

1

m. n. 20.

L-A. BOURGAULT-DUCOUDRAY

Croquis Symphoniques

pour PIANO

- | | |
|--------------------------------|-------------------|
| N° 1. Légende Slave | 5 ^f " |
| - 2. All' Ungherese | 7 ^f 50 |
| - 3. Le Néophyte | 6 ^f " |
| - 4. Bataille de Cloches | 6 ^f " |
| - 5. Deuxième Gavotte | 5 ^f " |

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LÉGENDE SLAVE

L. A. BOURGAULT-DUCOUDRAY.

à Madame HERMAN.

Andantino.

avec beaucoup de fantaisie et très librement.

Pressez.

PIANO.

mf tre corde

Reprenez le 1^{er} Mouvt.

chantez.

Pressez.

Reprenez le 1^{er} Mouvt.

Très mystérieux.

pp una corda

Pressez. Reprenez

First system of a piano piece. It consists of two staves (treble and bass clef). The music features a series of eighth and sixteenth notes, with some triplets. A slur covers the first two measures, and another slur covers the last two measures. The tempo/mood is indicated as 'Pressez.' and 'Reprenez'.

le 1^{er} Mouvt.

Second system of the piano piece. It continues the melodic and harmonic development. A triplet of eighth notes is marked with a '3' and a slur. The tempo/mood is indicated as 'le 1^{er} Mouvt.'.

Pressez. Reprenez

pp

Third system of the piano piece. It features a piano (*pp*) dynamic marking. The music continues with similar rhythmic patterns. The tempo/mood is indicated as 'Pressez.' and 'Reprenez'.

le 1^{er} Mouvt.

mf tre corde

Fourth system of the piano piece. It includes a mezzo-forte (*mf*) dynamic marking and the instruction 'tre corde'. The tempo/mood is indicated as 'le 1^{er} Mouvt.'.

cresc.

m.g. *m.d.* *sf*

Fifth system of the piano piece. It features a crescendo (*cresc.*) marking and dynamic markings *m.g.* (mezzo-giove), *m.d.* (mezzo-dolce), and *sf* (sforzando). The music builds in intensity.

First system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo). Text: *una corda* (one string).

Second system of musical notation. Treble and bass staves. Dynamics: *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), *dim.* (diminuendo).

Third system of musical notation. Treble and bass staves. Dynamics: *poco sf* (poco sforzando), *poco rit.* (poco ritardando), *mf* (mezzo-forte).

Fourth system of musical notation. Treble and bass staves. Dynamics: *a Tempo.*, *Pressez.* (Prestez), *tre corde* (three strings), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *sf* (sforzando).

Fifth system of musical notation. Treble and bass staves. Dynamics: *a Tempo.*, *cresc.* (crescendo), *f* (forte).

sf **Pressez.** *cre - scen - do*

molto. **Reprenez le 1^{er} Mouvt.** *sf* *f* *sf*

Pressez. *cresc.* *cresc.*

molto. **Reprenez le 1^{er} Mouvt.** *ff* *sf* **Plus animé.** *f appassionato.*

sf *chantez.*

Un peu plus modéré.

una corda
pp chantez.
sf

rit. e dim. morendo.

1^o Tempo (mesuré)

f énergique
sf

Pressez beaucoup.
cresc. molto.
fff