

Seconda Canzon Francese

Giovanni Cavaccio

Sudori Musicali"(1626)

Intavolierung - Anton Höger

The first system of the musical score consists of four staves, labeled L-1 through L-4. Each staff is in 4/4 time. L-1 (in d') has a treble clef and contains notes a, b, and a. L-2 (in a') has a treble clef and contains notes a, b, a, a, b, and e. L-3 (in g') has a treble clef and contains notes c, c, a, b, c, a, b, a, c, a, and c. L-4 (in D) has a treble clef and contains notes a and a. Above the staves are various rhythmic symbols, including vertical lines and flags, indicating the timing of the notes.

The second system of the musical score consists of four staves, labeled L-1 through L-4. Each staff is in 4/4 time. L-1 (in d') has a treble clef and contains notes a, b, a, a, b, a, a, c, and a. L-2 (in a') has a treble clef and contains notes b, b, a, b, a, b, a, a, c, b, a, b, and b. L-3 (in g') has a treble clef and contains notes c, a, b, a, c, a, b, b, a, and a. L-4 (in D) has a treble clef and contains notes b, a, b, a, b, a, and a. Above the staves are various rhythmic symbols, including vertical lines and flags, indicating the timing of the notes.

7

11

14

♩	♩.	♩	♩	♩	♩	♩.	♩	♩	♩	♩	♩
δ	b	a	δ	a	b	δ	δ	δ	δ	a	b
δ	δ	a	b	a	a	c	δ	a	a	δ	b
δ	a	a	δ	a	δ	c	δ	b	b	δ	a
δ	b	a	δ	a	δ	c	δ	b	b	δ	a
δ	a	δ	c	δ	b	b	δ	a	b	a	δ
♩	♩	♩	♩	♩	♩	♩.	♩	♩	♩	♩	♩
δ	a	δ	c	a	δ	b	δ	c	δ	a	b
c	δ	a	b	b	δ	a	b	a	δ	δ	δ
♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩.	♩	♩
a	δ	b	a	δ	a	b	δ	a	a	δ	δ
c	c	a	b	c	c	δ	δ	δ	δ	δ	δ

17

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	c	δ	δ	a	c	δ	a	b	a	δ
δ	b	c	δ	c	δ	δ	δ	δ	δ	δ	δ
♩.	♩	♩	♩	♩	♩	♩	♩	♩.	♩	♩	♩
δ	a	b	δ	δ	a	b	δ	δ	e	δ	a
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	a
♩	♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	a	e	c	e	e	a	δ	δ	a	c	a
δ	c	a	c	δ	a	c	δ	a	b	a	a
c	c	a	b	a	c	δ	a	c	δ	a	δ
♩	♩.	♩	♩	♩	♩.	♩	♩.	♩	♩	♩	♩
δ	b	a	c	a	c	b	b	δ	a	c	δ
δ	b	a	c	a	c	δ	b	a	c	a	c
δ	a	a	b	c	δ	a	a	b	c	δ	δ

29

Handwritten musical notation for system 29, consisting of four staves. The notation includes rhythmic flags and notes with letters 'a', 'b', and 'c' below them. The notes are arranged in a structured manner across the staves, with some notes appearing on multiple staves.

32

Handwritten musical notation for system 32, consisting of four staves. The notation includes rhythmic flags and notes with letters 'a', 'b', 'c', and 'e' below them. The notes are arranged in a structured manner across the staves, with some notes appearing on multiple staves.

