

Ouverture zur Oper „Jessonda“.

Pauken in Es. B.

Ludwig Spohr, Op. 63.

Moderato.

Fag. 1 2 3 4 8 9 10 Bässe pizz.

A *p* *fz* *p* *fz* *p*

B Trp. I. 1 2 *f* *p*

C *fz* *p* *f* *pp* *tr*

f *tr* *f* *p*

Vivace.

D Viol. I. 1 2 3 15 16 17 *mf* *dim.*

p *pp* *cresc.* *p* *cresc.* *f*

tr *ff* **F** 10 **G** 18 Hob. I.

H *tr* *pp* *tr* *pp* 13

19 20

I 1 2 3 4 5 6 7 8 9 10 11 *pp* *cresc.* *f*

2 **K** 14 **L** 7 *Cl. I.* *tr* *p* 3 **M** 18 *Cl. I.*

8 9 10

N 1 2 *tr* *pp* 1 *tr* *pp* 5

tr 5 **O** 1 2 3 4 5 6 7 8 *pp* *cresc.*

13 **P** *f* *ff*

1 *tr* *tr* *tr*

tr *tr* **Q** *tr* *fz* *dim.* *p* *cresc.* *ff*

tr *tr*