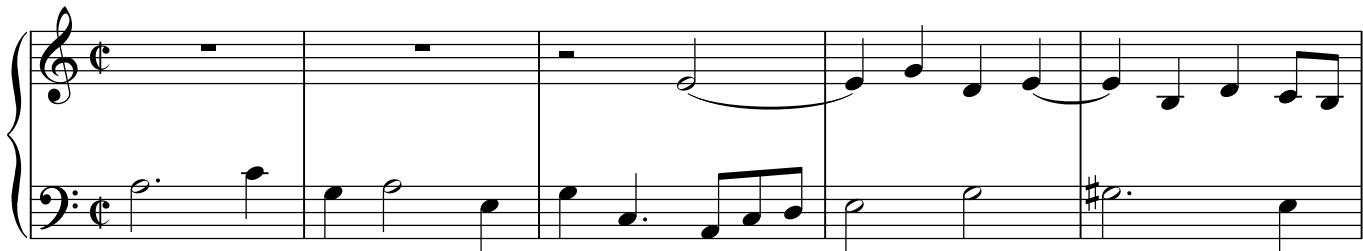


VERSE FOR THE ORGAN

CHRISTOPHER GIBBONS



Musical score page 1. Treble and bass staves. Key signature: common time (C). Treble staff has a single note. Bass staff has notes: B, A, G, F, E, D, C.



Musical score page 2. Treble and bass staves. Key signature: common time (C). Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.



Musical score page 3. Treble and bass staves. Key signature: common time (C). Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. A label "Bass" is placed under the bass staff.



Musical score page 4. Treble and bass staves. Key signature: common time (C). Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. A label "Little" is placed under the bass staff.



Musical score page 5. Treble and bass staves. Key signature: common time (C). Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

2

23

Bass

27

31

Bass

Little

35

39

Little

43

Both

The musical score consists of two staves. The top staff (treble clef) begins at measure 47 with a sixteenth-note pattern. The bottom staff (bass clef) begins at measure 51 with a sustained note followed by eighth-note patterns.

Sources:

A: Oxford, Christ Church, Mus. 47, pp. 41-42; 'Vers for ye organ' / -----

B: Oxford, Christ Church, Mus. 1176, ff. 12v-13; ----- / -----

Three further manuscript sources contain an extended and elaborated, but incomplete, version of this piece in a later style. In one of these (British Library, Add. MS 31468) the piece is attributed to Gibbons. See *English Organ Music: An Anthology from Four Centuries in Ten Volumes*, ed. Robin Langley, vol. 2 (London, 1988).

Variant spellings and abbreviations standing for the words 'Little' and 'Bass' in the sources, referring to Chair and Great Organ, have been regularized without comment.

12.LH-LP.4: g1 **AB**
 26.RH-LP.6-7: om **B**
 38.LH.1-2: tie om **B**
 38.LH.9: sharp om **AB**
 39.RH-LP.3: sharp om **B**
 47.RH.4: e2 **B**
 50-1.RH-UP.2-1: e2 f2 g2 **AB**
 50.LH.6-8: G-sharp E G **AB**

Andrew Woolley
 October 2014