

Ouverture zur Oper „Jessonda“.

Contrabass.

Ludwig Spohr, Op. 63.

Moderato.

Fl. I. 1 2 3

Hob. I. pizz. p

A Hob. I. 1 2 2 1 Vcl. 1 4

B kl. Fl. 1 2 C arco Pauken pp

1 pizz. p 2 arco p

D Vivace. 1 2 3 4 5 6 7 8

3 cresc. f E 3

p cresc.

f ff F

G 1 pizz. 1 1

1 1 1 1

H

mf *p* *mf* *p*

I arco 1 2 3 4

mf *p* *mf* *p* *mf* *p* *pp*

5 6 7 8 9 10 11

cresc. *f*

K 1 2 3 4 5 6 7 8 9 *V*

ff *dim.*

L *p* *ff* *fz* *dim.* *dim. p* *pp*

M 1 pizz. 1

1 1 1

N

mf *pp* *mf* *pp*

O arco 1 2 3 4

mf *p* *mf* *p* *mf* *p* *pp*

5 6 7 8

cresc. *f*

P *V* *crèsc.* *ff*

Q *V* *fz* *dim.* *p* *cresc.* *ff*