

Seconda Canzon Francese

Giovanni Cavaccio

Sudori Musicali (1626)

Intavolierung - Anton Höger

L-3
in g'

L-4
in D

6

10

15

20

25

29

33

Musical notation for a lute piece, showing two systems of tablature and rhythmic notation. The first system has four measures of tablature with rhythmic flags above. The second system has four measures of tablature with rhythmic flags above. Both systems end with a double bar line and a decorative flourish.