

# Clair de Lune

Score

From: Suite bergamasque

Debussy  
arr. David Davis  
Length: 4'10"

*Andante tres expressif*

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. in 3/8 time, measures 1-5. The key signature has two flats. The tempo is *Andante tres expressif*. Dynamics include *pp* and *p*. There are slurs and accents throughout. A double bar line with a fermata is present at the end of measure 5.

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. in 3/8 time, measures 6-11. Measure 6 is marked with a fermata and *poco rit.*. Measure 7 is marked with a box 'A' and *a tempo*. Dynamics include *p*, *pp*, and *p*. There are slurs and accents throughout.

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. in 3/8 time, measures 12-15. Measure 12 is marked with a fermata and *poco rit.*. Measure 13 is marked with a box 'B' and *tempo rubato*. Dynamics include *pp* and *p*. There are slurs and accents throughout.

17

*simile*

*peu a peu cresc. et anime*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mp* *ppp* *p*

22

*rit.* -----

S. Sx. *dim. molto*

A. Sx. *dim. molto*

T. Sx. *dim. molto*

B. Sx. *dim. molto*

**C** Un poco mosso

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*p*

*mp*

*p*

*mp*

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco rit.*

*a tempo*

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

**D** **En Animant**

*piu cresc.*

*piu cresc.*

*piu cresc.*

*piu cresc.*

*piu cresc.*

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f* 2

42

E Calmato

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*dim.* *p*

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*poco rit.* *a tempo*

*p* *p* *p* *mp*

48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*rit.*

**F** Tempo 1

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*pp*

*pp*

*ppp*

*pp*

*pp*

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*poco rit.*

G

*a tempo*

Musical score for measures 58-64. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *a tempo*. The dynamic is *p* (piano). The music features a steady eighth-note accompaniment in the bass and a melodic line in the upper voices.

65

*rit.*

H

*morendo jusqu'a la fin*

Musical score for measures 65-67. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *rit.* (ritardando). The dynamic is *pp* (pianissimo). The music features a steady eighth-note accompaniment in the bass and a melodic line in the upper voices. The Tenor part has a more active line with sixteenth-note patterns.

68

Musical score for measures 68-71. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a melodic line in the upper voices. The Alto part has a more active line with sixteenth-note patterns.

Clair de Lune

71 *rit.*

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

The image shows a musical score for four saxophones (S. Sax., A. Sax., T. Sax., B. Sax.) for measures 71 and 72 of the piece 'Clair de Lune'. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 71 begins with a 'rit.' (ritardando) marking. The Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) parts feature a long, sustained note with a fermata. The Tenor Saxophone (T. Sax.) part has a melodic line with a fermata. The Bass Saxophone (B. Sax.) part has a single note with a fermata. In measure 72, the Soprano and Alto saxophones play a half note, the Tenor saxophone plays a half note, and the Bass saxophone plays a half note. The Tenor saxophone part in measure 71 includes a complex rhythmic pattern with sixteenth notes.

# Clair de Lune

Soprano Sax.

Debussy  
arr. David Davis

Length: 4'10"

*Andante tres expressif*

*pp* *p*

6 *poco rit.* **A** *a tempo* *p* *pp* *p*

12 *poco rit.* **B** *tempo rubato* *pp*

17 *simile* *peu a peu cresc. et anime* *p*

22 *rit.* *dim. molto*

**C** *Un poco mosso* *p* *mp* *mp* *mf*

34 *poco rit.* *a tempo* **D** *En Animant* *mf cresc.* *piu cresc.*

Clair de Lune

40 **E** Calmato *f* 2 *dim.* *p*

45 *poco rit.* *a tempo* *p*

50 *rit.* **F** Tempo 1 *pp* 2 2

55 *poco rit.* **G** *a tempo* *p*

60 *rit.*

**H** *morendo jusqu'a la fin* *pp* *rit.*

Detailed description: This is a musical score for the piece 'Clair de Lune'. It consists of seven staves of music. The first staff (measures 40-44) starts with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melody with a forte (*f*) dynamic, a second ending bracket, and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. A box labeled 'E' is above the staff. The second staff (measures 45-49) continues the melody with a piano (*p*) dynamic, including a 'poco rit.' (slightly ritardando) and 'a tempo' marking. The third staff (measures 50-54) begins with a 'rit.' (ritardando) and a piano (*p*) dynamic, followed by a 'Tempo 1' marking and a pianissimo (*pp*) dynamic. It includes a first ending bracket and a second ending bracket. A box labeled 'F' is above the staff. The fourth staff (measures 55-59) continues with a piano (*p*) dynamic, including a 'poco rit.' and an 'a tempo' marking. A box labeled 'G' is above the staff. The fifth staff (measures 60-65) continues with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The sixth staff (measures 66) concludes with a 'rit.' (ritardando) and a pianissimo (*pp*) dynamic. A box labeled 'H' is above the staff. The piece ends with a double bar line.

# Clair de Lune

Alto Sax.

Debussy  
arr. David Davis

Length: 4'10"

Andante tres expressif

*pp*

7 *poco rit.* **A** *a tempo*  
*p* *pp* *p* *pp*

14 *poco rit.* **B** *tempo rubato* *simile*  
*pp* *p*

19 *peu a peu cresc. et anime*

24 *rit.* **C** *Un poco mosso*  
*dim. molto* *p*

31 *poco rit.*  
*p* *mf*

35 *a tempo* **D** *En Animant*  
*mf* *cresc.* *piu cresc.*

38

40 **E** Calmato  
*f* 2 *dim.* *p*

46 *poco rit.* *a tempo*  
*p*

49 *rit.* **F** Tempo 1  
*pp*

52

55 *poco rit.*

**G** *a tempo*  
*p*

65 *rit.* **H** *morendo jusqu'a la fin*  
*pp*

70 *rit.*

Detailed description: This is a page of a musical score for the piece 'Clair de Lune'. It contains seven staves of music, numbered 40 through 70. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). It also features tempo markings like *poco rit.* (poco ritardando), *a tempo*, *rit.* (ritardando), and *Tempo 1*. There are performance instructions in boxed letters: **E** Calmato, **F** Tempo 1, **G**, and **H** *morendo jusqu'a la fin*. The music consists of flowing melodic lines with many slurs and ties, characteristic of Debussy's style.

# Clair de Lune

Tenor Sax.

Debussy  
arr. David Davis  
Length: 4'10"

**Andante tres expressif**

*pp*

7 *poco rit.* **A** *a tempo*  
*p* *pp* *p* *pp*

13 *poco rit.* **B** *tempo rubato* *simile*  
*pp* 2 *p*

18 *peu a peu cresc. et anime*  
2 2

23 *rit.*  
*dim. molto*

**C** **Un poco mosso**  
*p*

29 *mp*

32 *p* *mf* *poco rit.*

Clair de Lune

35 *a tempo*  
*mf* *cresc.*

Musical staff 35-40: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. It begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. The melody continues with eighth notes D5, E5, F5, and G5. The piece concludes with a half note G5. Dynamics include *mf* and *cresc.*

**D** **En Animant**  
*piu cresc.*

Musical staff 41-43: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. It begins with a half note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes D5, E5, F5, and G5. The piece concludes with a half note G5. Dynamics include *piu cresc.*

41 *f* *dim.* **E** **Calmato** *p*

Musical staff 41-43: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. It begins with a half note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes D5, E5, F5, and G5. The piece concludes with a half note G5. Dynamics include *f*, *dim.*, and *p*.

44 *poco rit.* *a tempo* *p*

Musical staff 44-46: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of music. It begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. The melody continues with eighth notes D5, E5, F5, and G5. The piece concludes with a half note G5. Dynamics include *poco rit.*, *a tempo*, and *p*.

**F** **Tempo 1**  
*ppp* *pp*

Musical staff 47-56: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains ten measures of music. It begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. The melody continues with eighth notes D5, E5, F5, and G5. The piece concludes with a half note G5. Dynamics include *ppp* and *pp*.

57 *poco rit.* **G** *a tempo* *p*

Musical staff 57-62: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. It begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. The melody continues with eighth notes D5, E5, F5, and G5. The piece concludes with a half note G5. Dynamics include *poco rit.*, *a tempo*, and *p*.

63 *rit.* **H** *morendo jusqu'a la fin* *pp*

Musical staff 63-66: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. It begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. The melody continues with eighth notes D5, E5, F5, and G5. The piece concludes with a half note G5. Dynamics include *rit.*, *pp*, and *morendo jusqu'a la fin*.

67

Musical staff 67-70: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. It begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. The melody continues with eighth notes D5, E5, F5, and G5. The piece concludes with a half note G5.

71 *rit.*

Musical staff 71-76: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. It begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. The melody continues with eighth notes D5, E5, F5, and G5. The piece concludes with a half note G5. Dynamics include *rit.*

# Clair de Lune

Baritone Sax.

Debussy  
arr. David Davis

Length: 4'10"

Andante tres expressif

*pp*

7 *poco rit.* **A** *a tempo*

*p*

13 *poco rit.* **B** *tempo rubato*

*p* *mp* *ppp*

19 *peu a peu cresc. et anime*

*p* *dim. molto*

**C** *Un poco mosso*

*p*

31 *poco rit.* *a tempo*

*mp* *mf* *mp* *mf* *cresc.*

**D** *En Animant*

*piu cresc.* *f*

**E** *Calmato*

*dim.* *pp*

Clair de Lune

46 *poco rit.*  
*a tempo*  
*mp*  
*rit.* **F** **Tempo 1**  
*pp*

53 *poco rit.* **G** *a tempo*  
*p*

61 *rit.*

**H** *morendo jusqu'a la fin*  
*pp*  
*rit.*

Detailed description: This block contains the musical notation for measures 46 through 65 of the piece 'Clair de Lune'. It is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 46 begins with a 'poco rit.' marking and a slur over a sixteenth-note triplet. The tempo returns to 'a tempo' with a dynamic of 'mp'. Measure 53 features a 'poco rit.' marking and a dynamic of 'p'. Measure 61 includes a 'rit.' marking. Measure 65 is the final measure, marked with 'morendo jusqu'a la fin' and a dynamic of 'pp', ending with a fermata. Section markers F, G, and H are enclosed in boxes. A 'Tempo 1' marking is also present.