, and fingerings, with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a style typical of guitar tablature, with numbers 1-7 indicating fingerings. The piece concludes with a double bar line and a repeat sign.

Da Capo il Primo

SONATA IV

SONATA IV

Da Capo il Primo

Andante Affettuoso

Pia.

Tasto Solo

Pianifs?

For.

Pia.

Pianifs?

For.

Tasto Solo

Tafo Solo

ORGANO E VIOLONCELLO

9

Allegro ma non troppo

Aria Andante

Tasto Solo

Da Capo

ORGANO E VIOLONCELLO

Menuetto Amorofo

Fin.

Pia-

Forte

Minor Pianissimo

Da Capo il Primo Menuetto

SONATA V

Adagio

Gavotta Amorofo

Fin.

ORGANO E VIOLONCELLO

11

This musical score is for Organ and Violoncello. It consists of ten staves of music, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The pieces are as follows:

- Staff 1:** Features a piece with a key signature of three sharps and a common time signature. It includes a *Pia.* (Piano) marking and a *For.* (Forza) marking.
- Staff 2:** Continues the piece from Staff 1.
- Staff 3:** Labeled *Minor 2 Gavotta*. It features a key signature of three sharps and a common time signature.
- Staff 4:** Continues the *Minor 2 Gavotta*. It includes a *D.C.* (Da Capo) marking.
- Staff 5:** Continues the *Minor 2 Gavotta*. It includes a *Da Capo* marking.
- Staff 6:** Labeled *Andante Affettuoso*. It features a key signature of three sharps and a common time signature.
- Staff 7:** Continues the *Andante Affettuoso*.
- Staff 8:** Continues the *Andante Affettuoso*.
- Staff 9:** Continues the *Andante Affettuoso*. It includes a *Pia.* (Piano) marking.
- Staff 10:** Labeled *Tempo di Menuetto*. It features a key signature of three sharps and a common time signature.
- Staff 11:** Continues the *Tempo di Menuetto*. It includes a *Da Capo il Menuetto* marking.

ORGANO E VIOLONCELLO

SONATA VI

Adagio

Grave

Allegro

Tasto Solo Pia.

For.

Pia. Tasto Solo

Aria Amorofo

Da Capo

ORGANO E VIOLONCELLO

13

Menuetto Cantabile

SONATA VII

Vivace

ORGANO E VIOLONCELLO

Sarabanda Largo

Giga Allegro

SONATA VIII

Adagio

ORGANO E VIOLONCELLO

15

6 Tasto Solo 7

Allegro ma non troppo

Pia.

For.

Tasto Solo

ORGANO E VIOLONCELLO

Largo

Menuetto

Minor

Fin

Da Capo il Primo Menuetto

The musical score is written for Organ and Violoncello. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The first section is marked 'Largo' and features a slow, melodic line in the right hand and a more active, rhythmic line in the left hand. The second section is marked 'Menuetto' and is in 3/4 time, featuring a more lively, dance-like melody. The third section is marked 'Minor' and returns to 4/4 time, featuring a more somber, melodic line. The score ends with a double bar line and the instruction 'Da Capo il Primo Menuetto'. A circular stamp at the bottom reads 'BSB MÜNCHEN'.