

PIETRO NARDINI

Sechs Streichquartette

Heft I

Quartett Nr. 1 und 2

Herausgegeben von Wilhelm Altmann



VEB BREITKOPF & HÄRTEL MUSIKVERLAG LEIPZIG

Sechs Streichquartette

Violine II

I

Pietro Nardini (1722-1793)

Herausgegeben von Wilh. Altmann

Allegro

Measures 1-41 are shown across 10 staves. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked **Allegro**. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Trills (*tr*) are indicated in measures 1, 9, 13, 17, 32, and 36. Rehearsal marks A, B, C, and D are placed above measures 9, 17, 26, and 32 respectively. The piece ends with a double bar line and repeat dots in measure 41.

Violin II musical score, measures 46-91. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (*f*, *p*), trills (*tr*), and fingerings (e.g., 1). Measures are numbered 46, 51, 55, 60, 64, 69, 75, 81, 86, 91. Letters E, F, G, H, I, K, and L are placed in boxes above specific measures.

Measures 46-50: Measure 46 starts with a box labeled **E** above the first note. Dynamics include *f* and *p*. A trill (*tr*) is marked above measure 49.

Measures 51-54: Measure 51 has a box labeled **F** above the first note. Dynamics include *f*.

Measures 55-59: Measure 55 has a box labeled **G** above the first note. A breath mark (*V*) is placed above measure 56.

Measures 60-63: Measure 60 has a box labeled **H** above the first note.

Measures 64-68: Measure 64 has a box labeled **I** above the first note.

Measures 69-74: Measure 69 has a box labeled **K** above the first note. Dynamics include *f* and *p*.

Measures 75-80: Measure 75 has a box labeled **L** above the first note. Dynamics include *p* and *f*. Trills (*tr*) are marked above measures 76, 78, and 79.

Measures 81-85: Measure 81 has a box labeled **L** above the first note. Dynamics include *f* and *p*.

Measures 86-91: Measure 86 has a box labeled **K** above the first note. Dynamics include *p* and *f*. Trills (*tr*) are marked above measures 87, 89, and 90.

Violine II

Comodo

(p)

tr

M

p

N

tr

Fine (*mf*)

O

p

f

Da Capo al Fine

P Minore
Viol. I

(p)

Q

tr *tr*

R

p

54 *f*

58 **S**

62

66 *p* *f*

70 *p* (*p*) *tr*

75 *p*

81 3

87 **T** Viol. I *tr* (*mf*)

94

99 **U**

105 *p* *f*

Da Capo al Fine

II

Allegro

6

11 **A**

14

17 **B**

21

25 **C**

29

32

35 **D**

(f)

p

f

p

(f)

p

V

40 

47 

51 

57 

61 

68 

71 

74 

Adagio



5 

10 

15 

Allegretto

Viol. I

(mf)

p

I

f *p* *f* *p* *f* *p*

K

f

p *f* *p* *f* *p*

L

f *p*

M

f *p* *f* *p* *f*

N

f

O

p

P

p *f*

Q

p *f*

p *f*