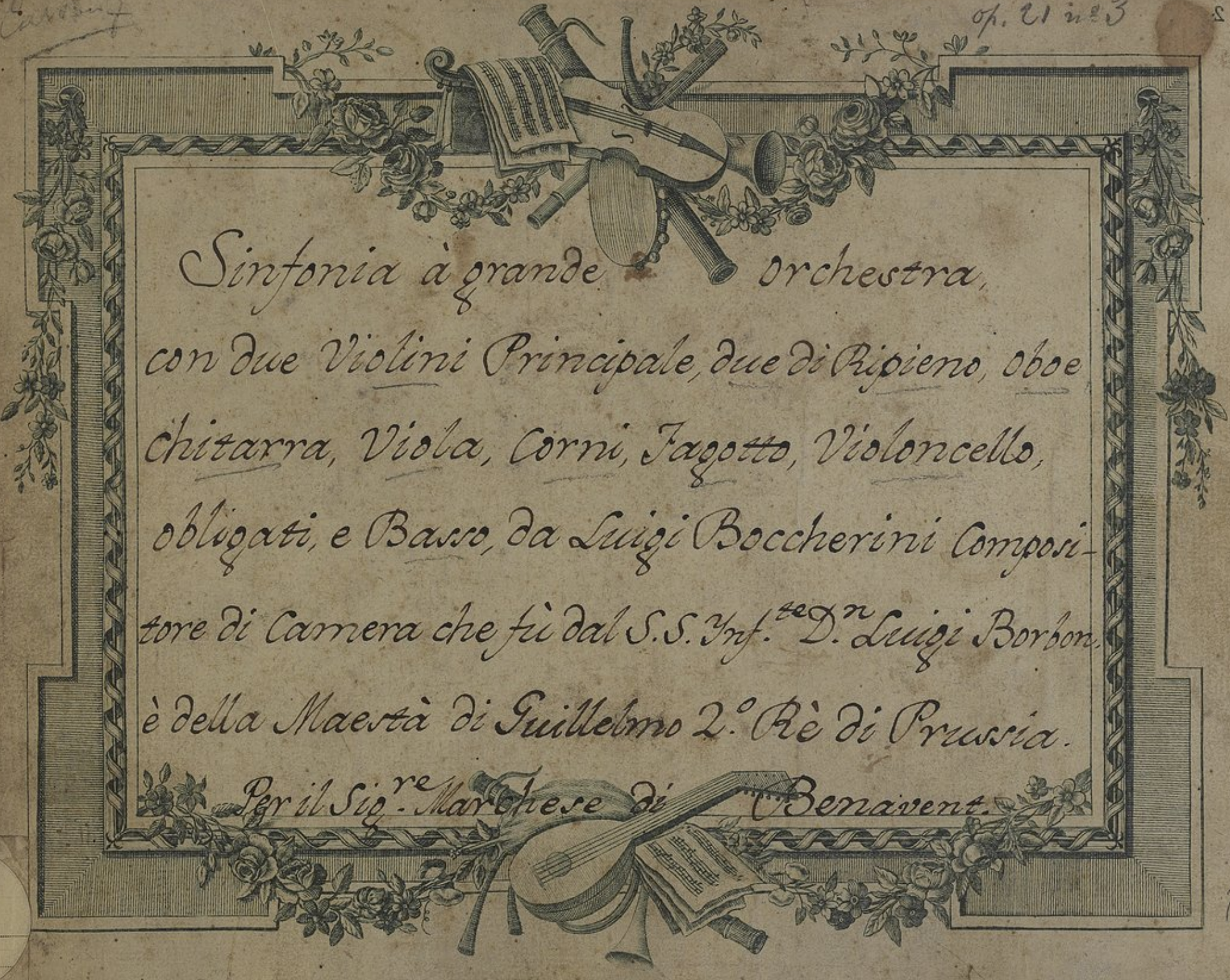


Carsoni
op. 21 in 3



*Sinfonia à grande orchestra,
con due Violini Principale, due di Ripieno, oboe,
chitarra, Viola, Corni, Fagotto, Violoncello,
obbligati, e Basso, da Luigi Boccherini Compositore
di Camera che fu dal S.S. Inf.^{te} D.^{no} Luigi Borbone,
è della Maestà di Guillelmo 2.^o Re di Prussia.*

Per il Sig.^{re} Marchese di Benavent.

Rés.

510

(7)

Rés 510 (7)

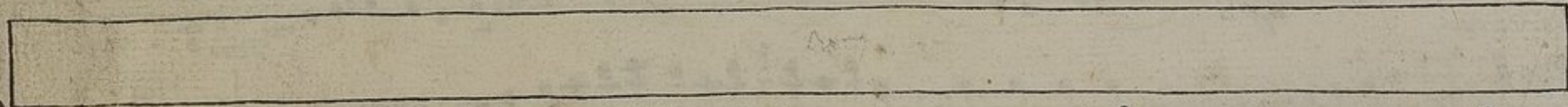
Sinfonia.

Violino Principale obbligato.

Boccherini.

Collocazione del Orchestra per l'Esecuzione di questa Sinfonia.

Violino 2.^o Principale. 2.^o di ripieno. Viola. Oboe 1.^o oboe secondo.



Chitarra. Violino 1.^o Principale 1.^o di ripieno. Corno 1.^o corno secondo.

Contrabbasso.
Fagotto. Violoncello.

Rés 510 (7)

Grave *oboe Primo* *Violino I. principale.*

All. con Imperio *fmo*

fmo

For *pmo* *For*

fmo

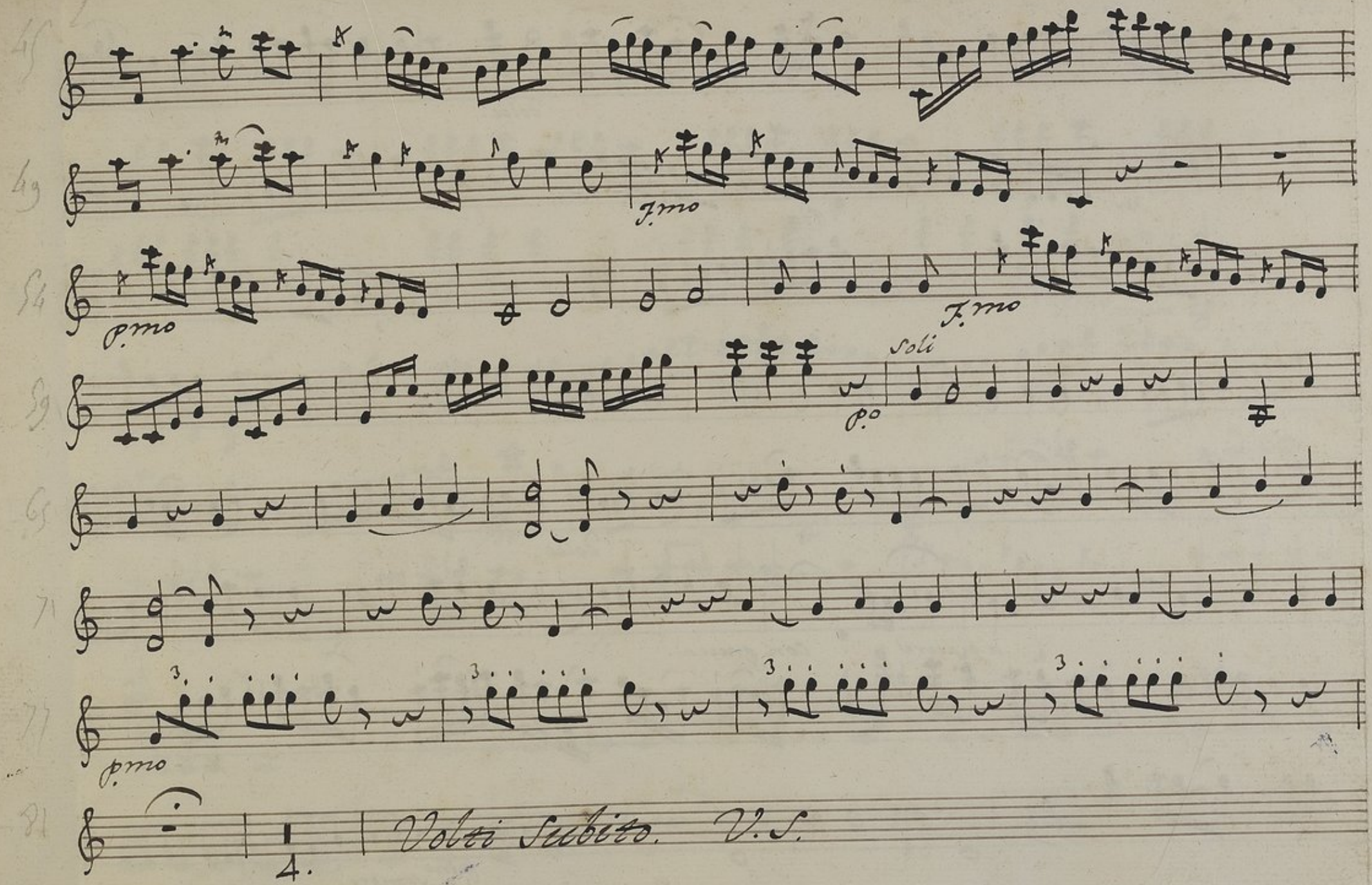
fmo

Poco cresc. *fmo*

fmo

Con grazia. *fmo*

Handwritten musical score on a single page, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is marked with several performance instructions in Italian: *primo* (first), *fmo* (first), *soli* (solo), and *po* (poco). The final staff begins with a measure containing a fermata and a 4/4 time signature, followed by the instruction *Volte subito. V.S.* (Repeat immediately. Versus).



45

49

54

59

65

71

77

81

primo

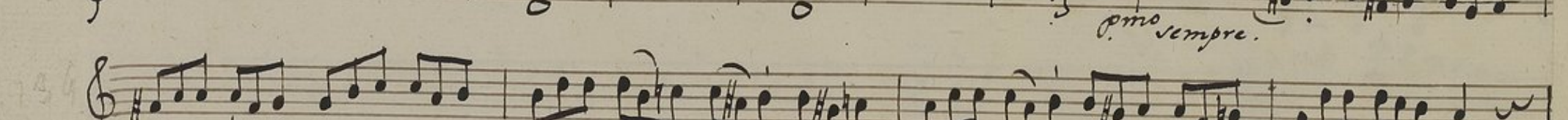
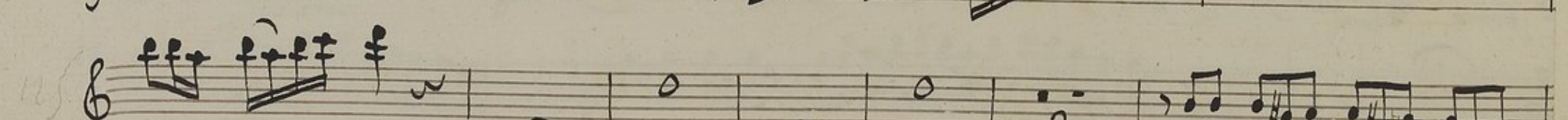
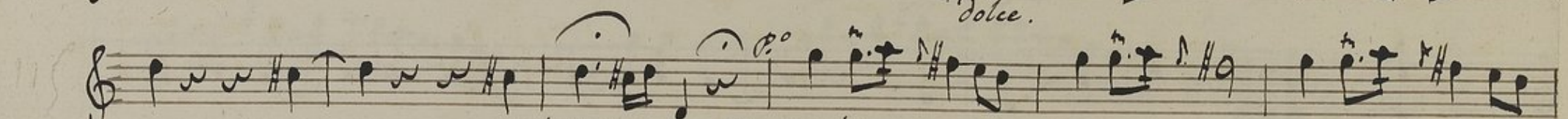
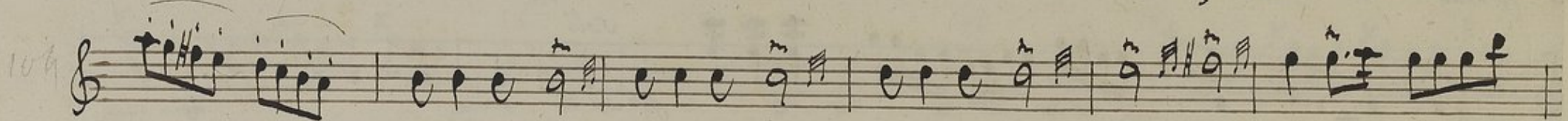
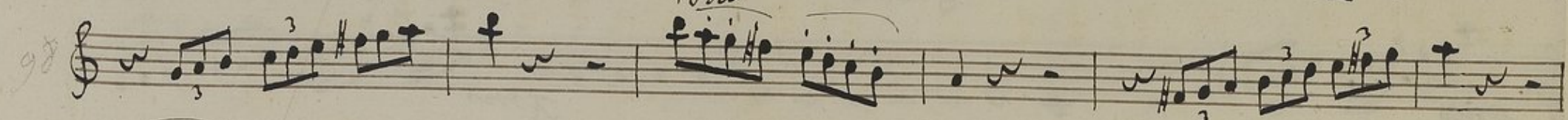
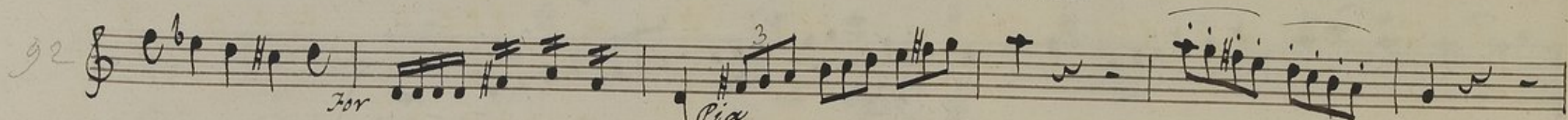
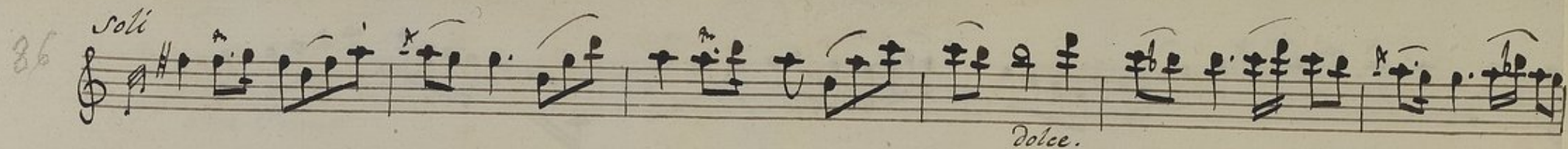
fmo

soli

po

primo

4. *Volte subito. V.S.*



Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are numbered on the left margin:

- Staff 1: 138
- Staff 2: 143
- Staff 3: 147
- Staff 4: 152
- Staff 5: 157
- Staff 6: 164

Key musical features and markings include:

- Staff 1:** Treble clef, 4/4 time signature. Notes are mostly eighth and sixteenth notes.
- Staff 2:** Treble clef, 4/4 time signature. Features many beamed sixteenth notes.
- Staff 3:** Treble clef, 4/4 time signature. Includes triplets (marked with '3') and a 'tutti' marking.
- Staff 4:** Treble clef, 4/4 time signature. Includes a 'Fmo sempre' marking.
- Staff 5:** Treble clef, 4/4 time signature. Includes a 'For' marking and a 'V. S.' marking.
- Staff 6:** Treble clef, 4/4 time signature. Includes a 'V. S.' marking and a '10.' marking.

The manuscript is written in dark ink on aged, slightly yellowed paper. The notation is clear and legible, with some minor corrections visible.

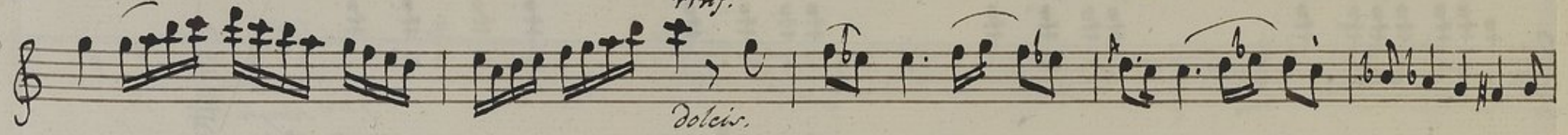
188



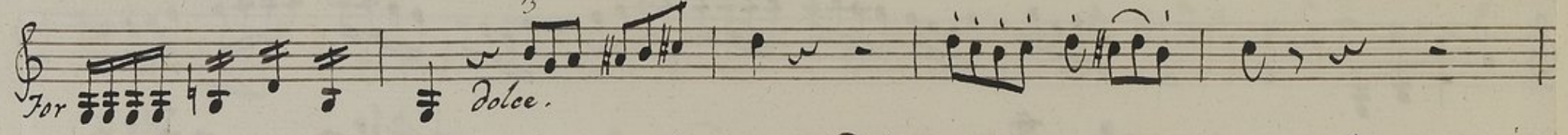
194



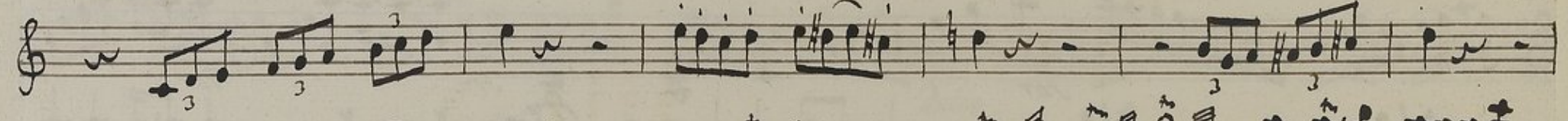
198



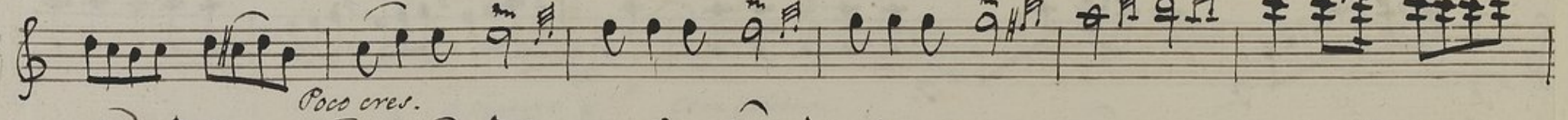
203



208



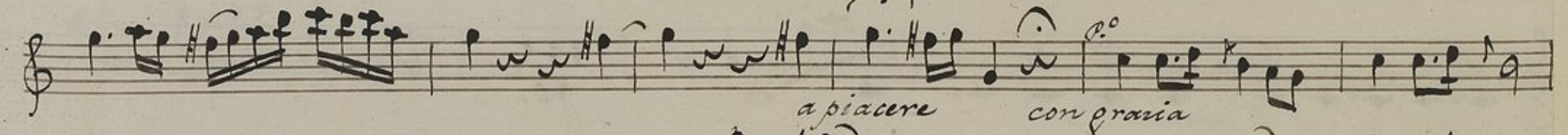
214



220

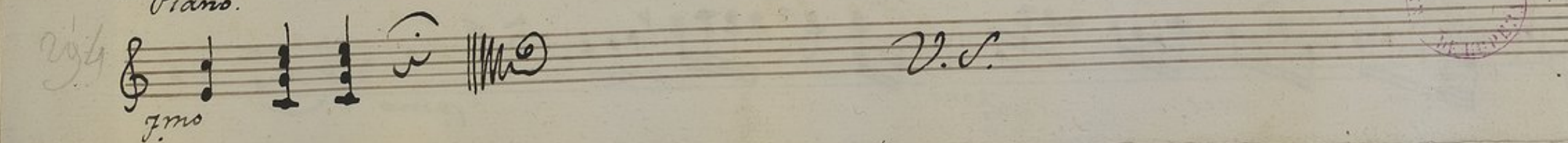
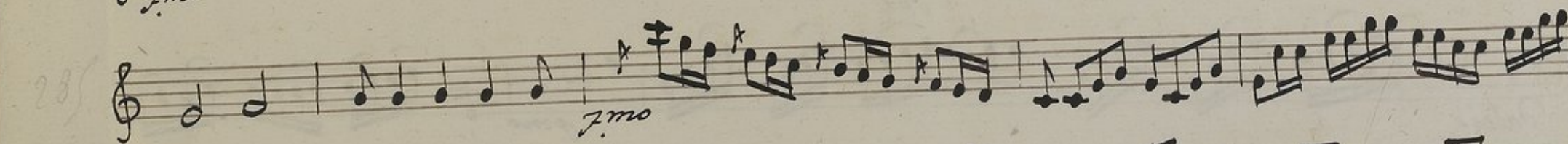
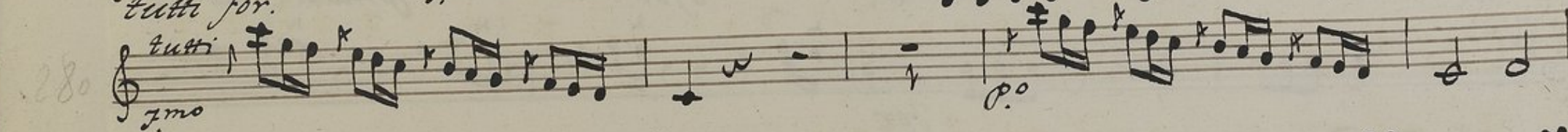
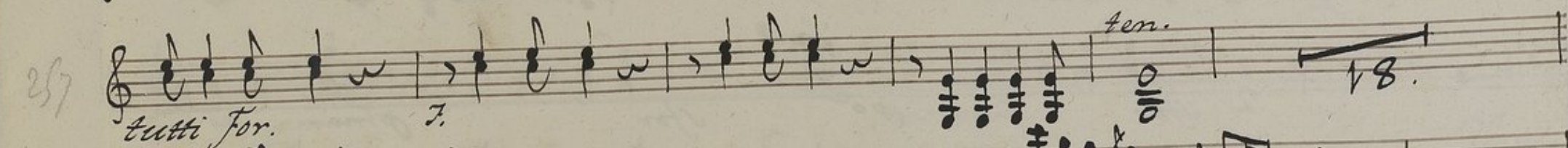
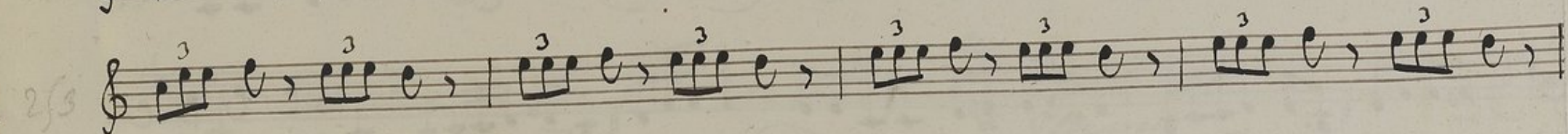
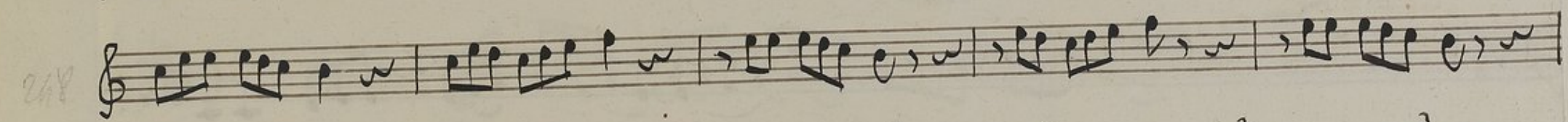
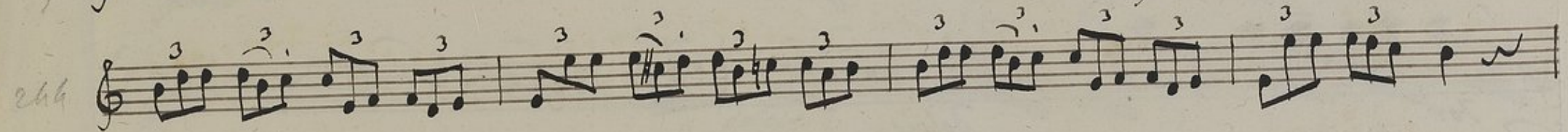
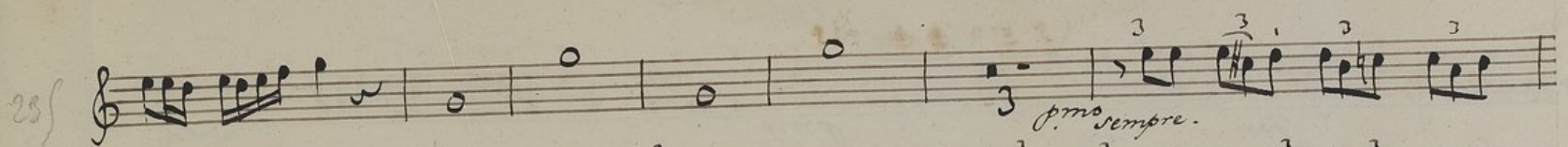


224

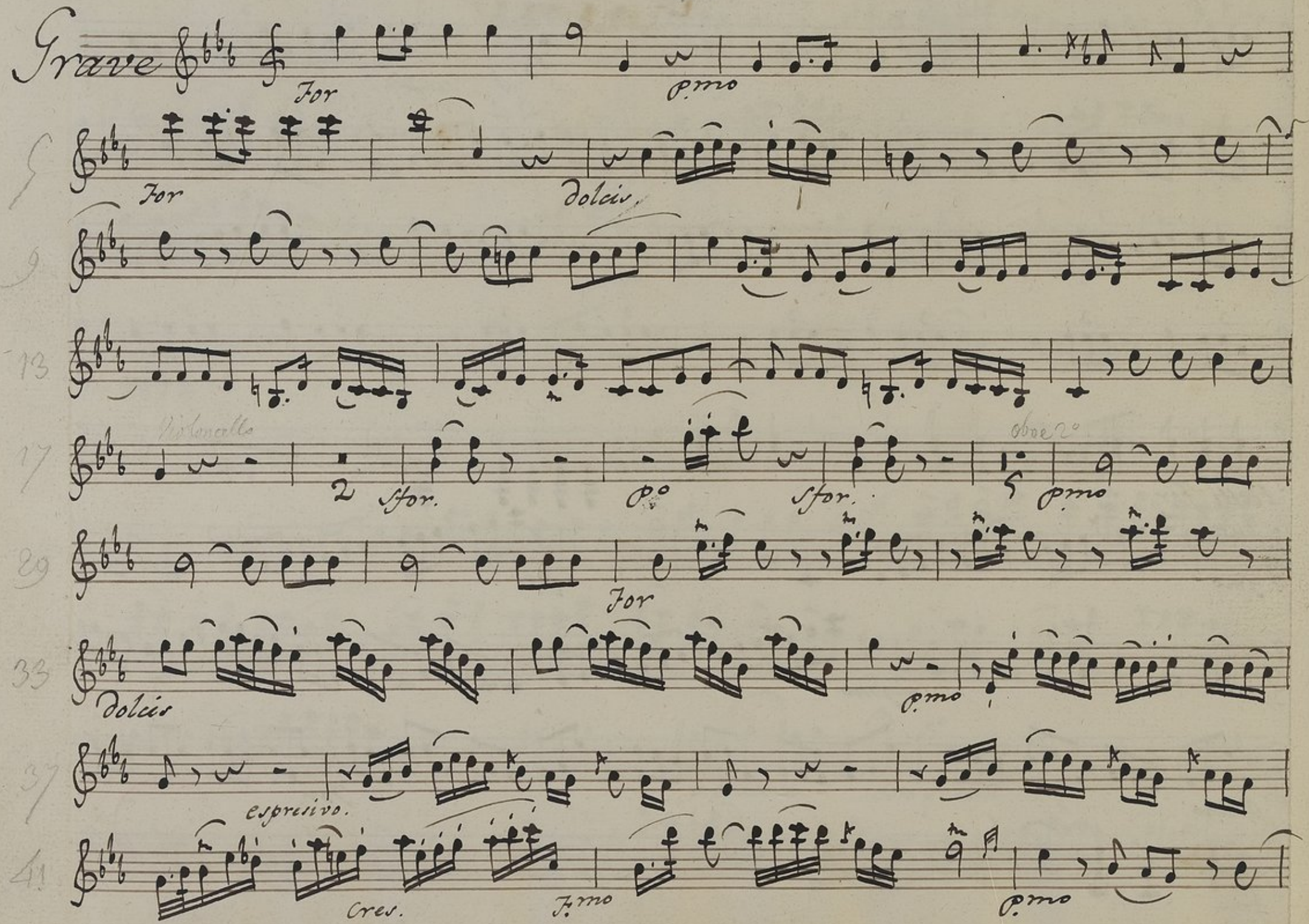


230





Viol. 1^o

Grave 

Measures 1-41 are shown, with measures 13, 17, 29, 33, 37, and 41 explicitly numbered on the left margin.

Key markings and dynamics include:

- For* (Measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41)
- p^{mo}* (Measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41)
- Dolcis* (Measures 5, 9, 13, 17, 21, 25, 29, 33, 37, 41)
- Violoncello* (Measure 17)
- Oboe 2^o* (Measure 17)
- espressivo* (Measure 37)
- Cres.* (Measure 41)

Handwritten musical score on five staves, numbered 44 to 61. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, rests, and dynamic markings.

Measure 44: *pmo*

Measure 48: *Dolcis.*

Measure 52: *ten.*

Measure 56: *Poco cres.*

Measure 61: *pmo*, *morendo.*, *V. V.*

Handwritten musical score for a single system, featuring ten staves of music. The notation is in treble clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Alto 3

Forte

p. mo

3

25

4 *dol.*

p. o stac.

11

16

For. *Piano*

22

For *p. o*

28

For *p. o*

Handwritten musical score on a single page, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

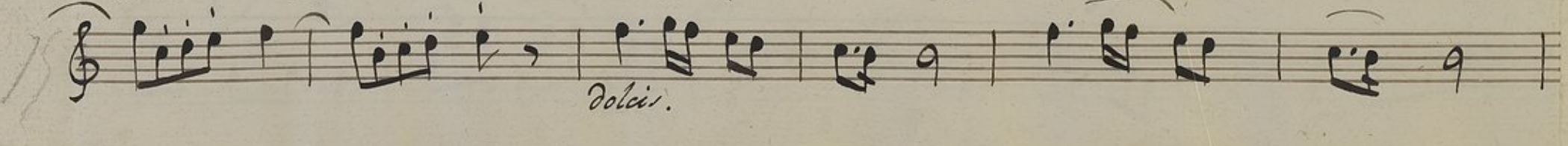
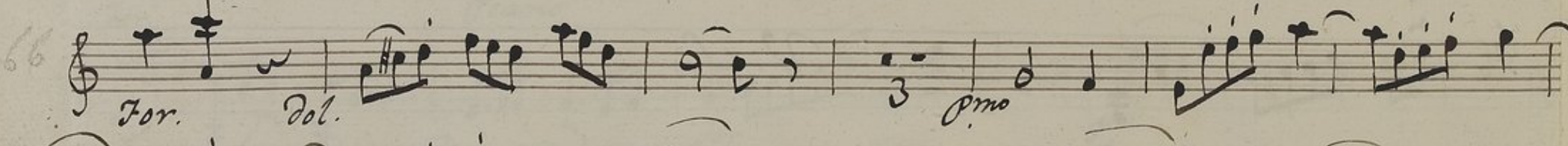
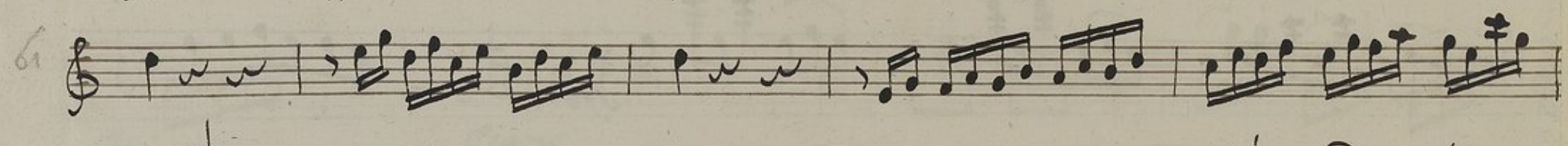
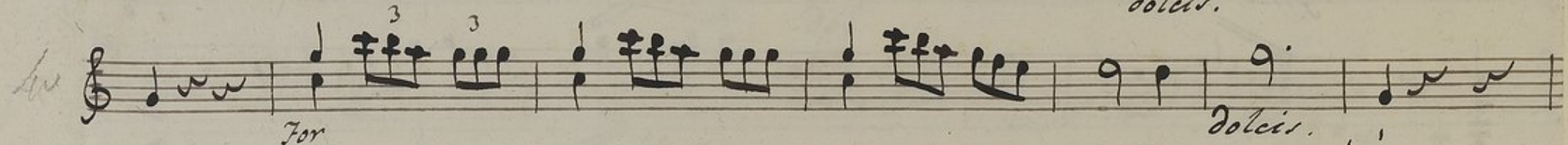
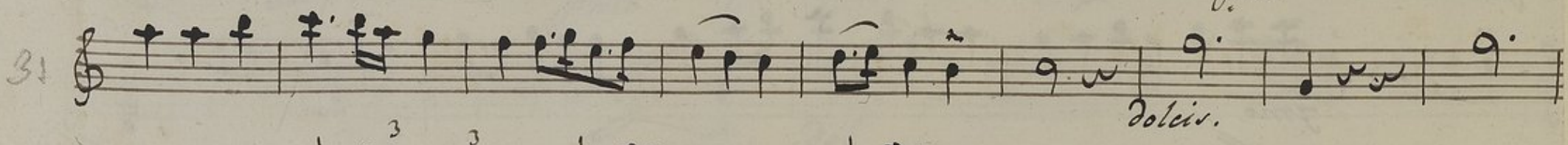
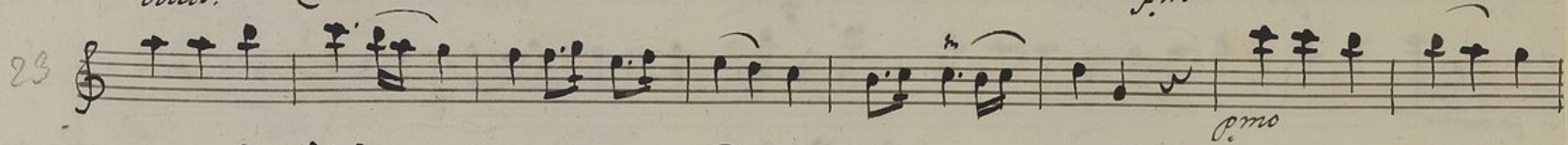
The staves are numbered on the left margin:

- Staff 1: 33
- Staff 2: 41
- Staff 3: 48
- Staff 4: 56
- Staff 5: 64
- Staff 6: 72
- Staff 7: 80
- Staff 8: 88

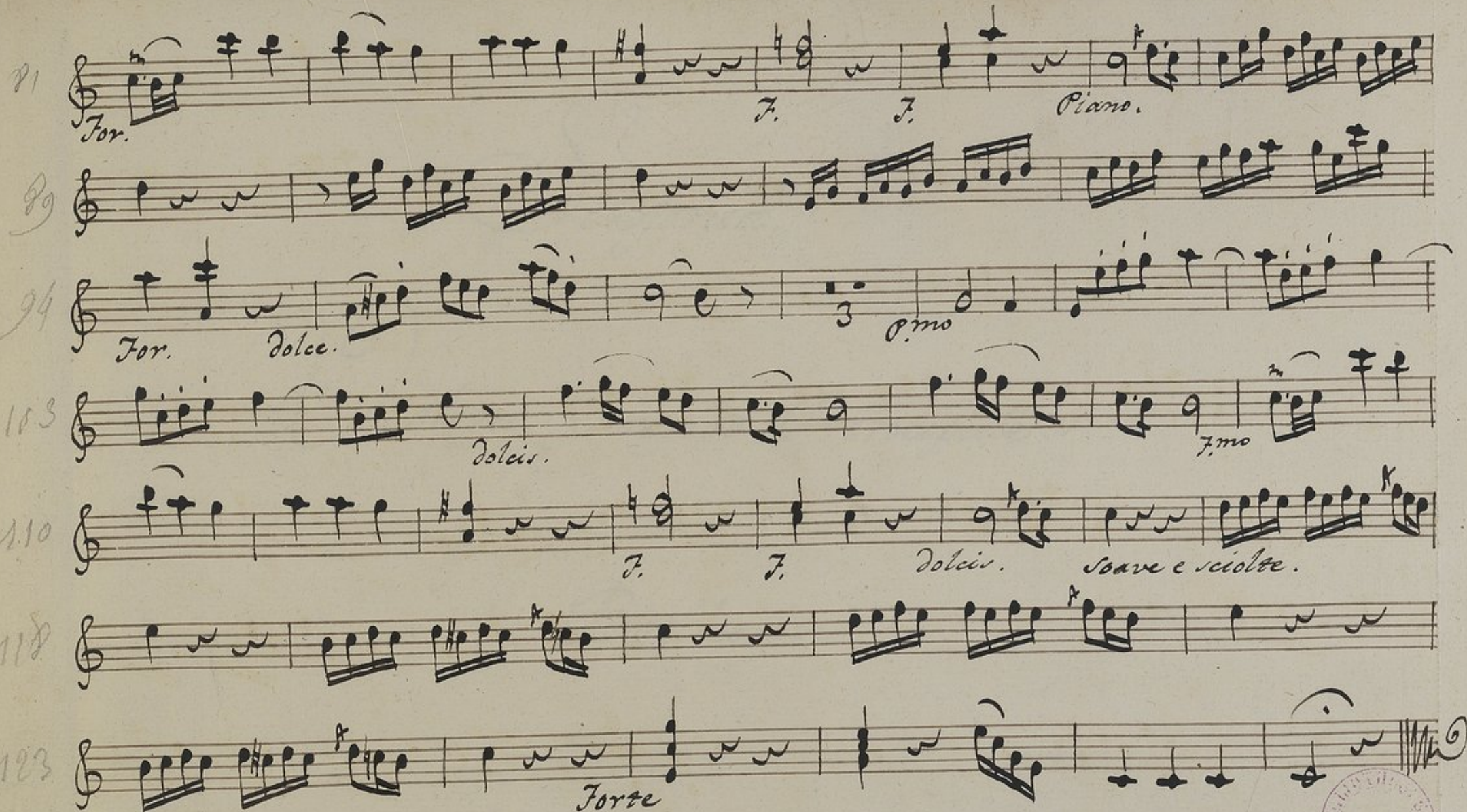
Dynamic markings and other annotations include:

- For* (Staff 1)
- Po* (Staff 1)
- For* (Staff 1)
- Pia.* (Staff 1)
- mo* (Staff 2)
- mo* (Staff 3)
- dolcis.* (Staff 4)
- mo* (Staff 5)
- for.* (Staff 6)
- V. S.* (Staff 8)

The music is written in a single system across the page, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on a single page, featuring six staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The staves are numbered on the left margin: 81, 89, 94, 103, 110, and 118. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *For.* (Forte), *Piano.*, *Dolce.*, *Dolcis.*, *soave e sciolte.*, and *Forte*. The music concludes with a double bar line and a final flourish. There are two red circular stamps: one at the bottom center and another on the right side, partially overlapping the final staff.



81 *For.* *Piano.*

89

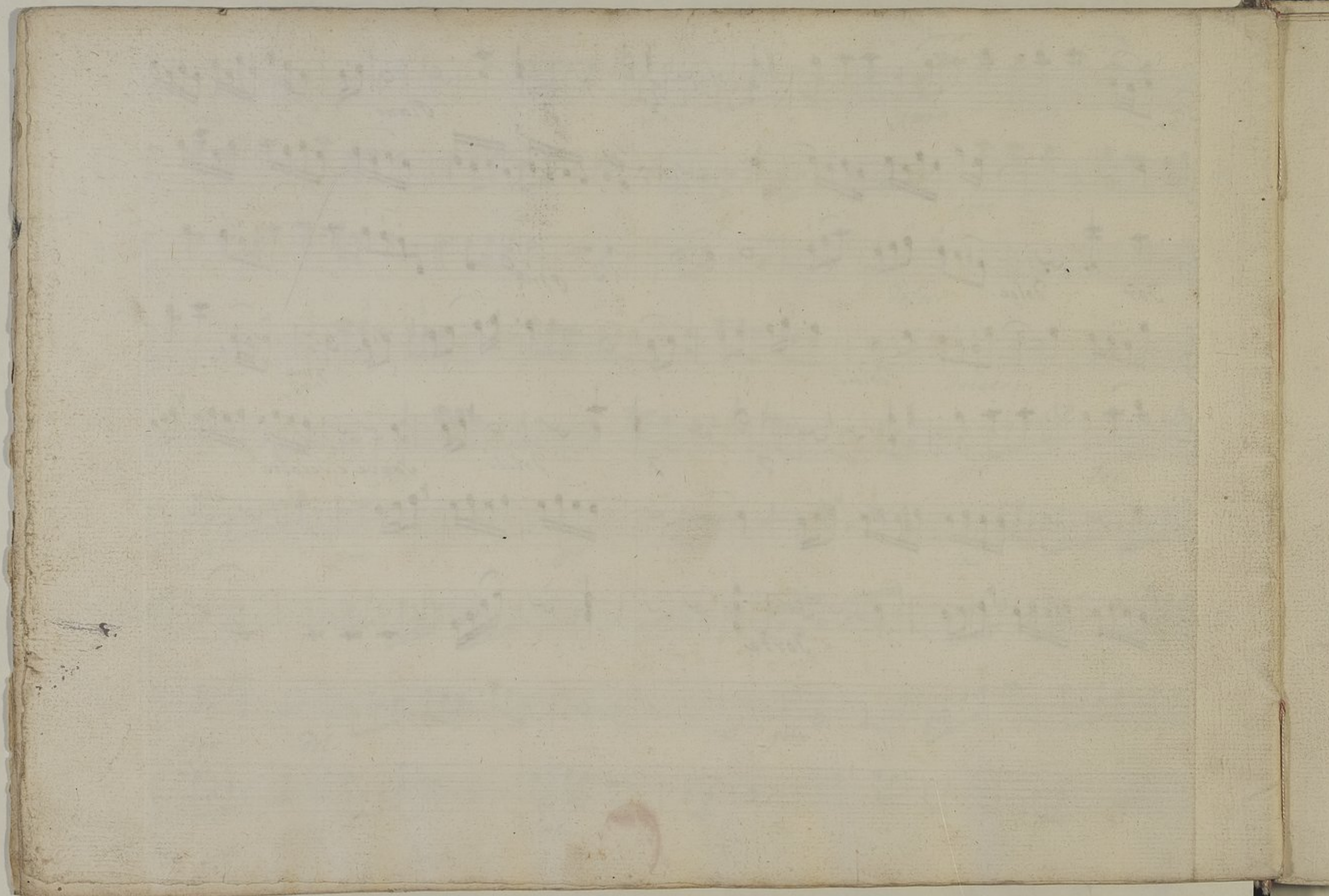
94 *For.* *Dolce.* *Piano.*

103 *Dolcis.* *Fmo*

110 *F.* *F.* *Dolcis.* *soave e sciolte.*

118

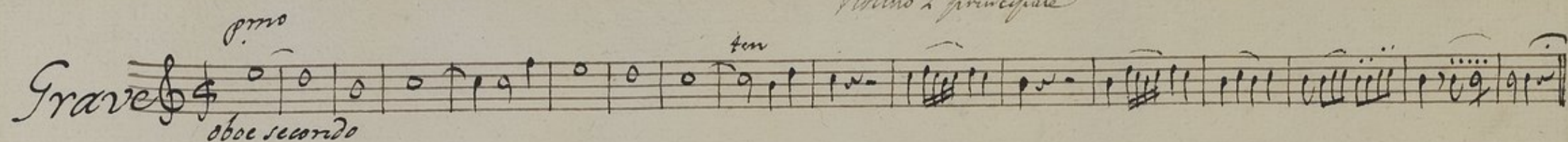
123 *Forte*



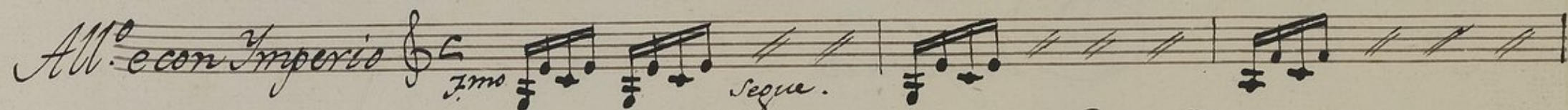
Sinfonia.

Violino Secondo Principale.

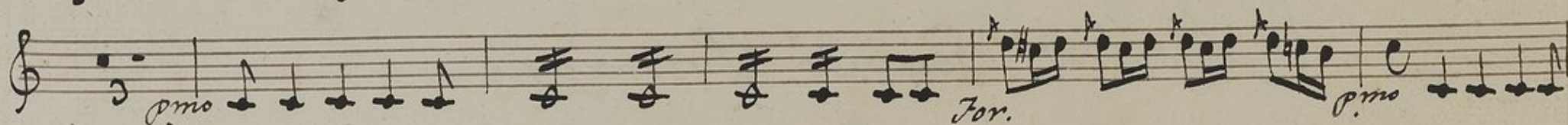
Boccherini.

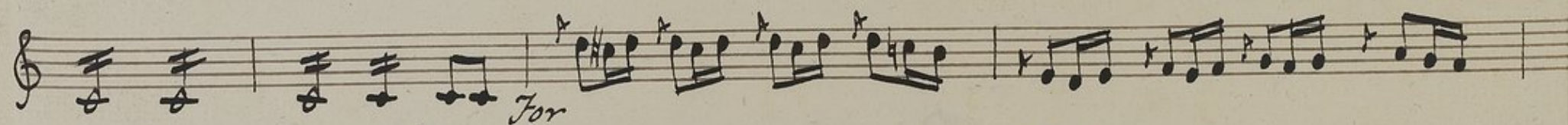
primo
Grave 
oboe secondo

Violino 2° principale

All. e con Imperio 
fmo *Segue.*

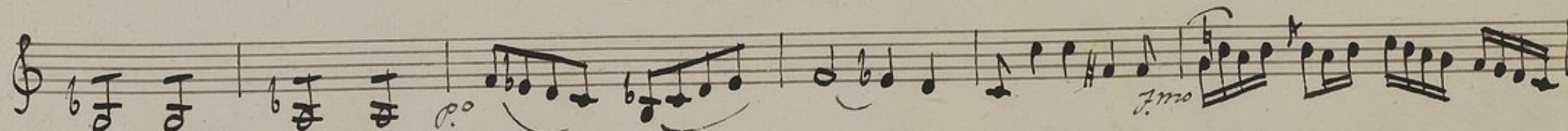



primo *For.* *primo*


For


fmo


primo

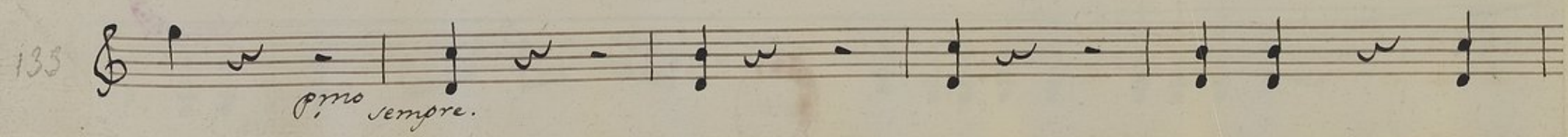
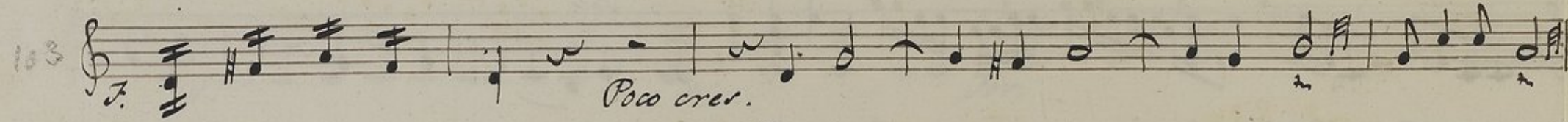
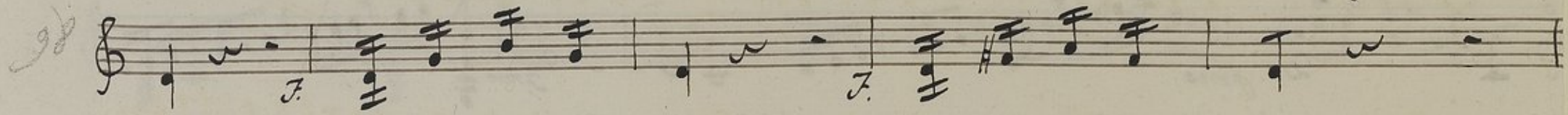
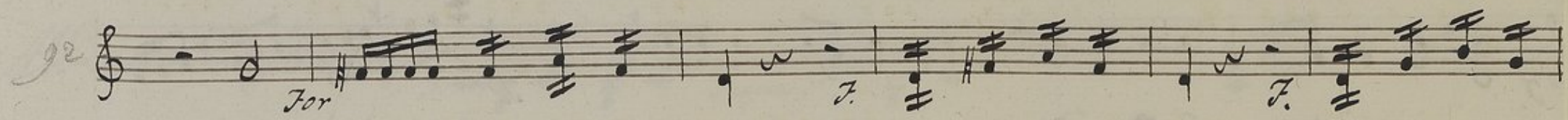
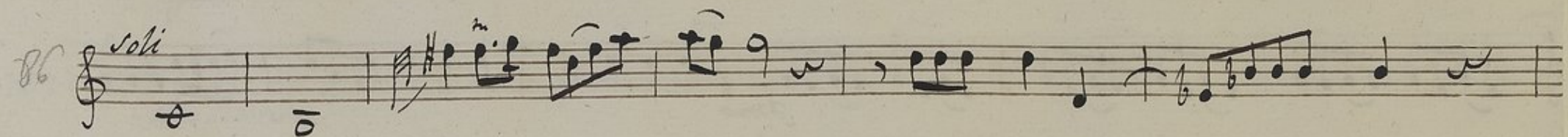

fmo

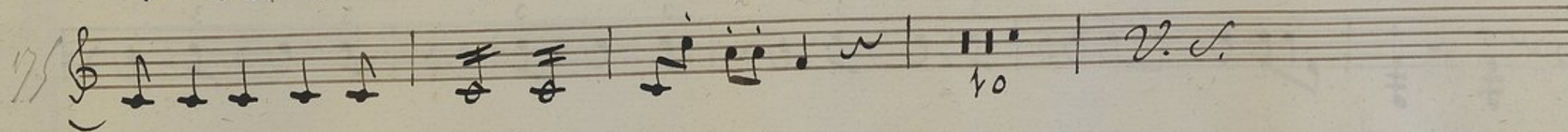
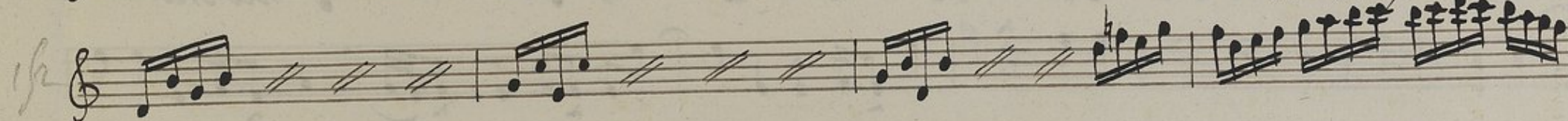
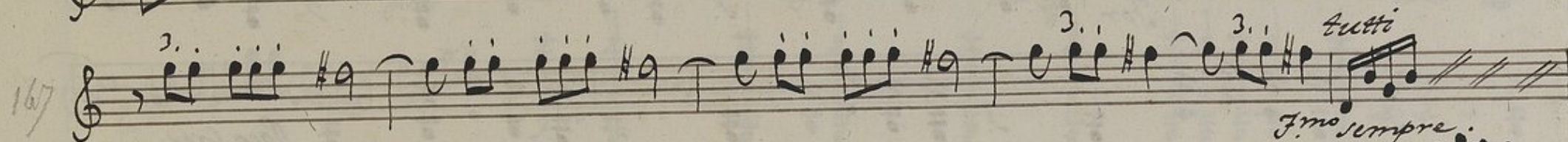
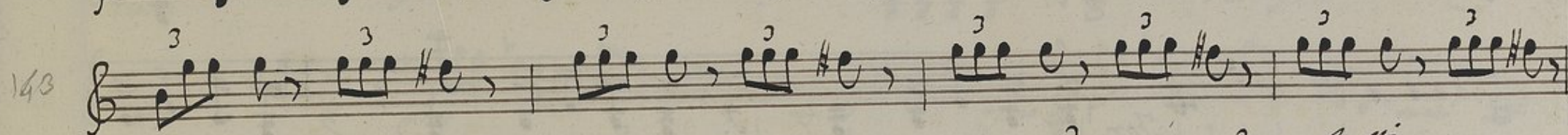
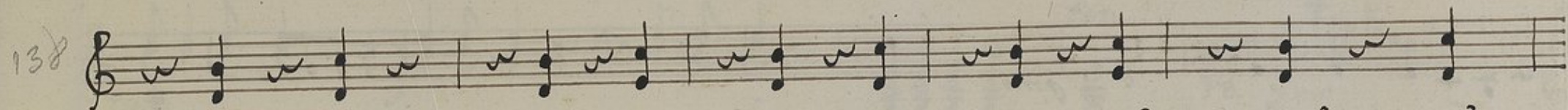

primo

Handwritten musical score for "L'Espresso" by Franz Schubert. The score consists of seven staves of music, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "fmo" (first movement), "pino" (piano), "soli" (solo), and "ten" (tenor). The score is written in a clear, legible hand, with some corrections and additions visible.

V. V.







Handwritten musical score for 'L'Espresso' by Chopin, measures 188-252. The score is written on ten staves, each with a measure number in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 188:** Starts with a treble clef and a key signature of one flat. The first staff contains a melody, and the second staff contains a bass line. The dynamic marking *p^o* is present.
- Measure 191:** The first staff continues the melody, and the second staff contains a bass line. The dynamic marking *For.* is present.
- Measure 208:** The first staff continues the melody, and the second staff contains a bass line. The dynamic marking *Poco Cres.* is present.
- Measure 216:** The first staff continues the melody, and the second staff contains a bass line.
- Measure 222:** The first staff continues the melody, and the second staff contains a bass line. The dynamic marking *Dolce* is present.
- Measure 227:** The first staff continues the melody, and the second staff contains a bass line. The dynamic marking *Dolcis.* is present. The time signature changes to 4/4, and the dynamic marking *4 Congravia.* is present.
- Measure 239:** The first staff continues the melody, and the second staff contains a bass line.
- Measure 244:** The first staff continues the melody, and the second staff contains a bass line. The dynamic marking *p^o* is present.
- Measure 252:** The first staff continues the melody, and the second staff contains a bass line.

Viol. 2^o

283 *tutti* *f.* *ten.* *tutti* *18* *z. mo*

284 *prmo* *prmo*

285 *z. mo*

Grave *For.* *prmo* *For.*

6 *prmo*

11 *For.* *prmo*

22 *For.* *V. S.*

Handwritten musical score on a single page, featuring eight staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are numbered on the left margin:

- Staff 1: *28* *p^{mo}* *For*
- Staff 2: *33* *dolcis.* *p^{mo}*
- Staff 3: *37* *espressivo* *Fortis*
- Staff 4: *42* *p^{mo}*
- Staff 5: *47* *dolcis*
- Staff 6: *51*
- Staff 7: *55*
- Staff 8: *59*

The music concludes with a double bar line and a decorative flourish on the eighth staff. Below the eighth staff, there are three empty staves.

All.^o $\frac{3}{4}$ *For.*

9 *pmo*

Dol. *For*

4

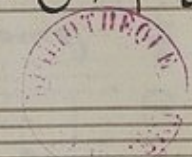
11

16 *pmo* *po*

24 *For.* *po* *For.*

32 *po* *For.* *po* *For.* *pmo*

39 $\frac{2}{2}$ | *Volte Subito.* *V. S.*



Handwritten musical score on a single page, featuring nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 41 in the top left corner. The music is written in a system of staves, with some staves containing multiple measures of music. The notation is in a historical style, likely from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some staining. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.

41

prmo

fmo

Dolcis

prmo

Dolcis.

fmo

Dolcis.

fmo

prmo

Dolcis.

For.

Dolcis.

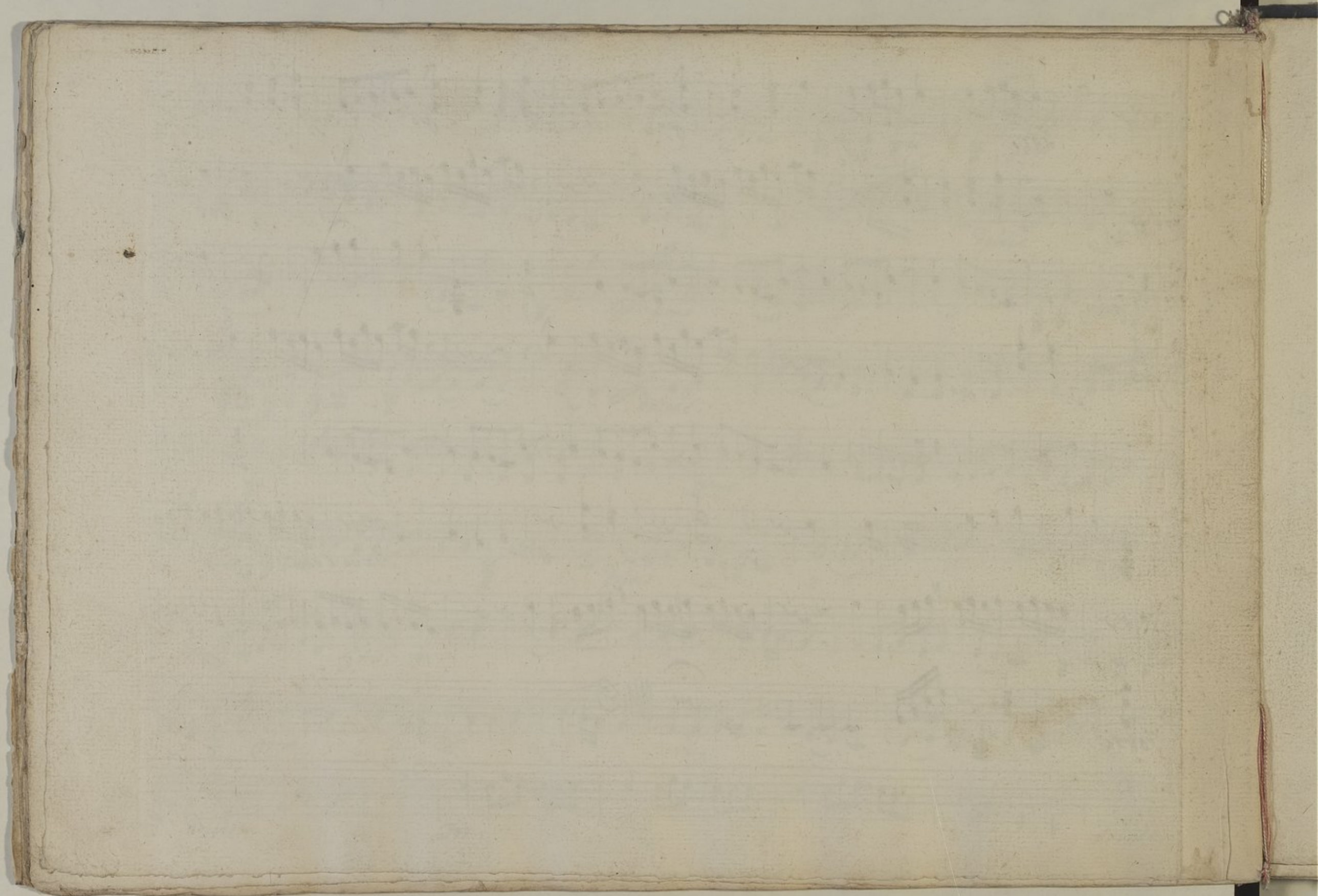
Handwritten musical score on ten staves, numbered 47 to 125. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- For.* (Forte) at measures 47, 55, 93, and 125.
- sol* (Solo) at measure 52.
- prmo* (Primo) at measures 58, 65, 72, 80, 90, 100, and 105.
- Soave e violente.* (Soft and violent) at measure 105.

The score concludes with a double bar line and a decorative flourish at measure 125. Below the final staff are three empty staves.





Sinfonia.

Violino Primo di Ripieno.

Boccherini.

Violino 1^o di Ripieno

[illegible]

Handwritten musical score on ten staves, numbered 103 to 181. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pmo*, *stacc*, *tutti*, *sempre*, and *sol*. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten signature or initials at the bottom right of the page.

1^o Pipe

Handwritten musical score for 1^o Pipe, featuring ten staves of music with various performance instructions and dynamic markings.

Staff 1 (Measure 203): *For.*

Staff 2 (Measure 214): *p^{mo}*

Staff 3 (Measure 231): *p^{mo}*

Staff 4 (Measure 240): *p^{mo} sempre*

Staff 5 (Measure 249): *tutti*

Staff 6 (Measure 256): *For.*, *F.*, *F.*, *ten*, *tutti*, *18*, *fmo*

Staff 7 (Measure 281): *p^{mo}*, *fmo*

Staff 8 (Measure 289): *p^o*, *For.*, *fmo*

Staff 9 (Measure 297): *Grave*, *For.*, *p^{mo}*, *For.*

Staff 10 (Measure 307): *dolciss.*, *4*

1^o Page.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is in a single system. The first staff has a "2. For." marking. The second staff has a "For." marking. The third staff has a "2. For." marking. The fourth staff has a "2. For." marking. The fifth staff has a "2. For." marking. The sixth staff has a "2. For." marking. The seventh staff has a "2. For." marking. The eighth staff has a "2. For." marking. The ninth staff has a "2. For." marking. The tenth staff has a "2. For." marking. The score includes various musical notations such as notes, rests, and dynamic markings like "For.", "2. For.", "2. For.", "2. For.", "2. For.", "2. For.", "2. For.", "2. For.", "2. For.", "2. For."

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The staves are numbered on the left margin: 2, 12, 23, 34, 45, 55, 63, 74, 12, and 23.

The notation includes treble and bass clefs, key signatures (primarily one flat), and time signatures (mostly 4/4). The music is written in a cursive, handwritten style.

Dynamic markings and performance instructions are present throughout the score:

- For.* (Forced)
- For*
- pmo* (piano molto)
- Piano.*
- 2* (second ending)
- fmo* (forte molto)
- dolcis.* (dolce)
- 20* (second ending)
- fz* (forzando)

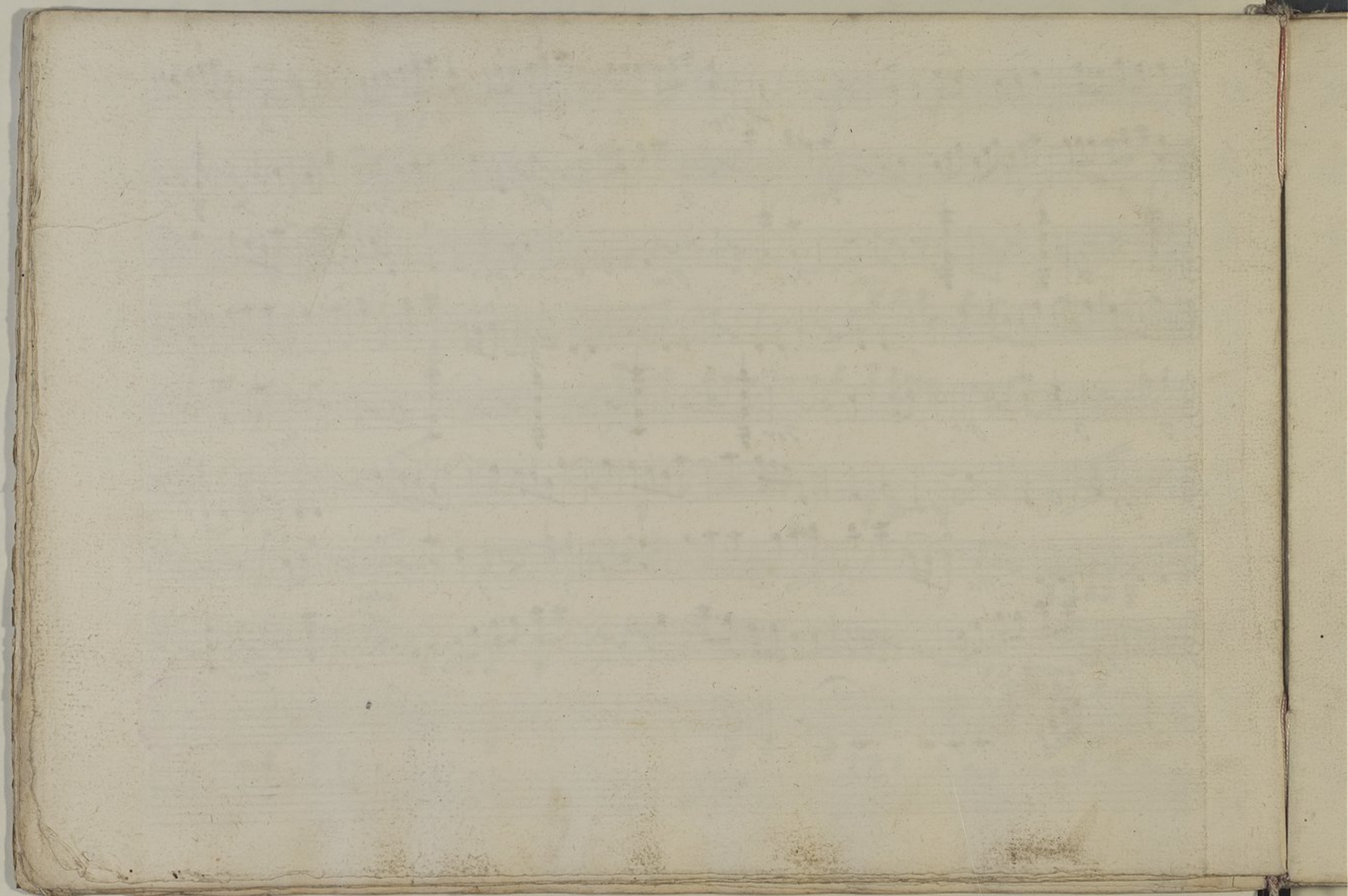
The score concludes with a final *pmo* marking on the last staff.

Handwritten musical score on ten staves, numbered 33 to 126. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- 4. For.* (4th Fortissimo)
- For.* (Fortissimo)
- Pia.* (Pianissimo)
- P^{mo}* (Piano)
- F^{mo}* (Forzando)
- F.* (Forte)
- Dolcis* (Dolce)
- F^{mo} sempre* (Forzando sempre)

The score concludes with a double bar line and a final flourish on the tenth staff. A red circular library stamp is visible in the bottom right corner.



Sinfonia.

Violino Secondo di Ripieno.

Boccherini.



Re's. 510 (7)

Violino 2° di Ripieno

Grave $\text{♩} = 72$ *All. e con Imperio* $\text{♩} = 120$

prmo *Segue*

3 *prmo* *For.* *prmo*

7 *For*

23 *prmo* *prmo*

29 *prmo*

37 *prmo*

44 *prmo* *For.*

51 *prmo* *prmo* *prmo*

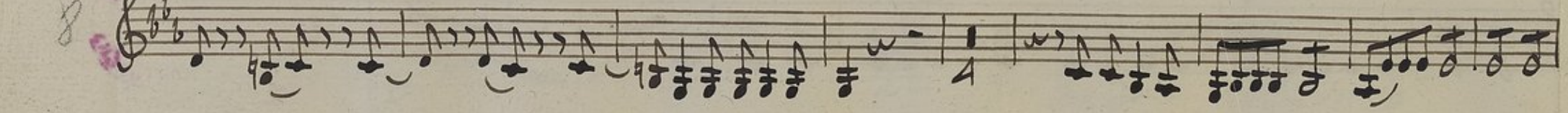
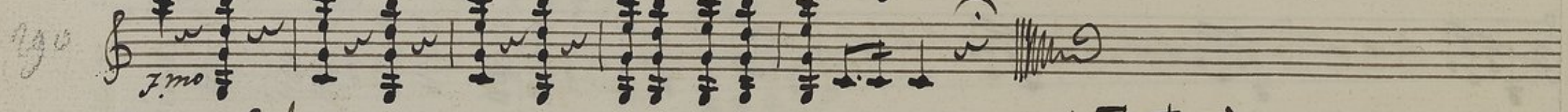
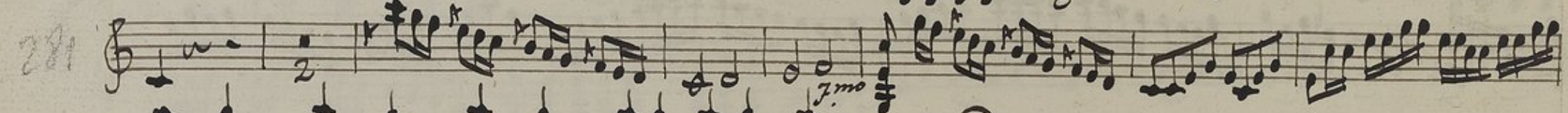
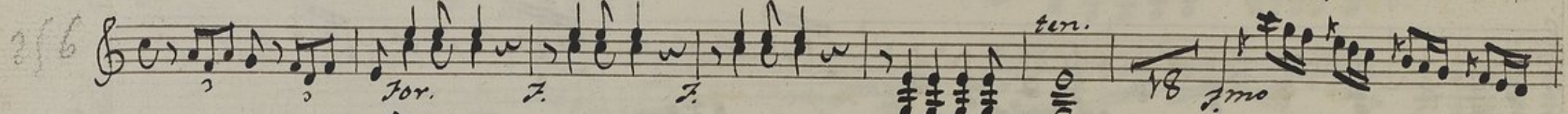
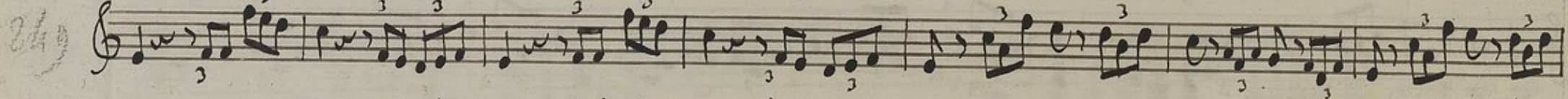
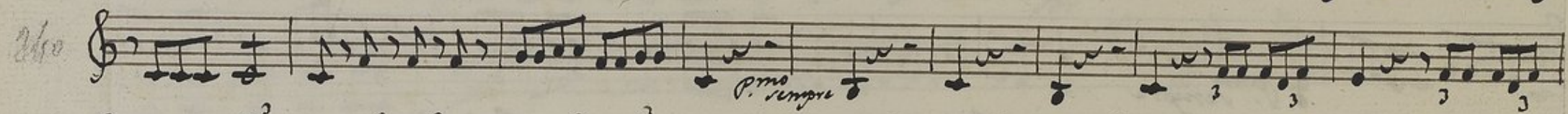
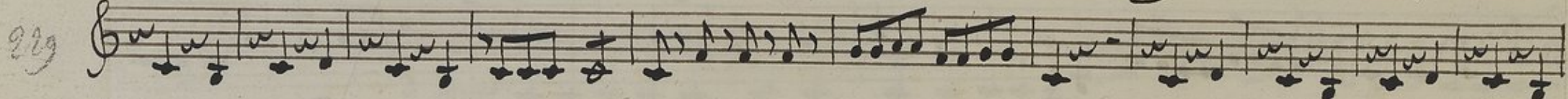
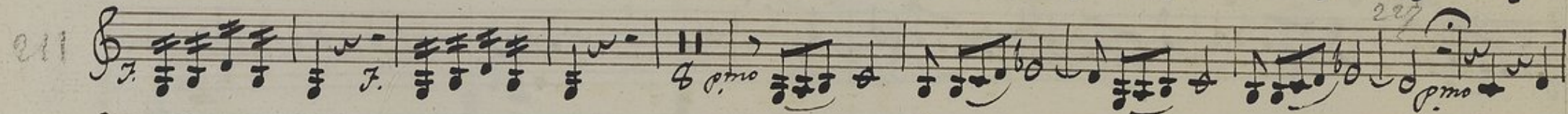
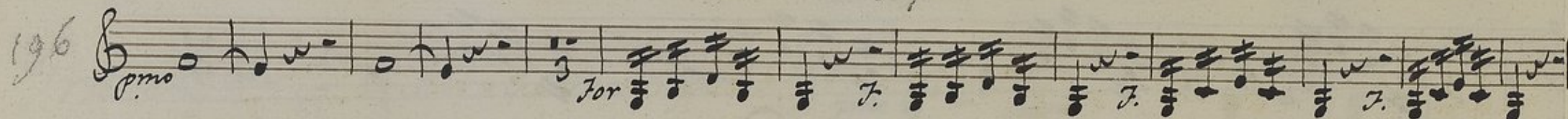
59 20. *For.* *For.*

Handwritten musical score on ten staves, numbered 96 to 172. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- P^{mo} sempre* (First time always) at measure 132.
- stacc.* (staccato) at measure 132.
- f^{mo} sempre.* (First time always) at measure 147.
- p^{mo}* (first time) at measure 166.
- A double bar line with the number 18 at the end of measure 172.
- A red circular library stamp in the bottom right corner, partially overlapping the final staff.

2^o Rip.



2^o Rip.

Handwritten musical score for six staves, measures 20 to 56. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics and articulations:

- Measure 20: *For.* (Forze)
- Measure 24: *For.* (Forze)
- Measure 26: *Dolcis* (Dolce)
- Measure 32: *ten.* (tenu)
- Measure 34: *mo* (piano)
- Measure 40: *mo* (piano)
- Measure 42: *mo* (piano)
- Measure 44: *mo* (piano)
- Measure 46: *mo* (piano)
- Measure 48: *mo* (piano)
- Measure 50: *mo* (piano)
- Measure 52: *mo* (piano)
- Measure 54: *mo* (piano)
- Measure 56: *mo* (piano)

Handwritten musical score for three staves, measures 10 to 22. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics and articulations:

- Measure 10: *All.^o* (Allegro), *Forze.* (Forze)
- Measure 12: *mo* (piano)
- Measure 14: *mo* (piano)
- Measure 16: *mo* (piano)
- Measure 18: *mo* (piano)
- Measure 20: *mo* (piano)
- Measure 22: *mo* (piano)

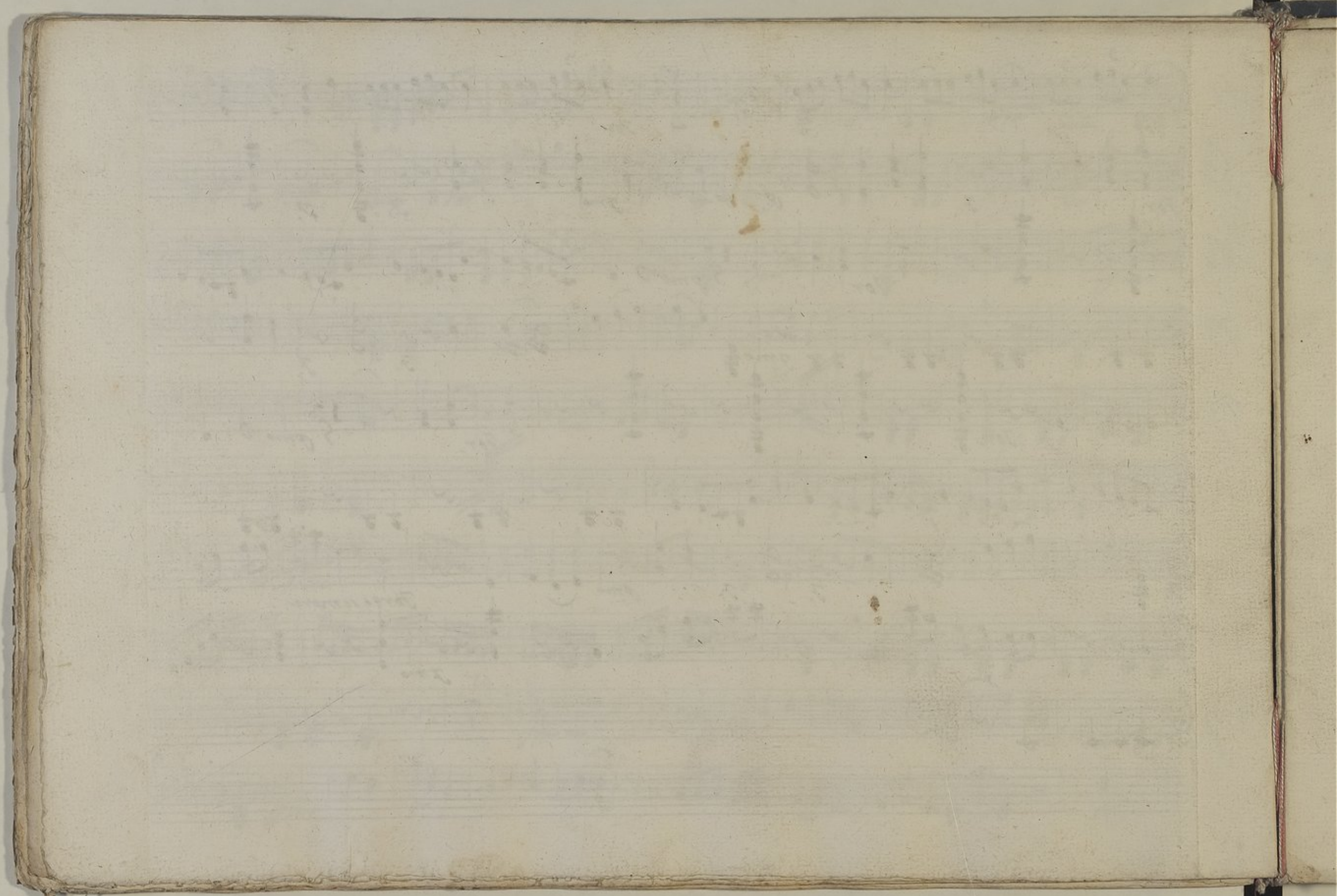
Handwritten musical score on ten staves, numbered 2, 13, 26, 37, 50, 63, 76, 89, 102, and 115. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- For** (Forcello) and **pino** (piano) markings.
- Dynamic markings: *For*, *pino*, *molto*.
- Staff 50: A key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.
- Staff 63: A key signature change to one flat (B-flat) and a time signature change to 3/4.
- Staff 76: A key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.
- Staff 89: A key signature change to one flat (B-flat) and a time signature change to 3/4.
- Staff 102: A key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.
- Staff 115: A key signature change to one flat (B-flat) and a time signature change to 3/4.

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score for 'L'Espresso' by Franz Schubert, measures 41-127. The score is written on ten staves, with measures 41, 53, 63, 77, 87, 101, 109, 119, and 127 marked on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *For.*, *f.*, *pmo*, and *Forse sempre*. The manuscript is on aged, slightly discolored paper.



Sinfonia.

Viola.

Boccherini.



Res. 510 (7)

viola

Grave $\text{B}\flat$ $\frac{3}{4}$ || *All.^o e con Imperio* $\text{B}\flat$ C *fmo*

5 $\text{B}\flat$ $\frac{3}{4}$ P.^o *For.* P.^o

18 $\text{B}\flat$ C *fmo*

25 $\text{B}\flat$ C *fmo*

32 $\text{B}\flat$ $\frac{3}{4}$ *dolcis.* *fmo*

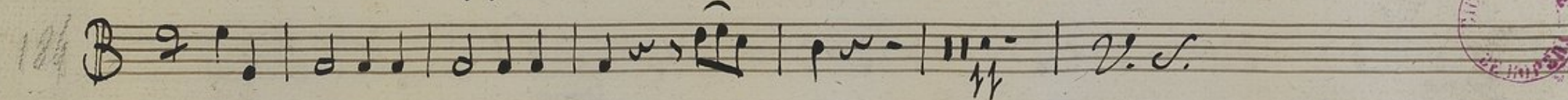
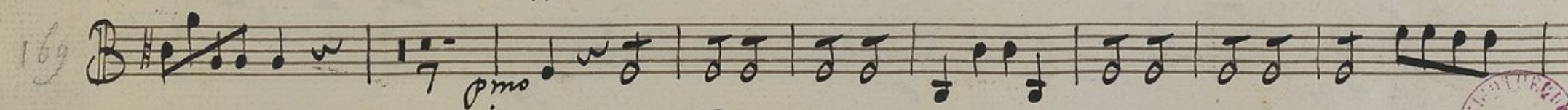
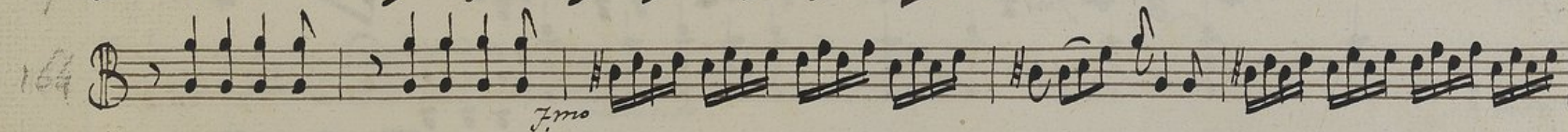
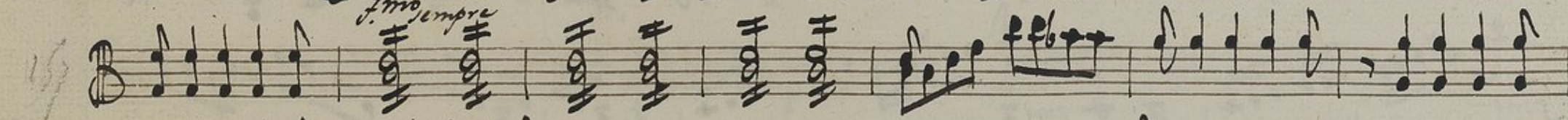
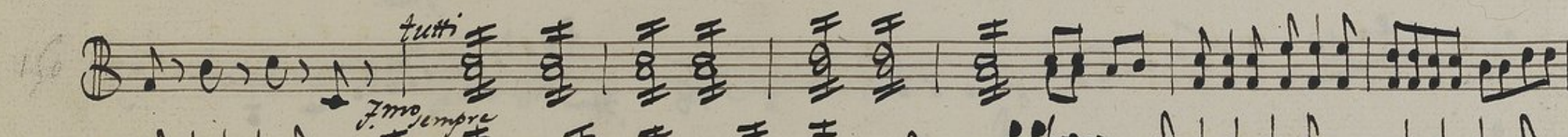
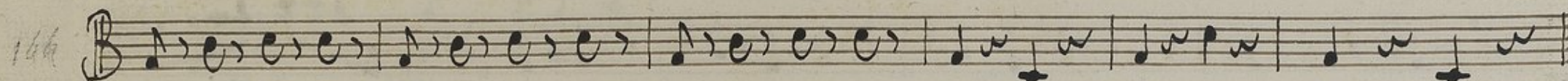
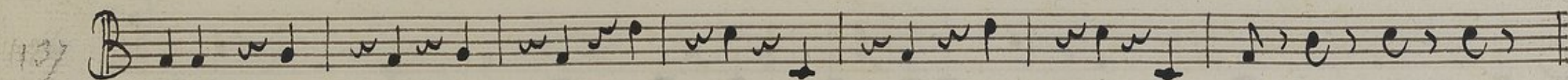
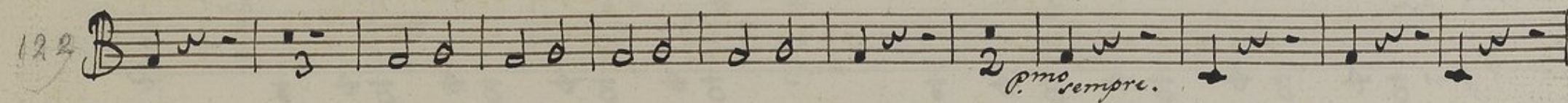
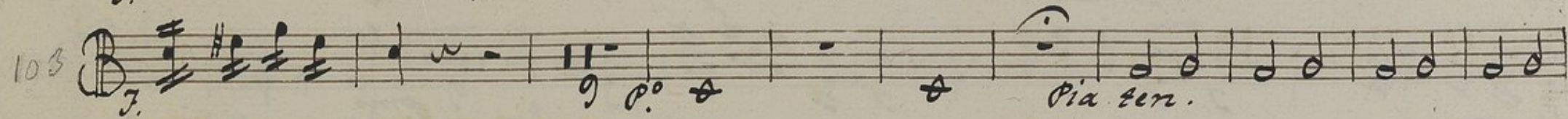
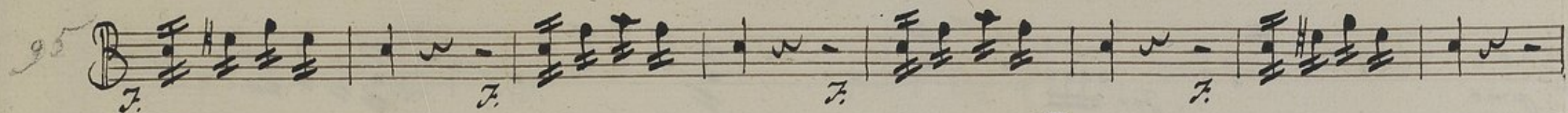
38 $\text{B}\flat$ C *Piano* *fmo*

46 $\text{B}\flat$ C *fmo*

52 $\text{B}\flat$ C *For. Solo* *fmo* *ovf.*

60 $\text{B}\flat$ C *fmo* *ovf.*

82 $\text{B}\flat$ $\frac{3}{4}$ P.^o *For*



Marguerite

Viola

Handwritten musical score for Viola, measures 200 to 290. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 200-290 include dynamic markings: *prmo*, *For*, *ten*, *prmo*, *prmo sempre*, *fmo*, *prmo*, *fmo*, *fmo*, *fmo*.

Handwritten musical score for Viola, measures 290 to 300, marked *Grave*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 290-300 include dynamic markings: *For.*, *P.^o*, *For.*, *prmo*, *prmo*.

1200

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in B-flat major, 3/4 time, and consists of eight staves. It includes dynamic markings such as "for.", "p.", "pmo", and "morendo.".

viola

All.^o *3/4* *For* *prmo*

10 *prmo* *For*

4 *For* *prmo*

12 *For.* *prmo*

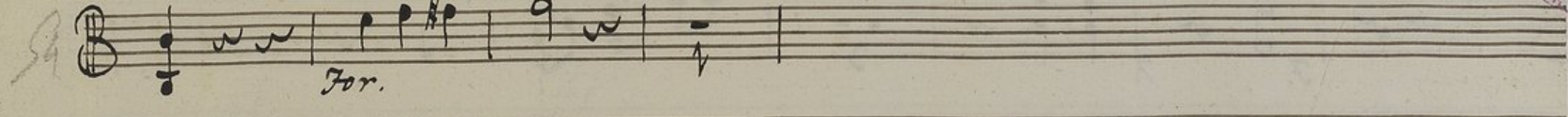
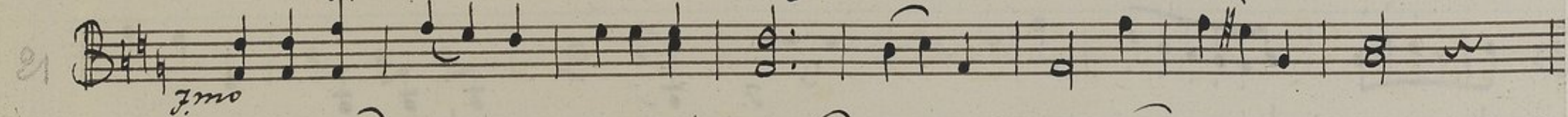
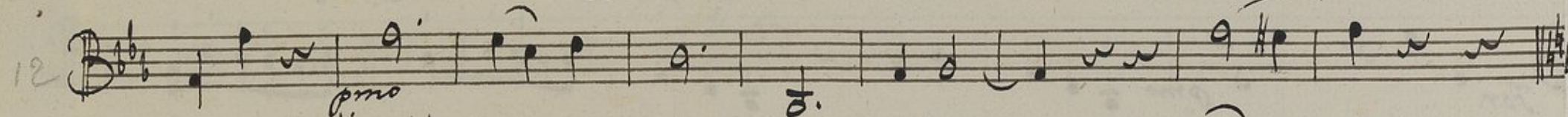
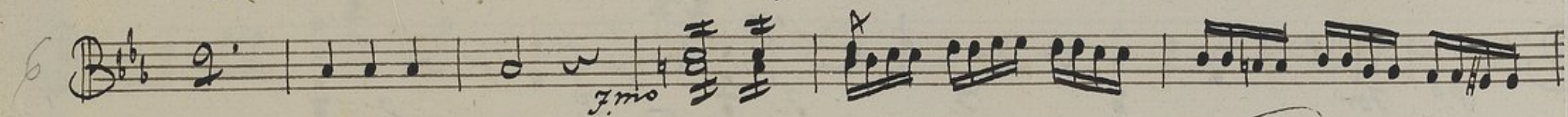
21 *For* *prmo*

For *F.* *F.* *dolcis.*

41 *prmo* *Fmo*

50 *prmo* *prmo*

prmo



58 *P.^o For*

66 *For. pmo*

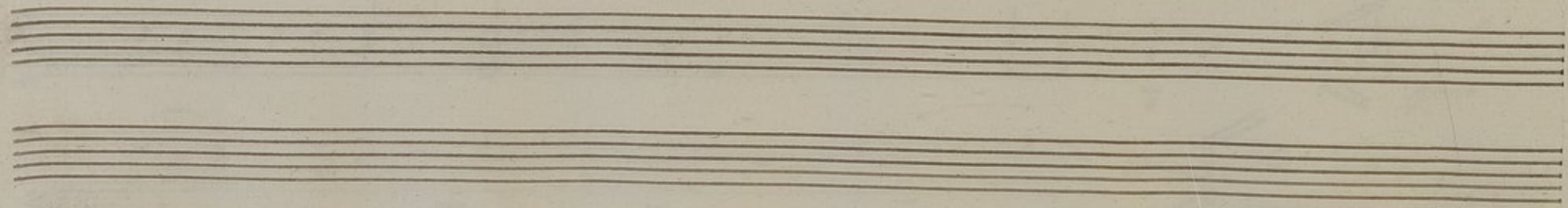
75

84 *For.*

93 *For. pmo*

101 *For*

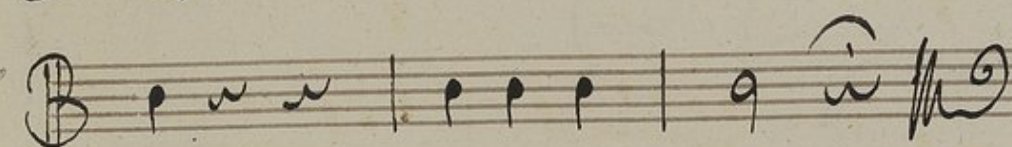
112

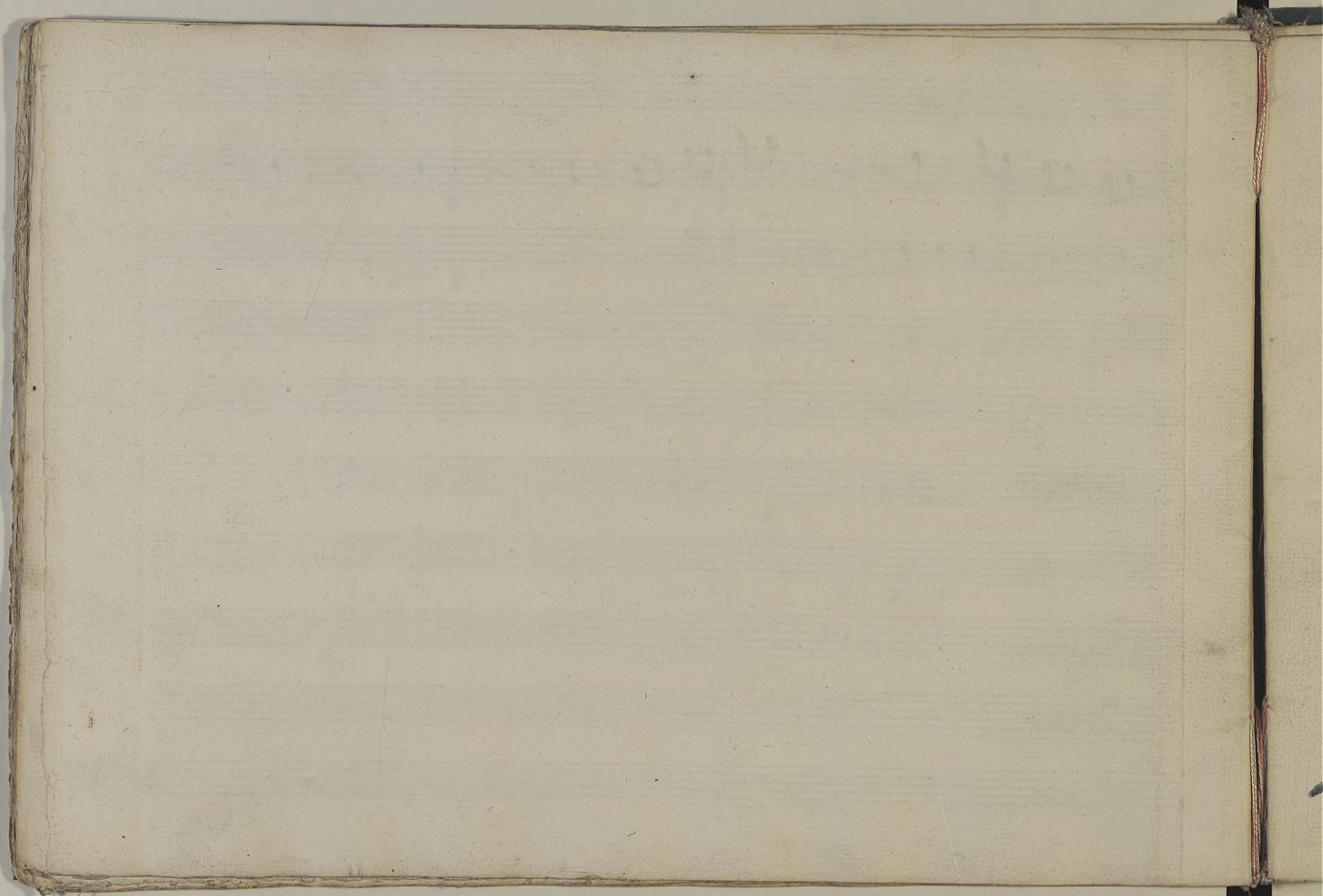


120



121





Sinfonia.

Violoncello obbligato.

Boccherini.

Violoncello

Grave C F *p^{mo}*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *Subito*

Allegro con Imperio C F

For *p^o* *For* *Fino* *Dolce* *For.* *Pia.* *For* *Fino*

Handwritten musical score on a single page, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered on the left margin: 56, 61, 83, 95, 102, 122, 136, and 143. The music is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered on the left margin: 56, 61, 83, 95, 102, 122, 136, and 143. The music is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered on the left margin: 56, 61, 83, 95, 102, 122, 136, and 143.

56 *primo* *For*

61 *dolce* *Soli*

83 *For*

95 *f.* *f.* *f.* *f.*

102 *f.* *primo sempre.*

122

136

143 *Volta subito*

Handwritten musical score on ten staves, numbered 148 to 231. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tutti* (above staff 148)
- fmo sempre* (above staff 156)
- Soli. P.^o* (below staff 162)
- dolcis.* (below staff 196)
- For.* (below staff 206)
- Pianis sempre.* (below staff 212)

The score is written in a historical style, likely from the 18th or 19th century, and is bound in a book.

Violoncello

243

251

257

265

270

276

281

289

fmo

268

Dolce.

For.

solo.

po.

For.

f.

A handwritten musical score for Violoncello, measures 243 to 289. The score is written on ten staves. Measures 243-256 are in C major, 2/4 time. Measures 257-264 are in C major, 2/4 time. Measures 265-275 are in C major, 2/4 time. Measures 276-280 are in C major, 2/4 time. Measures 281-289 are in C major, 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page.

Basso

Grave *For* *Piano.* *Solo.* *For.* *Solo* *tr* *pmo* *For* *dolcis* *espressivo.*

This page contains a handwritten musical score for the Bassoon (Basso). The score is written on ten staves. The first staff begins with the tempo marking 'Grave' and the dynamic 'Piano.' followed by a 'For' marking. The second staff continues the 'Piano.' section. The third staff introduces a 'Solo.' section. The fourth and fifth staves are part of a large section marked 'Solo' and 'dolcis', featuring complex, rapid passages. The sixth staff has a 'tr' (trill) marking and a 'pmo' (prima) marking. The seventh staff continues the 'pmo' section. The eighth staff has a 'For' marking and a 'dolcis' marking. The ninth staff has an 'espressivo.' marking. The tenth staff continues the 'espressivo.' section. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 40, 45, 49, 53, 58, and 63 on the left margin.

Staff 40: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *For* is present above the staff.

Staff 45: Treble clef, key signature of two flats. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *pmo* is present above the staff.

Staff 49: Treble clef, key signature of two flats. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *dolcis* is present above the staff.

Staff 53: Treble clef, key signature of two flats. The staff contains several measures of music, including a half note, a quarter note, and a half note.

Staff 58: Treble clef, key signature of two flats. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *morendo.* is present below the staff.

Staff 63: Treble clef, key signature of two flats. The staff contains several measures of music, including a half note, a quarter note, and a half note. The staff ends with a double bar line and the initials *V. S.*

Basso

All.^o *Forse* *p^{mo}*

dolcis. *For.* *p^{mo}*

For. *p^{mo}*

For. *p^{mo}*

For. *p^{mo}*

For. *p^{mo}*

dolcis. *f^{mo}*

f^{mo}

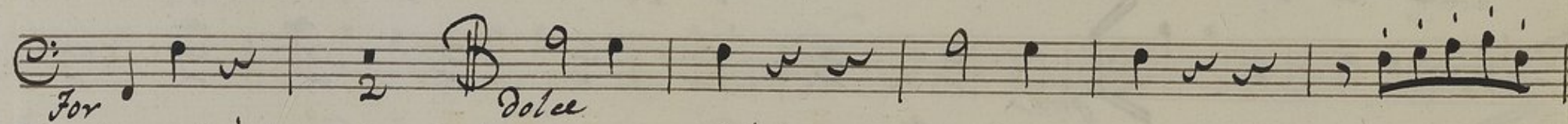
This is a handwritten musical score for a basso part, consisting of ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.^o' (Allegretto). The first staff has a 'Forse' (Forcibly) dynamic marking. The second staff has a 'p^{mo}' (piano) dynamic marking. The third staff has a 'dolcis.' (dolce) dynamic marking. The fourth staff has a 'For.' (Forcibly) dynamic marking. The fifth staff has a 'p^{mo}' (piano) dynamic marking. The sixth staff has a 'For.' (Forcibly) dynamic marking. The seventh staff has a 'p^{mo}' (piano) dynamic marking. The eighth staff has a 'For.' (Forcibly) dynamic marking. The ninth staff has a 'p^{mo}' (piano) dynamic marking. The tenth staff has a 'dolcis.' (dolce) dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten numbers on the left margin: 9, 4, 11, 18, 27, 36, 45, and 53. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is marked with several performance instructions in Italian:

- primo* (first time)
- prmo* (first time)
- prmo* (first time)
- prmo* (first time)
- prmo* (first time)
- prmo* (first time)
- prmo* (first time)
- prmo* (first time)
- prmo* (first time)
- prmo* (first time)

The score also includes dynamic markings such as *For.* (Forza) and *Dolcis.* (Dolce). The final staff ends with the instruction *V. S.* (Viva).

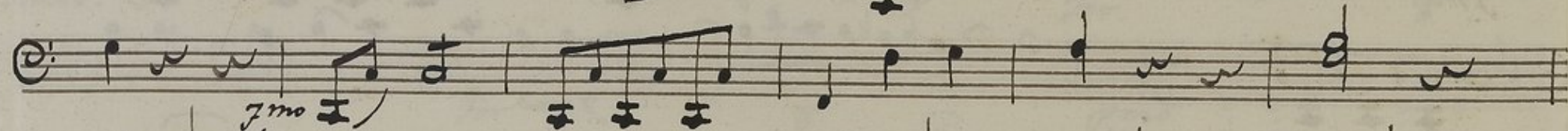
66



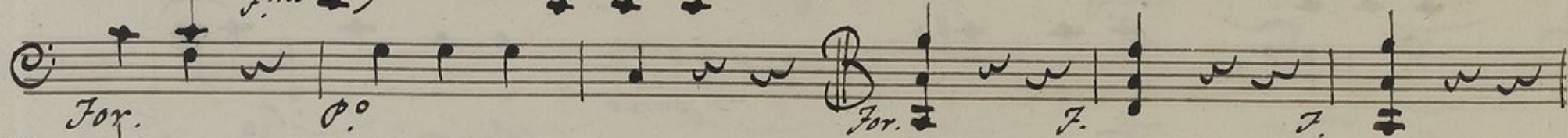
74



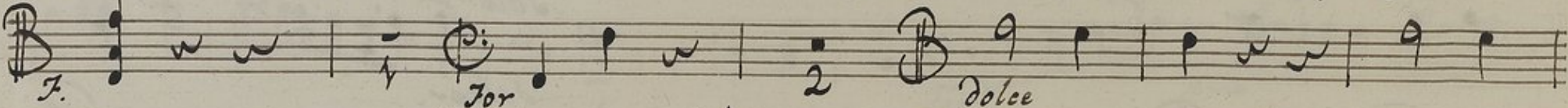
80



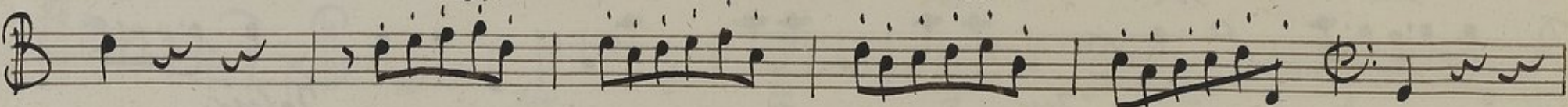
86



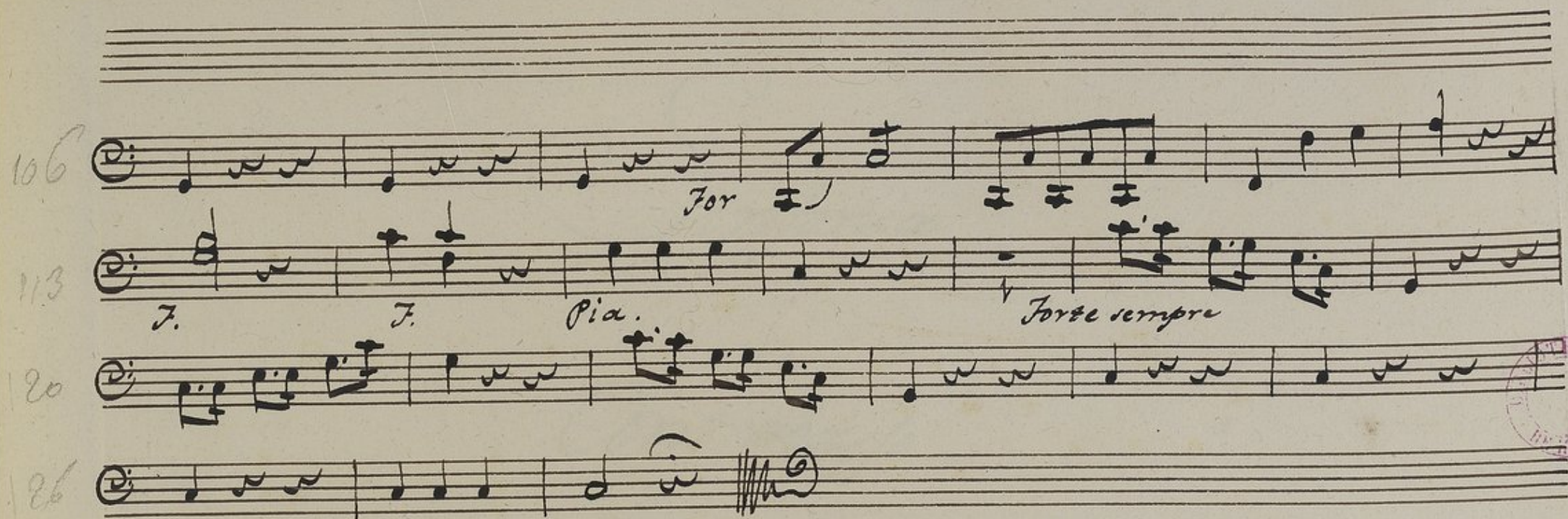
92



100



Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking *For*. The third staff includes the markings *f.*, *f.*, *Pia.*, and *Forse sempre*. The fourth staff ends with a double bar line and a repeat sign. The page is numbered 106, 113, 120, and 126 on the left margin.



106

113

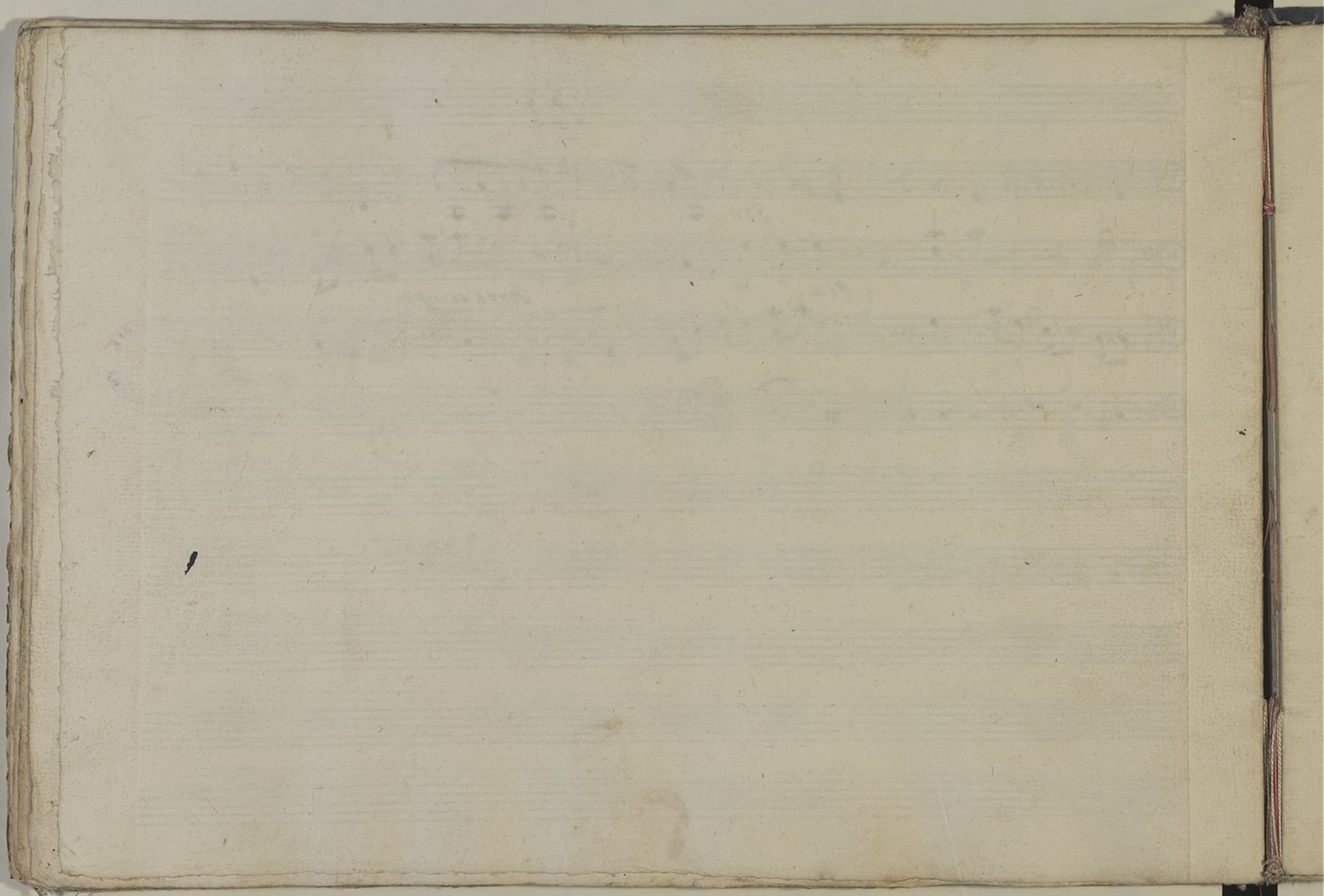
120

126

For

f. *f.* *Pia.* *Forse sempre*





Sinfonia

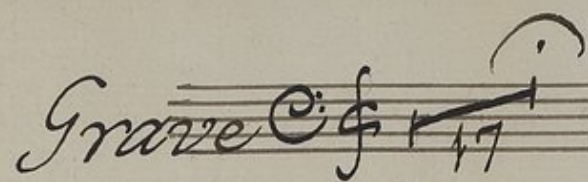
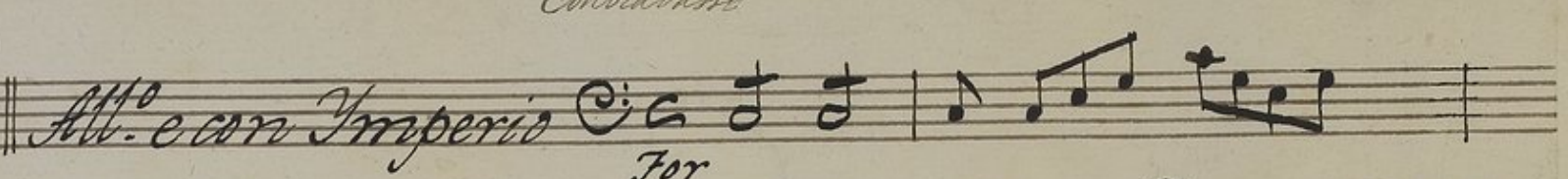
Contrabasso.

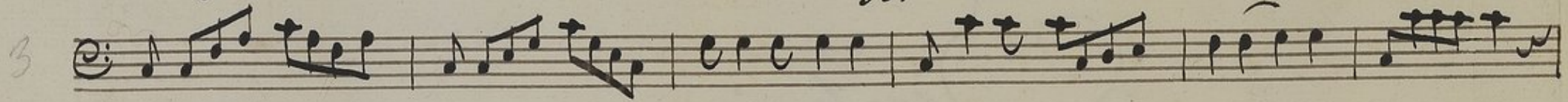
Boccherini.

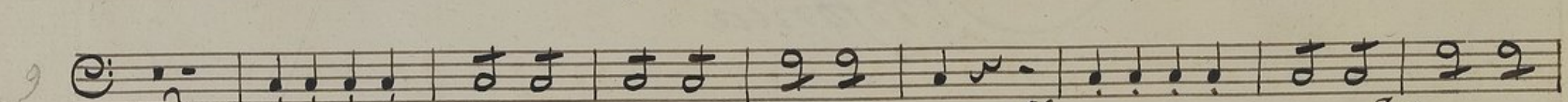


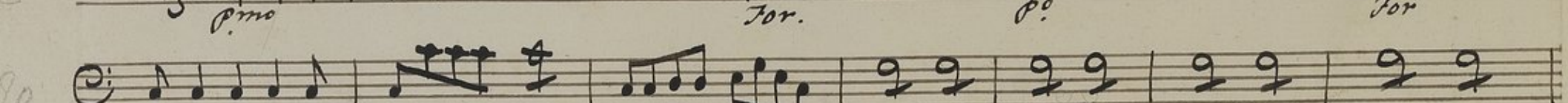
Res. 510 (77)

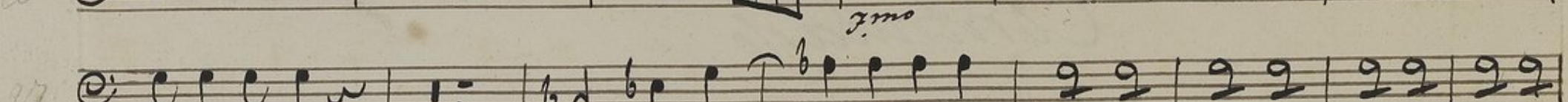
Contrabasso

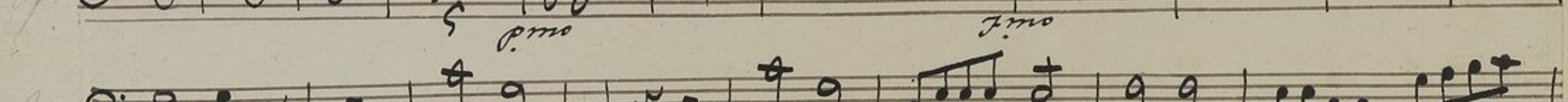
Grave  *All.^o e con Imperio*  *For*

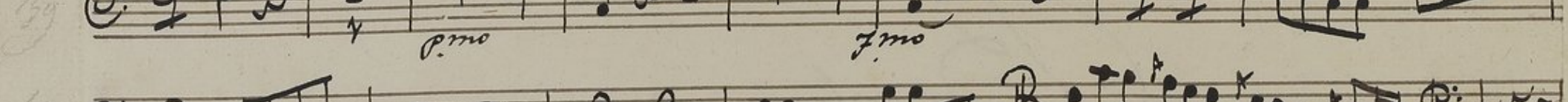
3 

9  *prmo* *For.* *po.* *For*

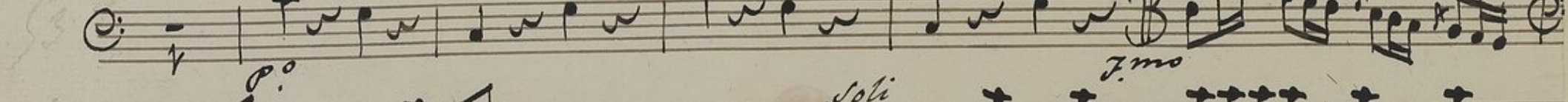
20  *prmo* *Fmo*

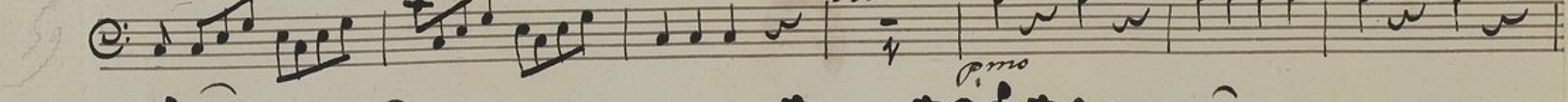
27  *prmo* *Fmo*

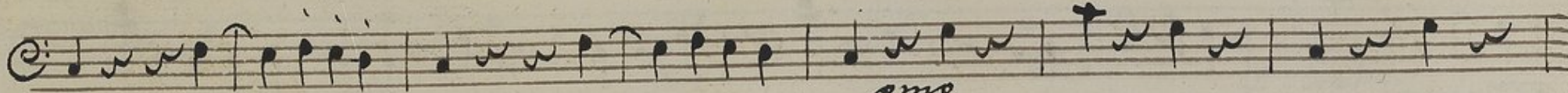
39  *prmo* *Fmo*

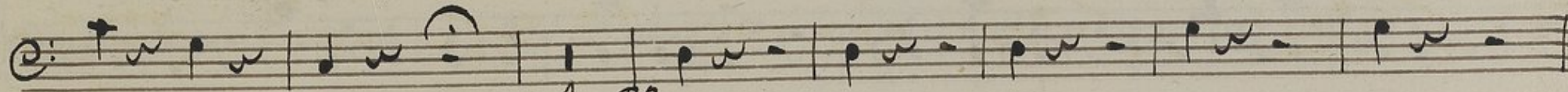
47  *For.* *Fmo*

53  *prmo* *Fmo*

59  *Soli* *prmo*

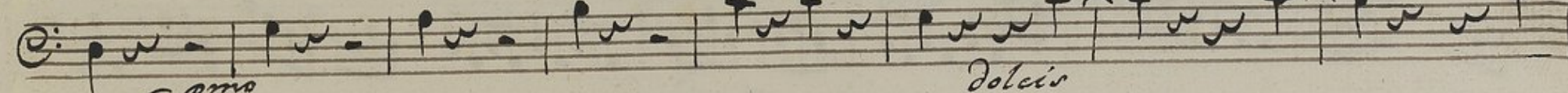
66 

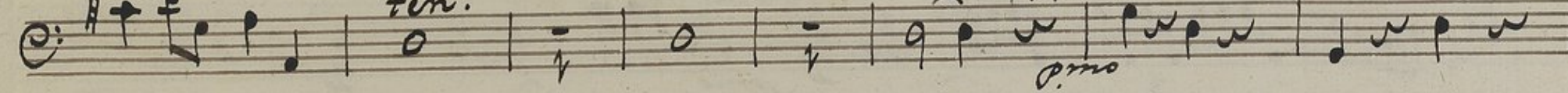
73  *Primo*

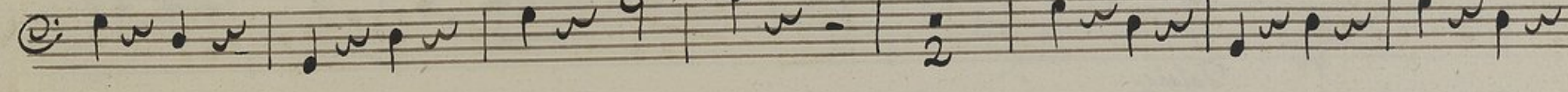
80  *4 po*

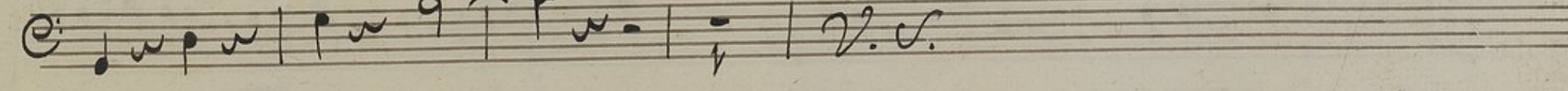
91  *For* *For*

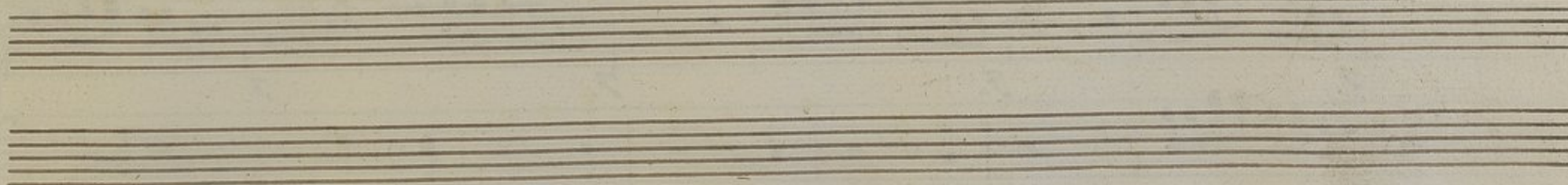
97  *For* *For.* *For.*

104  *Primo* *Dolcis*

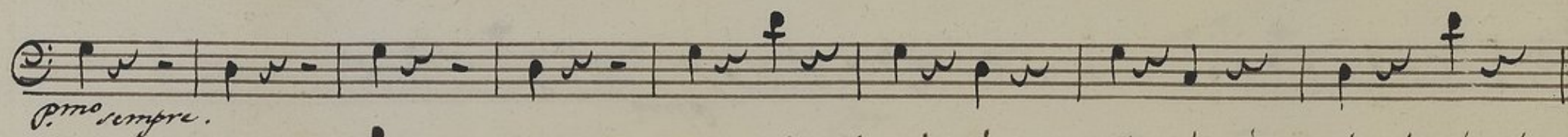
112  *ten.* *Primo*

120 

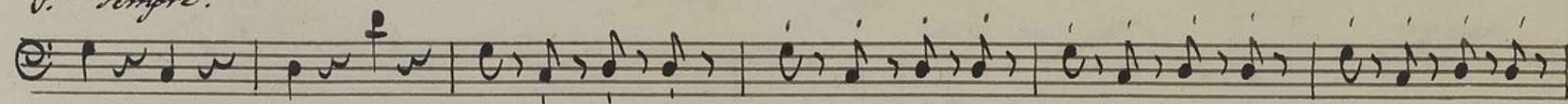
129  *V. V.*



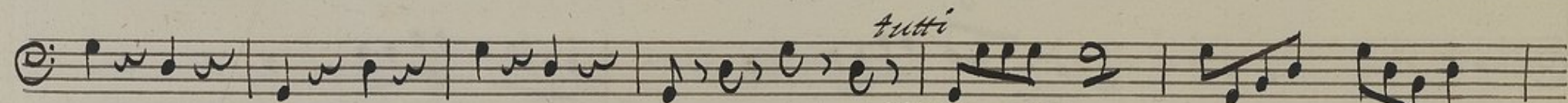
133



141



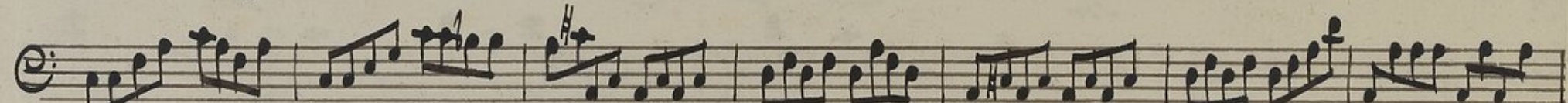
147



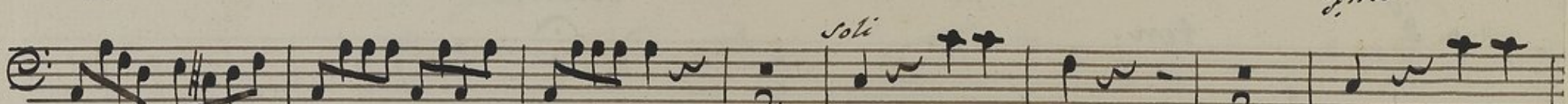
153



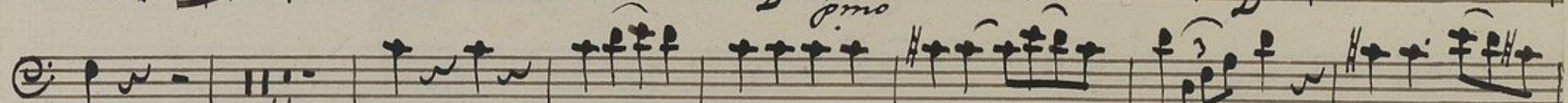
160



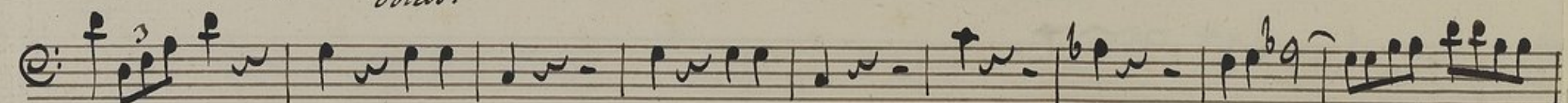
167



177



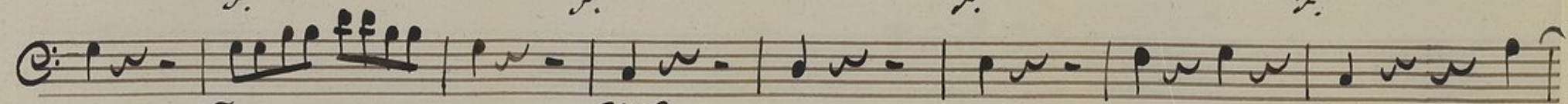
185



204



212



220 *Dolcis.* *ten* *P.^{mo} sempre.*

229

240

249

255 *F.^{mo}*

260 *ten.* *F.^{mo}*

283 *P.^o* *F.^{mo}*

288 *F.^{mo}*

294

Grave

Contraltos

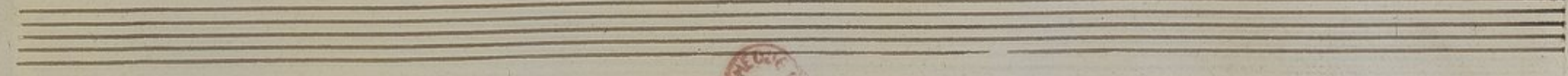
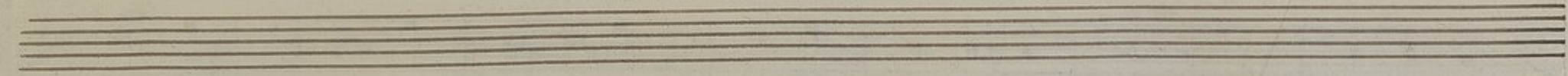
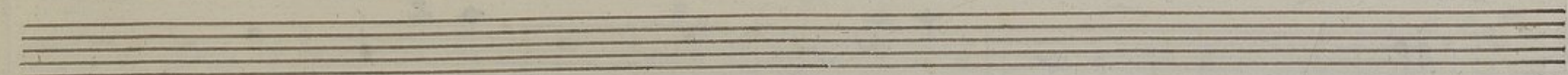
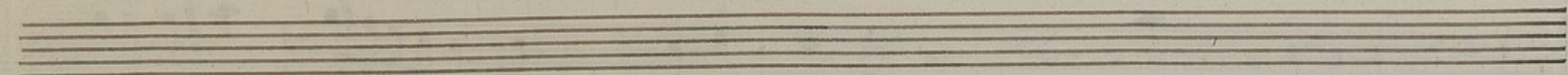
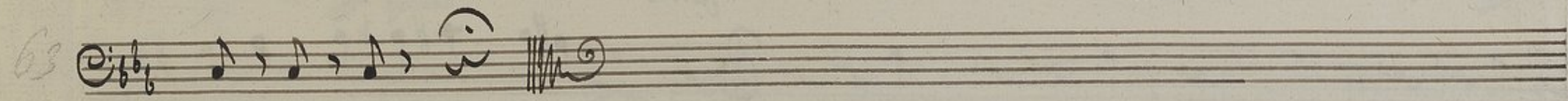
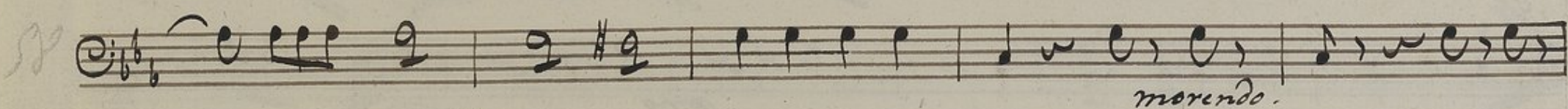
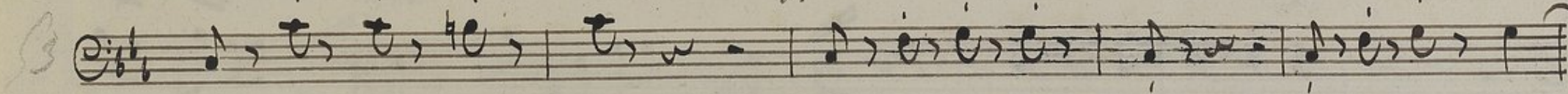
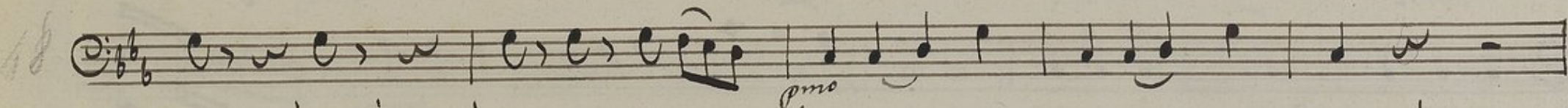
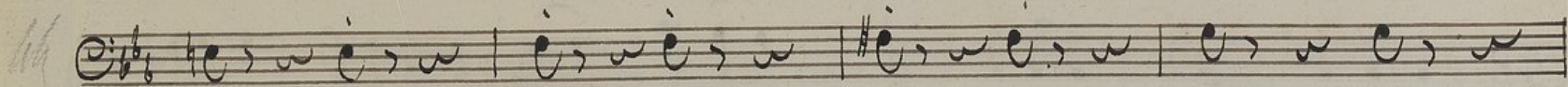
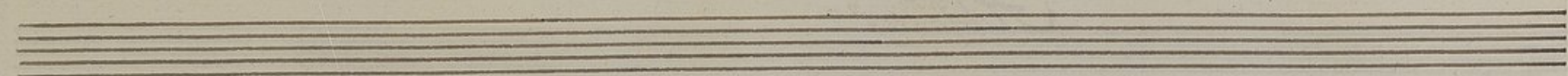
Handwritten musical score for Contraltos, marked *Grave*. The score consists of six staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a cursive, handwritten style.

The staves are numbered on the left margin: 1, 7, 13, 18, 24, and 30. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

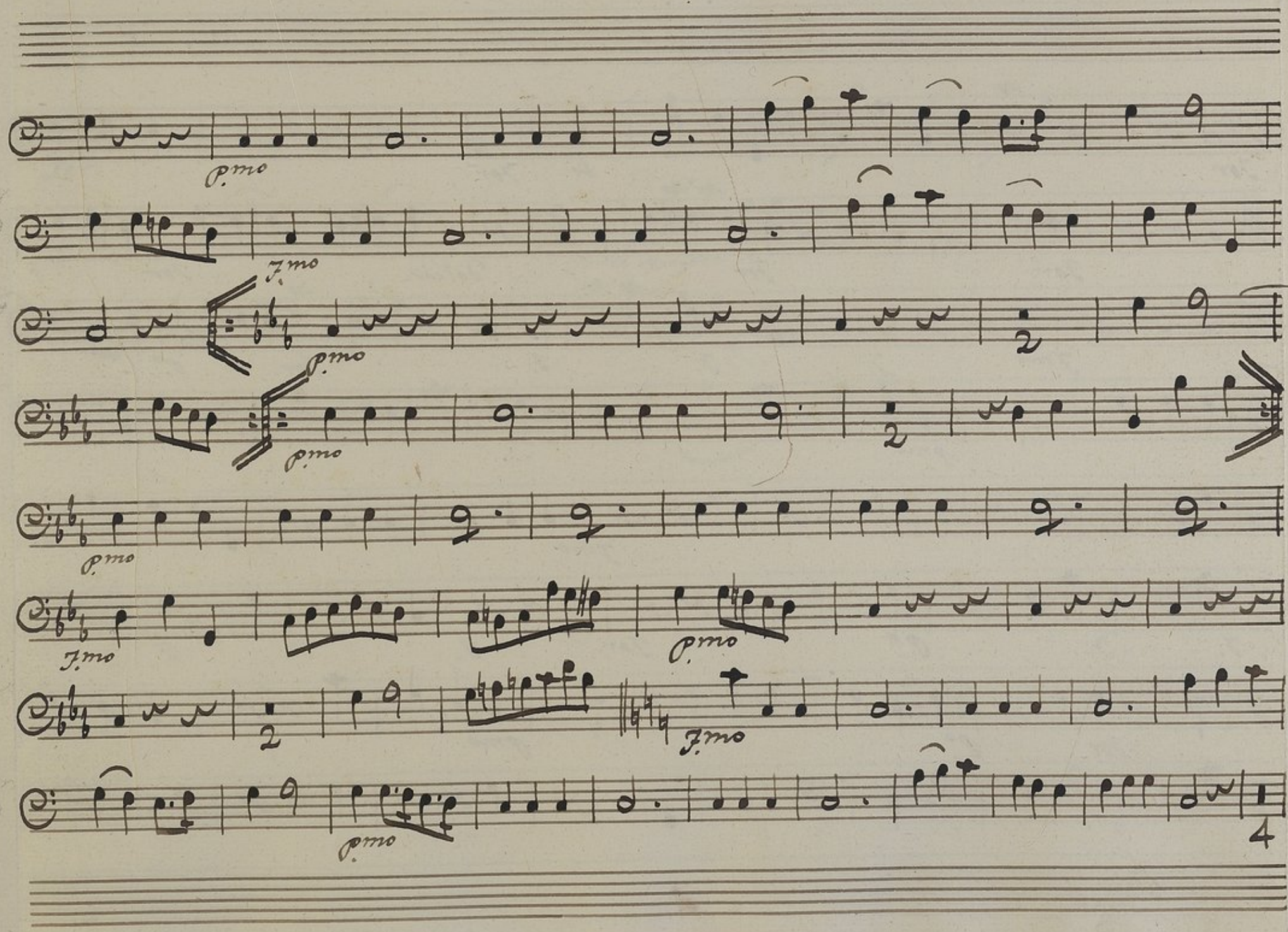
- For* (Forced)
- Dolcis.* (Dolce)
- Fortis* (Forced)
- primo* (First)
- Sfor* (Sforzando)
- F.* (Forte)
- For* (Forced)
- primo* (First)
- For.* (Forced)
- primo* (First)

The score concludes with two empty staves at the bottom of the page.



Contrabands

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered on the left margin: 10, 15, 20, 25, 30, 35, 40, and 45. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and a final measure on the eighth staff.



V. S.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The staves are numbered 41 through 101 on the left margin.

Staff 41: *For* (4)

Staff 42: *For.* *For* *Dolcis.* *For.*

Staff 60: *Fmo* *F.* *F.* *F.* *For.* *P.*

Staff 68: *prmo*

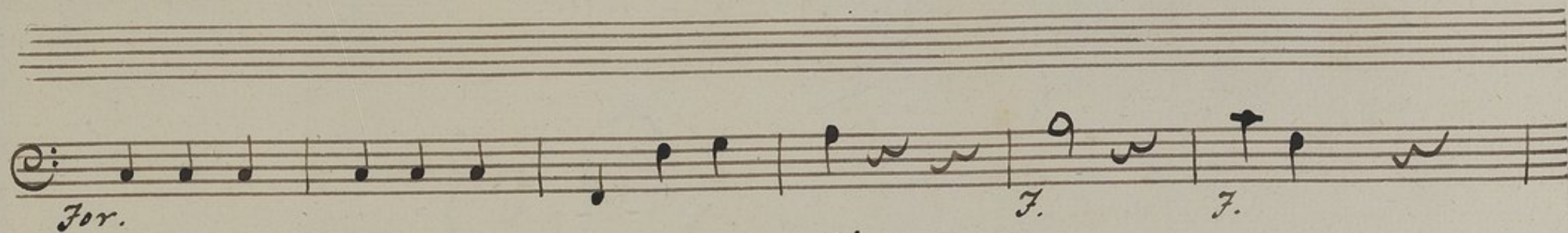
Staff 77: *Fmo*

Staff 85: *F.* *F.* *P.* *For.* *F.* *F.* *F.*

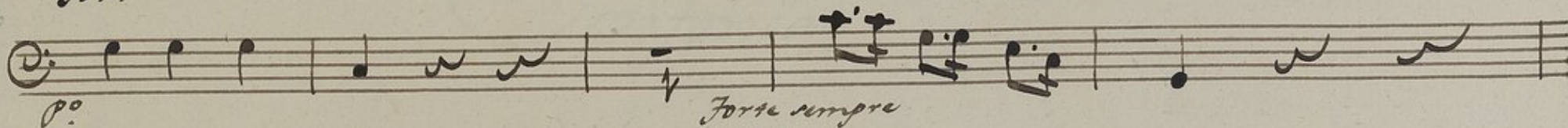
Staff 93: *For* *P.* *prmo*

Staff 101: *For*

109



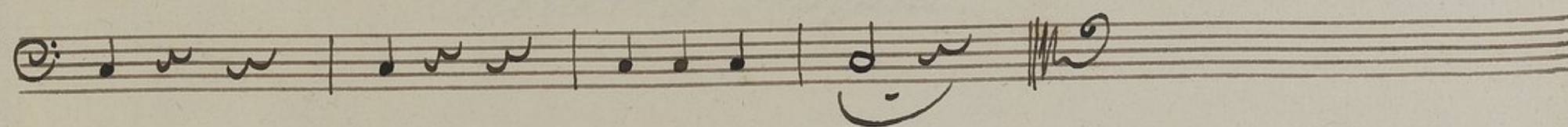
115

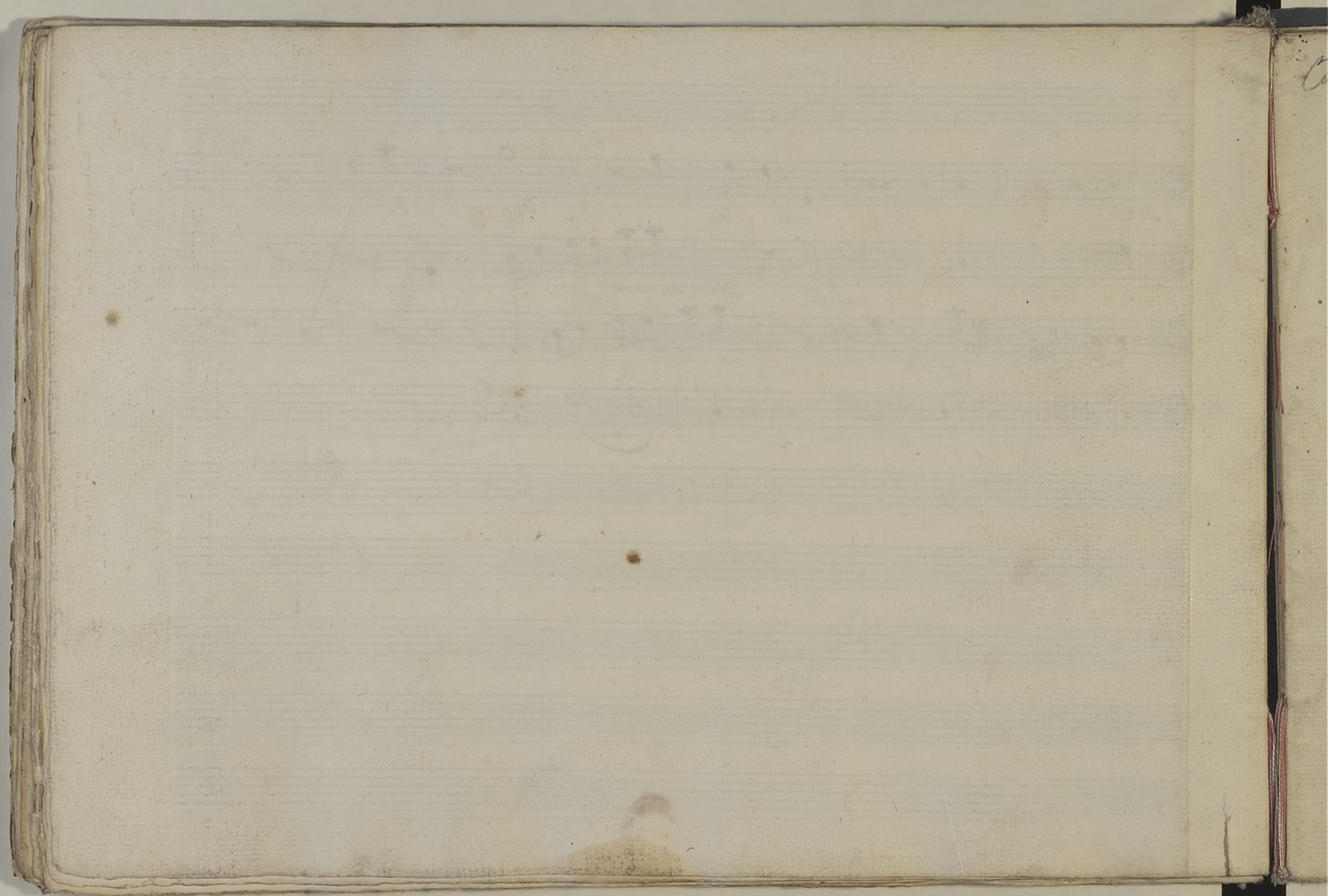


120



125





Carta 7.

Op. 21. N. 3.

Sinfonia.

Chitarra obligata.

Boccherini.

1799.

Res. 510 177

Chitarra

Grave

Amo e con Imperio

For

Dolce.

P.O.

Serie

For

P.O.

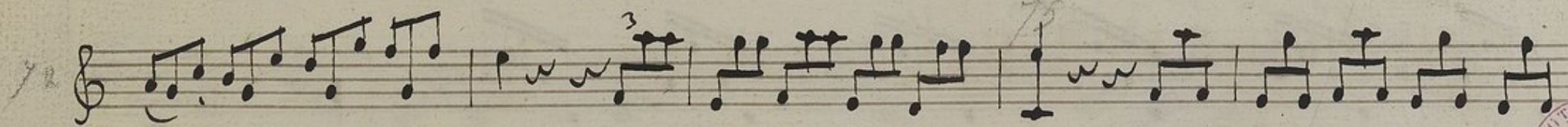
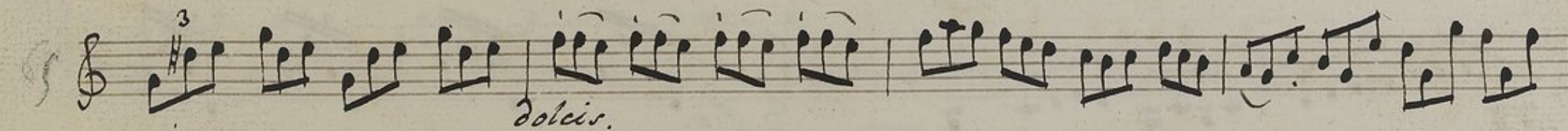
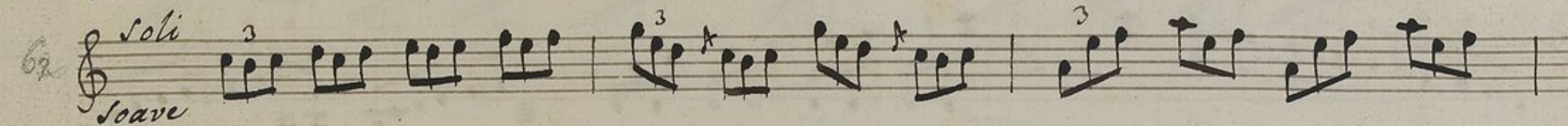
For

7mo

7mo

20/се.

For



Chitarra

82 $\frac{1}{4}$ *Pia.*

92 *For.* *Dolce*

102

107 *G. Pia.*

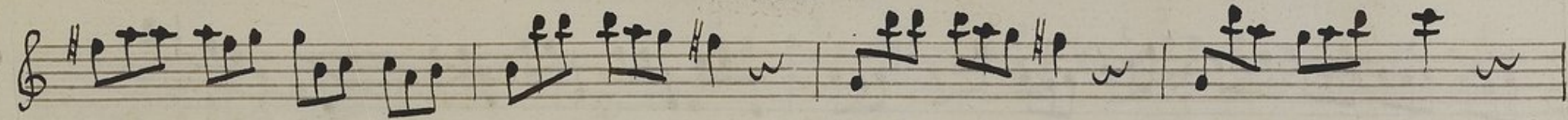
120

127

133 *P. sempre*

Chitarra

136



140



144

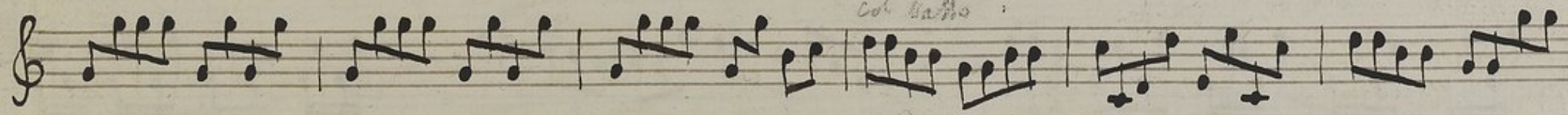


148



tutti Fmo

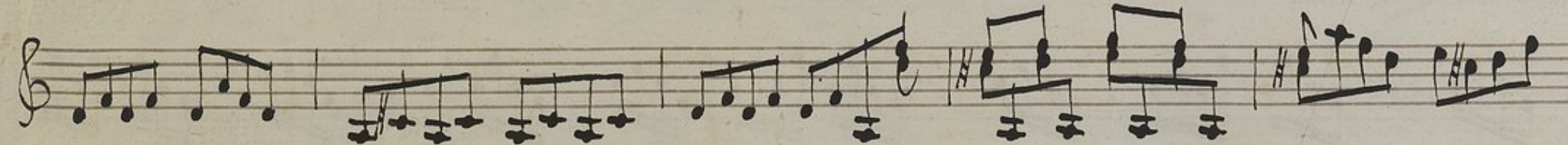
152



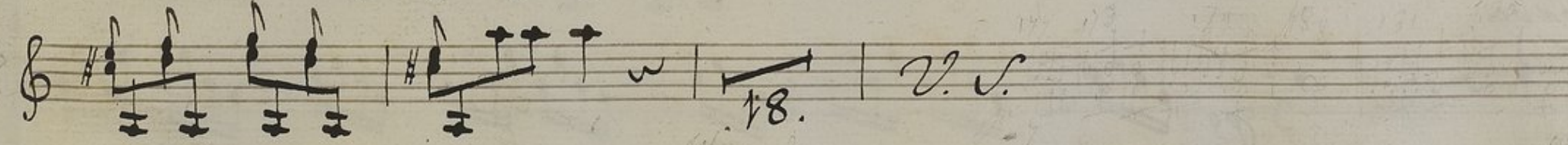
158



163



168



18.

Chitarra

188 *Soave.*

192

200 *Dolce.*

205

210

215

228 *Soave*

232

Chitarras

Handwritten musical score for guitar (Chitarras) and bass (col Basso). The score consists of eight staves, numbered 239 to 293. The notation includes treble clefs, various note values, rests, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line and a final flourish.

239 *Chitarras*

245

250

255 *col Basso*

260 *For*

265 *18 tutti for*

270 *For*

275 *For*

280

285

290

293 *For.*

V. S.



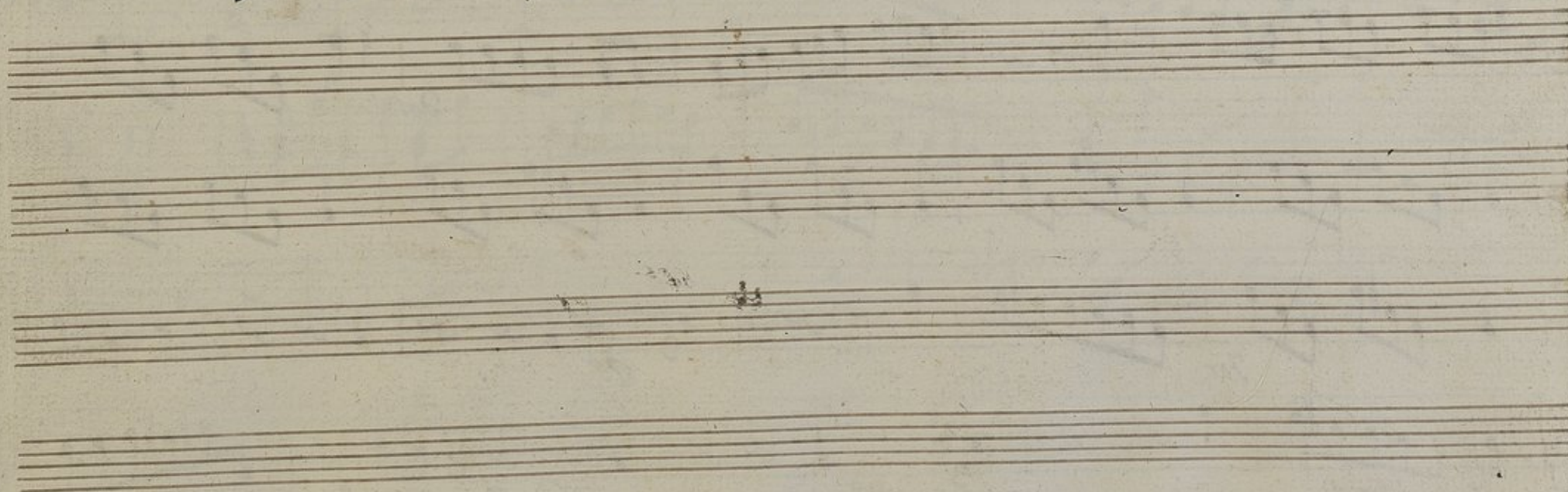
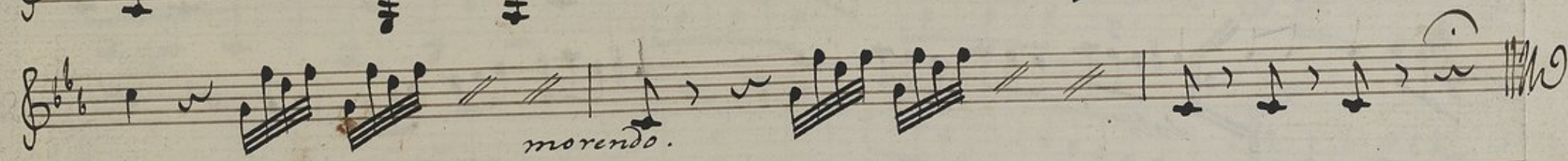
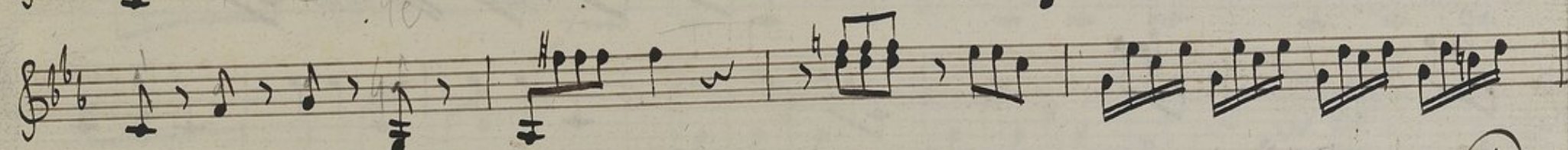
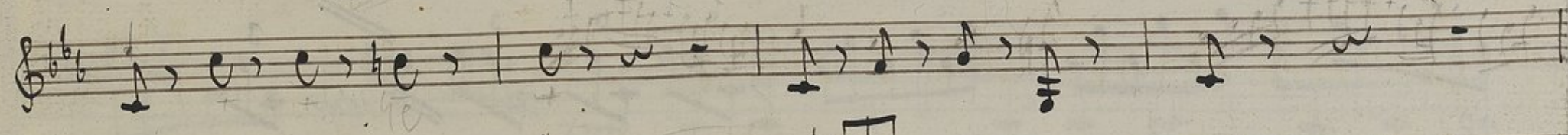
Grave

Chitarra

Handwritten musical score for guitar, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *For* (Forte), *p.o.* (piano)
- Staff 2: *For* (Forte), *pmo* (piano)
- Staff 3: *Solo.* (Solo), *Dolce* (Dolce)
- Staff 4: *pmo* (piano)
- Staff 5: *For* (Forte)
- Staff 6: *pmo* (piano)
- Staff 7: *For* (Forte)
- Staff 8: *pmo* (piano)
- Staff 9: *For* (Forte)
- Staff 10: *pmo* (piano)

The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *For*, *Solo.*, *Dolce*, *pmo*, and *For*. The music is written in a cursive, handwritten style on aged paper.



Chitarra

Alto. $\frac{3}{4}$ For.

7. *Pianis.*

13 *dolcis*

2 *Soli*

dolcis.

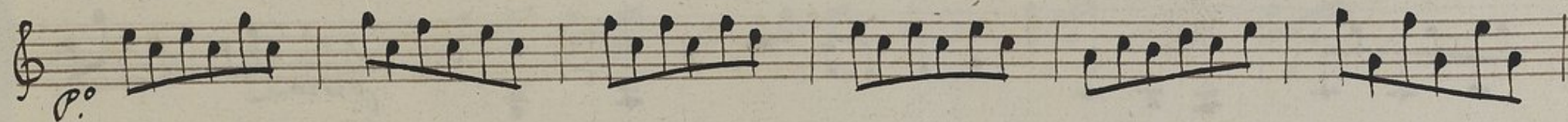
15 For

24 For *P.^o* *P.^o* For *P.^o*

33



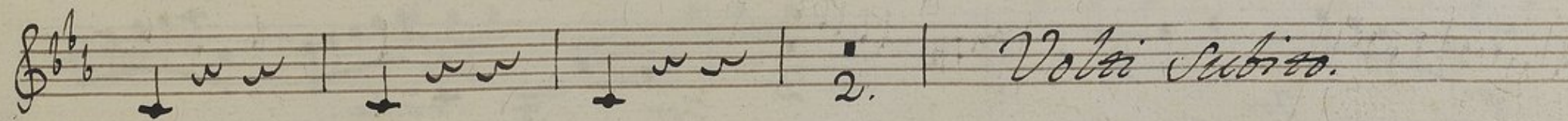
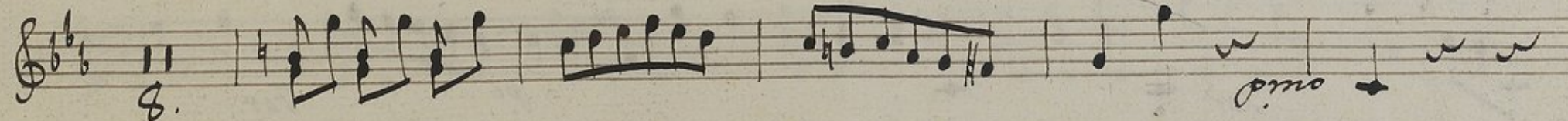
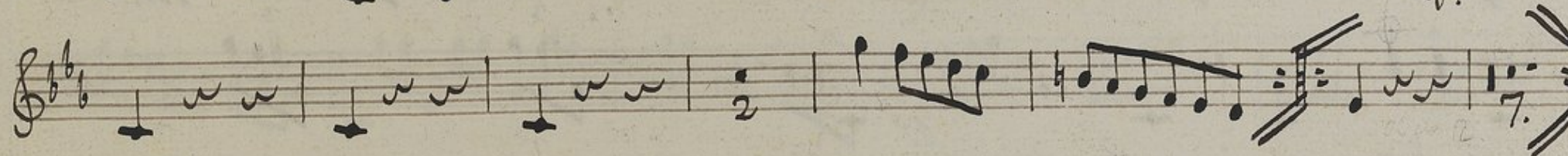
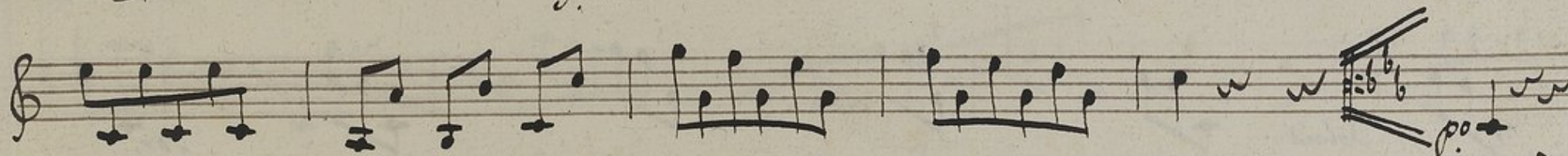
41



47



52

*Volta Subito.*

Handwritten musical score on eight staves, numbered 19 to 62. The notation includes treble clefs, key signatures (one sharp), and various musical markings such as *fmo*, *pmo*, *dolcis*, *For.*, *p.o.*, and *Dolce.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *fmo* and *pmo*. The manuscript is on aged, slightly stained paper.

19 *fmo*

24 *pmo*

30 *la*

36 *dolcis* *For.*

42 *p.o.*

48 *For.* *p.o.* *For.*

54 *p.o.* *For* 2 *For* *Dolce.*

62 *For* 2

69 *Soave* *col barto*

75

81 *For* *dolce*

89 *soave.*

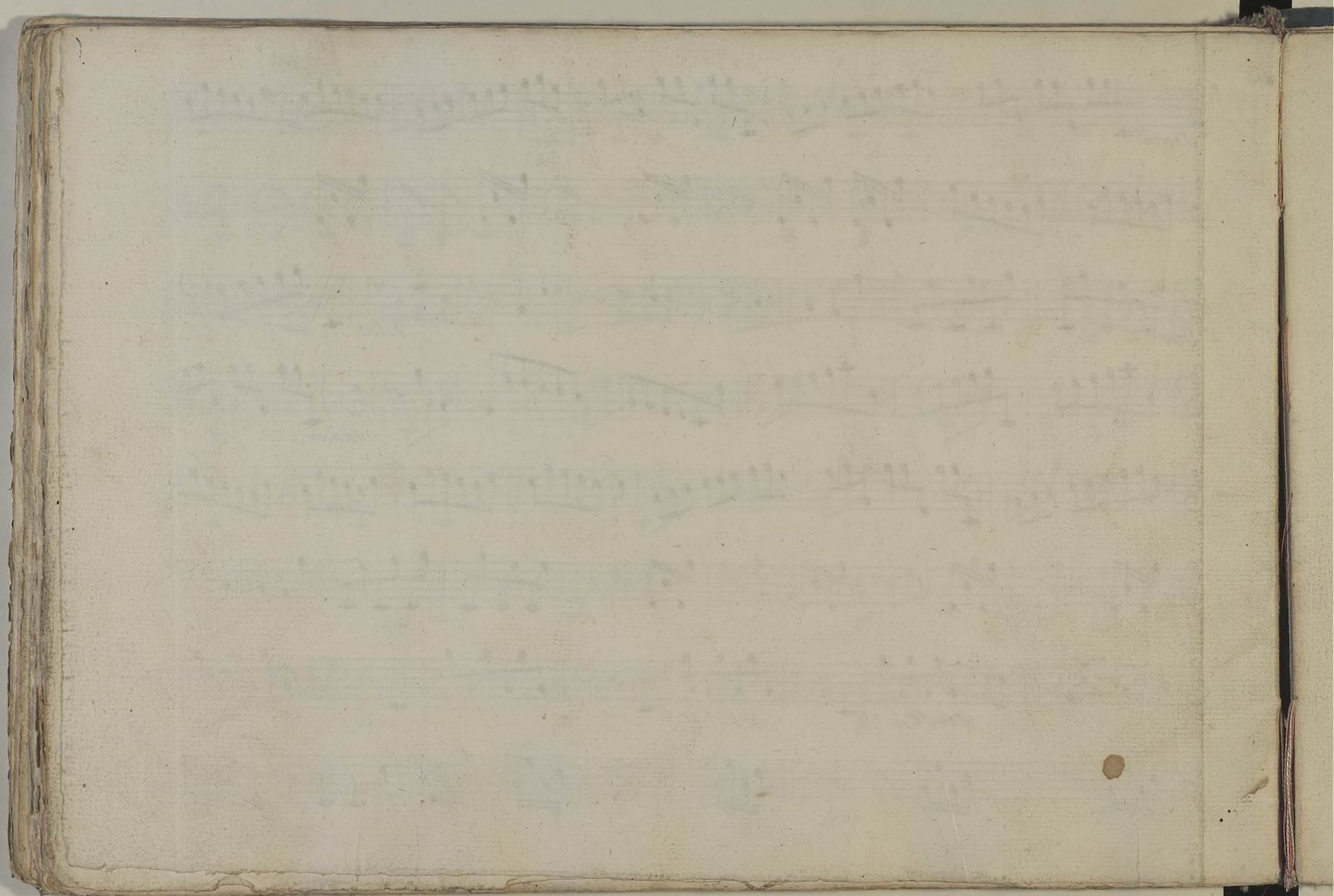
98 *col barto*

105 *For.*

113 *soave.*

124 *mul*





Sinfonia

Oboe Primo obbligato.

Boccherini.

Oboe 1^o

Grave *Soli* *ten.*
p^{mo}

11

All. e con Imperio *For* *Soli*
Dolce.

16

For *p.^o* *For*

21

Solo

26

3^{mo}

31

ten. *p.^o* *For*

36

3^{mo}

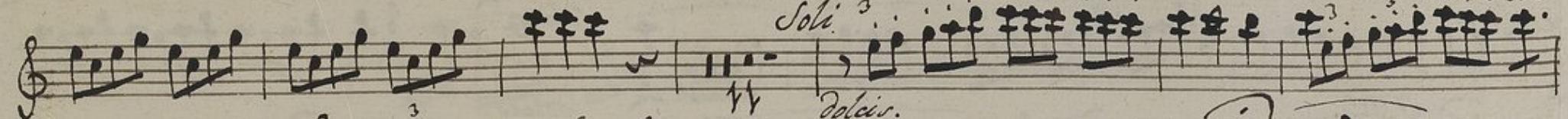
41

Solo *p.^o* *3^{mo}*

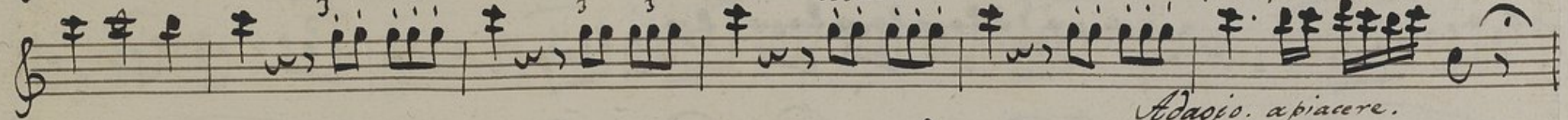
46

Oboe 1^o

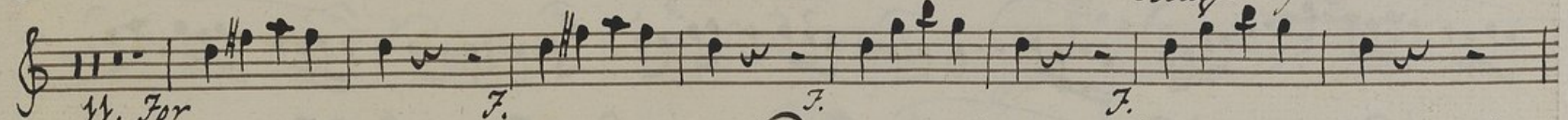
80



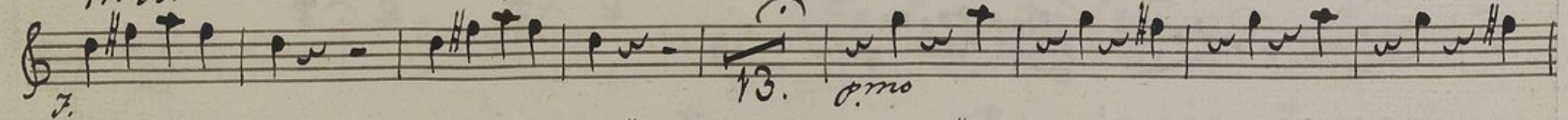
86



92



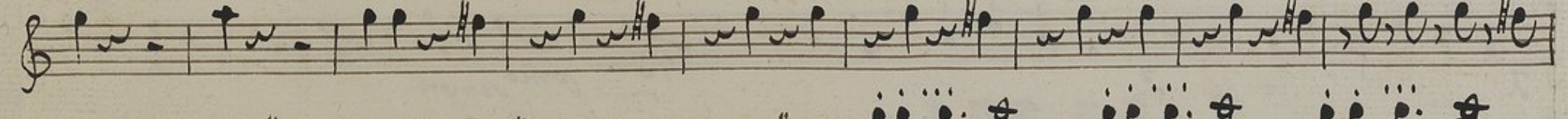
101



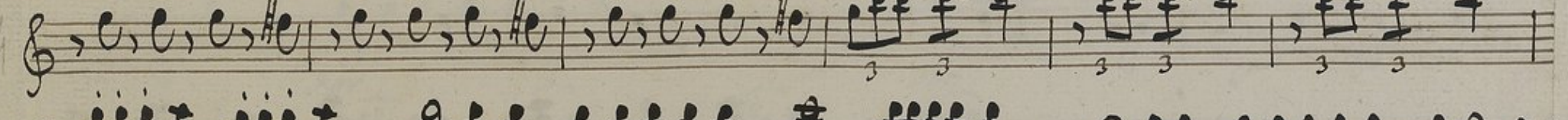
122



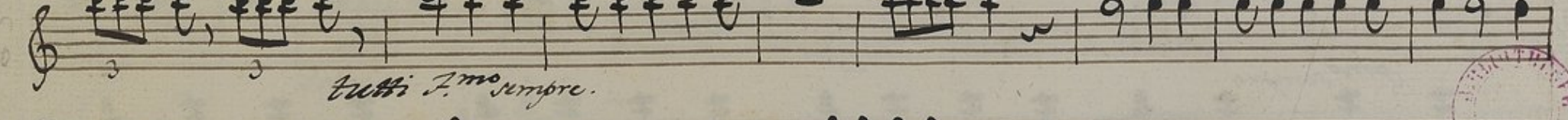
135



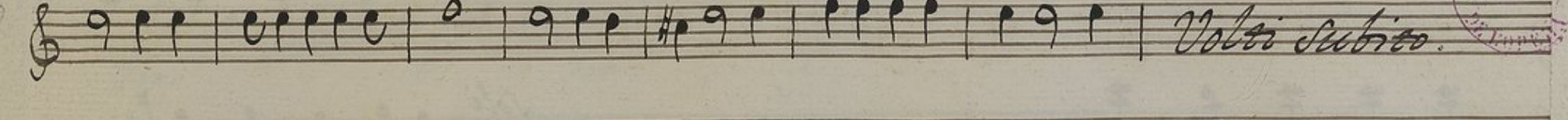
144



150



158



165 *solis* *molto* *dolcis.*

172

180

185

203 *For.*

211 *13* *Primo sempre.*

231 *2*

243 *Primo sempre.*

251

256 *260* *For* *ten.* *Soli* *dolce.*

Handwritten musical score, measures 264 to 294. The notation includes treble clef, key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings like *For* and *For*. The measures are numbered 264, 270, 275, 283, 289, and 294. The score concludes with a double bar line and a repeat sign.

Handwritten musical score, measures 295 to 300. The notation includes treble clef, key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings like *For* and *For*. The measures are numbered 295, 296, 297, 298, 299, and 300. The score concludes with a double bar line and a repeat sign.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- oboe 1.* (written above the first staff)
- ten* (written above the first staff)
- p. mo* (written below the first staff)
- Dolcis* (written above the second staff)
- ten.* (written above the third staff)
- For* (written above the fourth staff)
- Dolcis.* (written above the fourth staff)
- Dolcis.* (written above the sixth staff)
- 63* (written above the sixth staff)
- morendo.* (written above the seventh staff)
- Allo.* (written above the seventh staff)
- Forte* (written below the seventh staff)
- 8* (written below the eighth staff)
- Dolce.* (written below the eighth staff)
- 4* (written below the ninth staff)
- For.* (written below the ninth staff)
- Dolcis.* (written below the tenth staff)

The score is written in a single system, with measures numbered 28, 34, 39, 45, 51, 55, 60, and 63. The notation is in a single system, with measures numbered 28, 34, 39, 45, 51, 55, 60, and 63.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 15, No. 4. The score is written on ten staves, with measures numbered 10, 21, 33, 41, 55, 69, 83, 97, and 111. The music is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as "For", "Dolcis", "f", "p", "fmo", "soli", and "V.C.". The manuscript is on aged paper with some staining and a small tear near measure 111.

Handwritten musical score on eight staves, numbered 37 through 44 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 37: *dol*

Staff 44: *dolce*, *For*

Staff 51: *For.*

Staff 60: *For.*, *For*

Staff 67: *dolce.*

Staff 80: *fmo*

Staff 89: *For*, *dolce*

Staff 99: *4*

Handwritten musical score on four staves. The first staff is numbered 108. The second staff is numbered 115. The third staff is numbered 122. The fourth staff is numbered 127. The notation includes various musical symbols such as notes, rests, and dynamic markings.

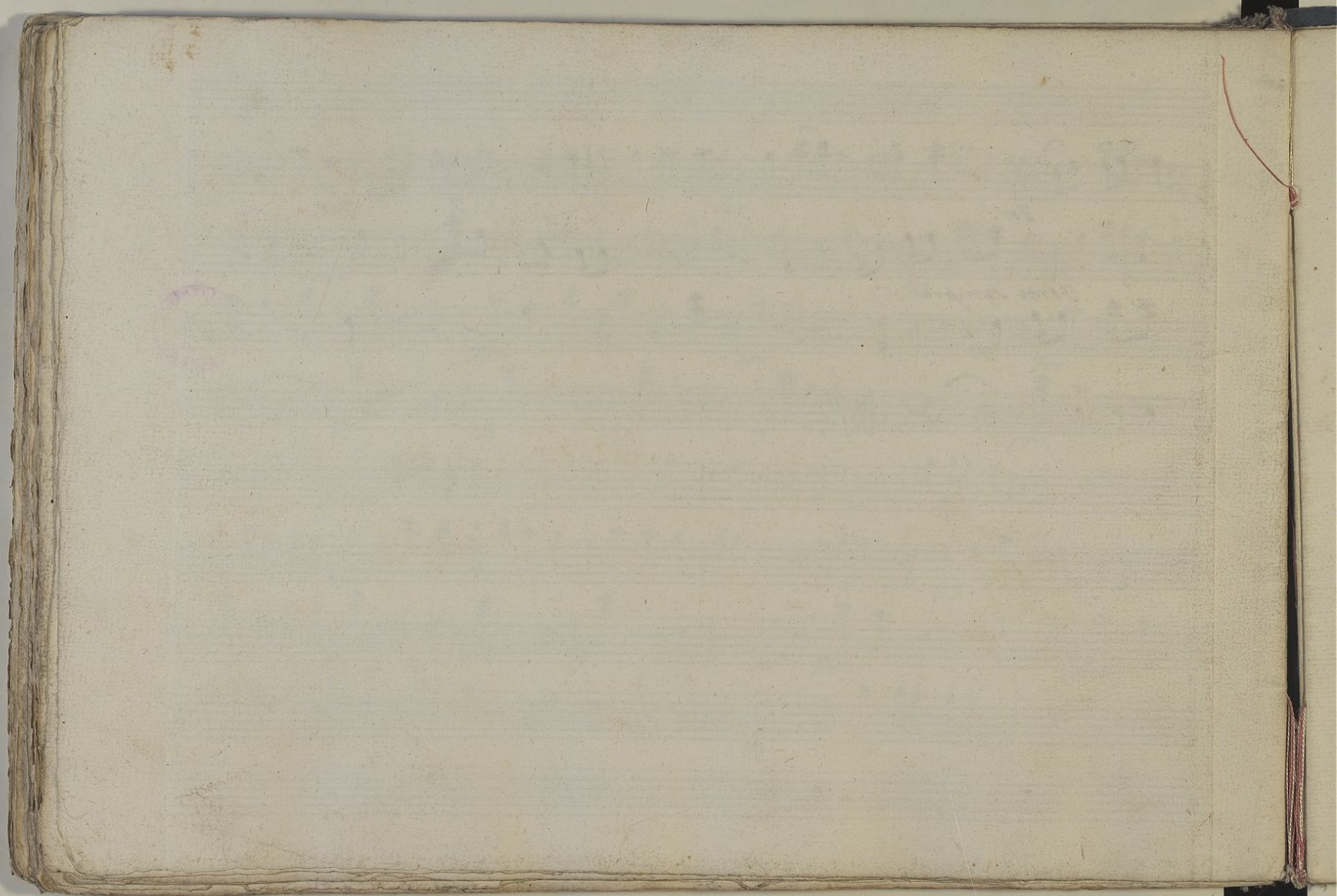
108 *For.* *F.* *For.*

115 *Forte sempre*

122

127





Sinfonia.

Oboe Secondo obbligato.

Boccherini.

Grave *soli* *primo* *Oboe 2^o*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

All.^o e con Impetrio *For* *Dolce.* *For* *p.^o* *For* *4* *dolcis.* *For.* *p.^o* *For.* *solo* *p.^o* *For.* *primo*

7 14 22 33 41 51 58 64

Handwritten musical score on ten staves, numbered 98 to 184. The notation includes treble clefs, various note values, rests, and dynamic markings.

Key markings and annotations include:

- 14. For* (above staff 98)
- p. mo* (below staff 118)
- tutti f. mo sempre* (below staff 148)
- f. mo* (below staff 166)
- Soli* (above staff 166)
- Dolcis.* (above staff 173)
- V. S.* (below staff 184)

A red circular library stamp is visible on the right margin, partially overlapping the final staff.

Handwritten musical score for Oboe 2^o, measures 196 to 293. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 196-210: *For* (Forte) markings.

Measure 213: *pmo sempre.* (piano mossempre).

Measures 248-256: *ten. soli.* (tutti soli).

Measures 267-270: *For.* (Forte) and *Dolce.* (Dolce).

Measures 273-280: *solo* and *pmo* (piano mossempre) markings.

Measures 283-293: *pmo* (piano mossempre) and *Fmo* (Finito) markings.

Measure 293: *For.* (Forte) marking.

oboe 2^o

Grave

For

For

Dolce

solo.

For

For

4

Dolcis.

For

Dolcis

All.^o

For.

Dolce.

For.

Dolcis.

For.



Handwritten musical score for "Ave Maria" by Schubert, Op. 9, No. 5. The score is written on ten staves, with measures numbered 19, 33, 50, 56, 70, 82, 91, and 64. The music is in G major and 3/4 time. It features various dynamics including "Dolce", "For.", "p", "f", "pmo", and "fmo". The score includes a repeat sign at measure 56 and a double bar line at measure 70. The handwriting is in ink on aged paper.

Handwritten musical score on four staves, numbered 83, 94, 112, and 122. The notation includes treble clefs, notes, rests, and dynamic markings.

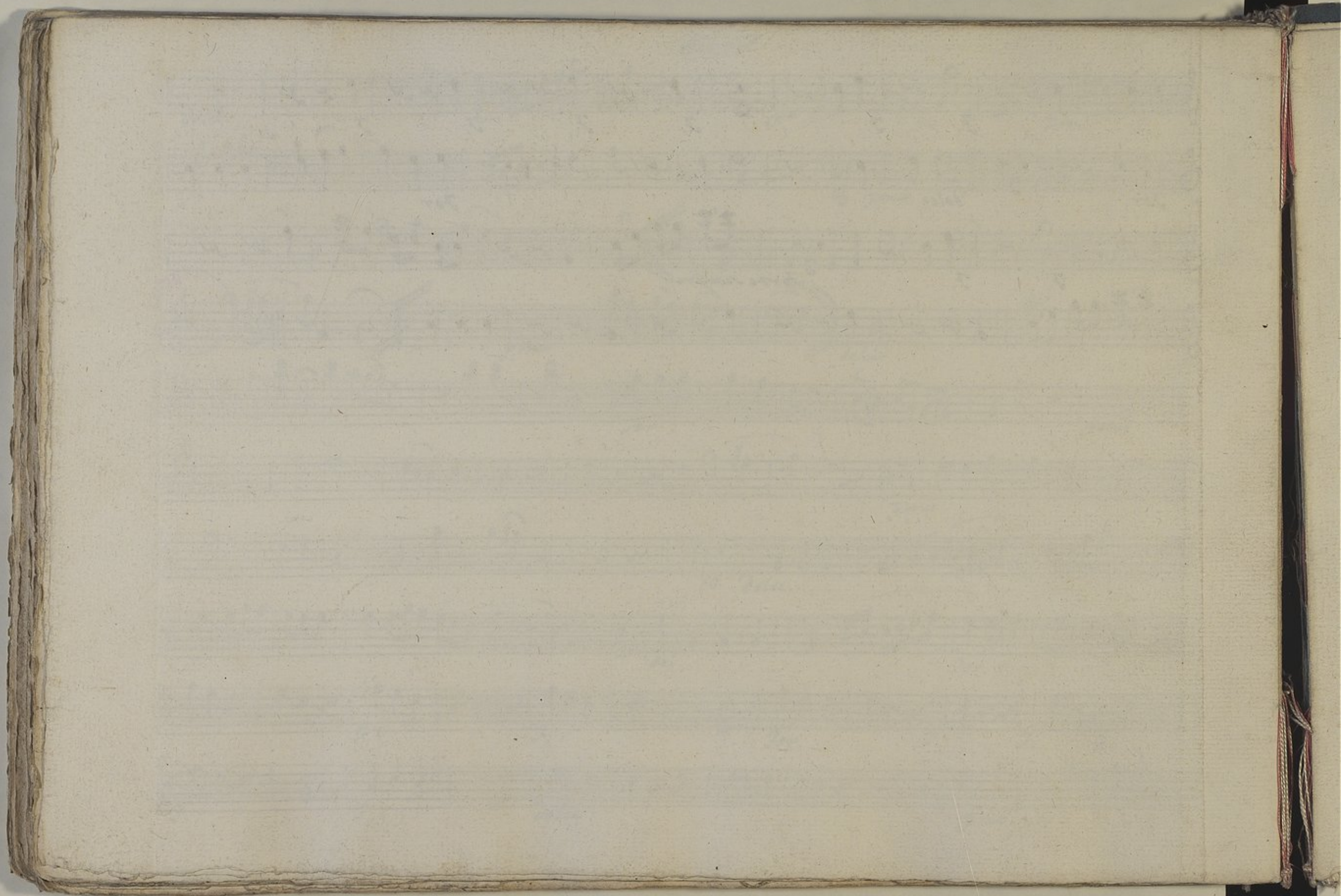
Staff 83: Treble clef, notes, dynamic markings *F.* and *F.*.

Staff 94: Treble clef, notes, dynamic markings *For.*, *Dolce.*, and *For*.

Staff 112: Treble clef, notes, dynamic markings *F.*, *F.*, and *Forte sempre*.

Staff 122: Treble clef, notes, dynamic markings *F.*, and a final measure with a double bar line and a key signature change.

A red circular stamp is visible on the right side of the page, partially overlapping the fourth staff.

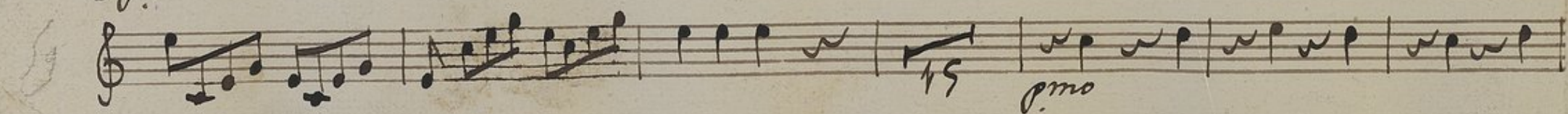
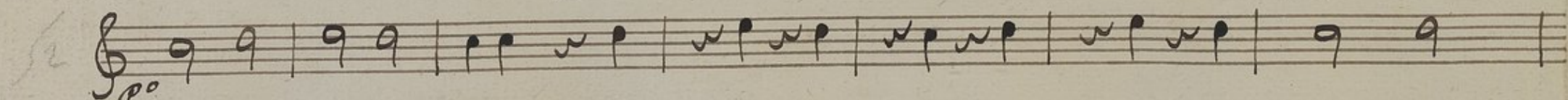
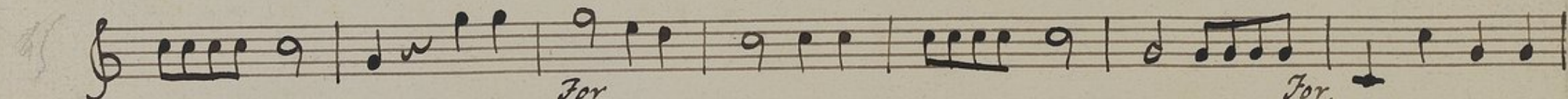
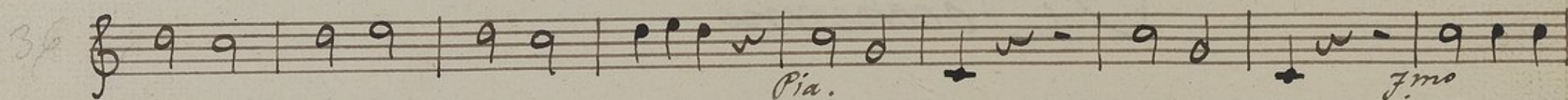
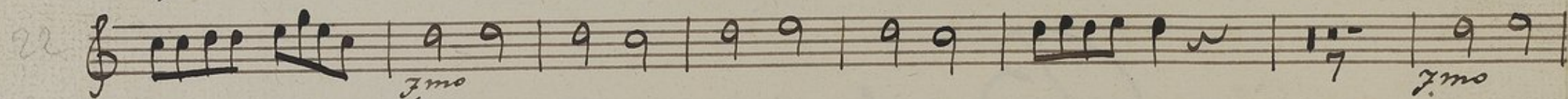
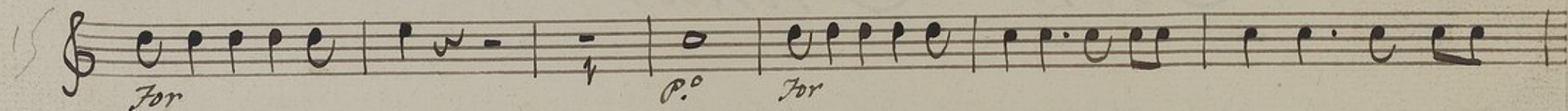
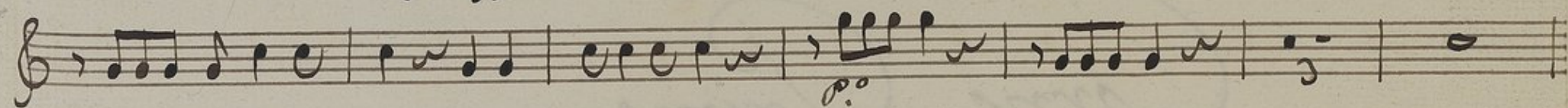
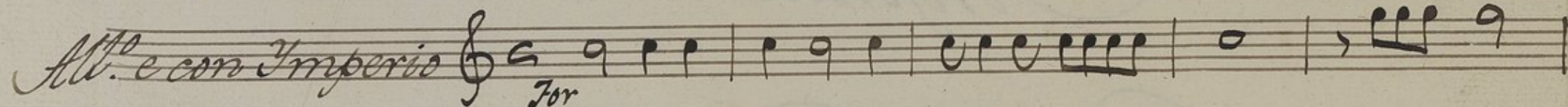
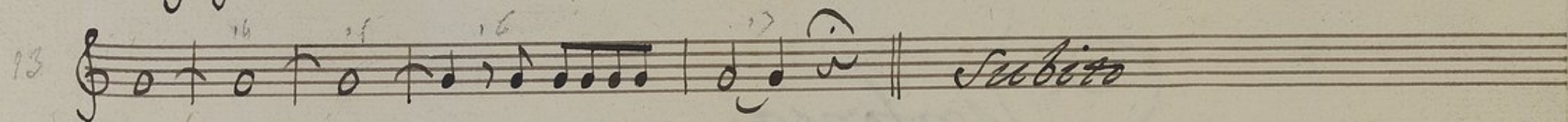
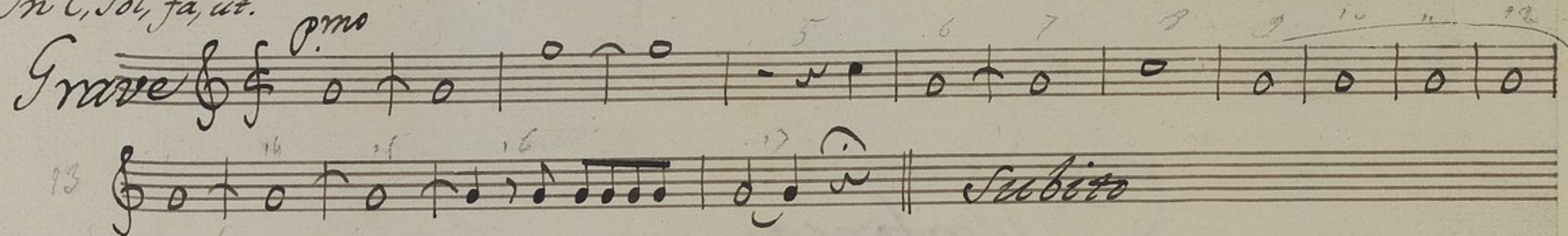


Sinfonia
Corno Primo.

Boccherini.

In C, Sol, fa, ut.

Corno 1°



Handwritten musical score on ten staves, numbered 80 to 166. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Soli* (written above the first staff, measure 80)
- For* (written below the second staff, measures 93, 101, 109, 117)
- primo sempre* (written below the third staff, measures 118, 126)
- tutti* (written above the sixth staff, measure 151)
- primo* (written below the sixth staff, measure 151)
- primo* (written below the seventh staff, measure 166)
- primo* (written below the eighth staff, measure 166)

A red circular library stamp is visible on the right side of the page, partially overlapping the eighth staff.

Handwritten musical score on ten staves, numbered 178 to 289. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 7.* (Measure 178)
- 8* *primo* (Measure 179)
- For.* (Measure 180)
- 7.* (Measure 181)
- ten.* (Measure 182)
- P.^o* (Measure 183)
- P.^o sempre.* (Measure 184)
- 4* (Measure 185)
- For.* (Measure 186)
- ten.* (Measure 187)
- Pia.* (Measure 188)
- 267* *268* *269* *270* (Measures 189-192)
- For. P.^o* (Measure 193)
- P.^o* (Measure 194)
- For.* (Measure 195)
- P.^o* (Measure 196)
- For.* (Measure 197)

Grave *For* *For* *p^{mo}*

9 *p^{mo}* 36

49

56 *morendo*

62

All.^o *For.*

9 *p^{mo}* *p^o*

3 4 *For* *For.* 1 2 3 4 5 6

7 8 9 10 11 *For* 12 13 & 14 15 *For.* 16 17 & 18 *F.* 19 *p^{mo}*

20 21 22 *p^{mo}* 23 24 25 & 26 *For* *V. S.* *For*



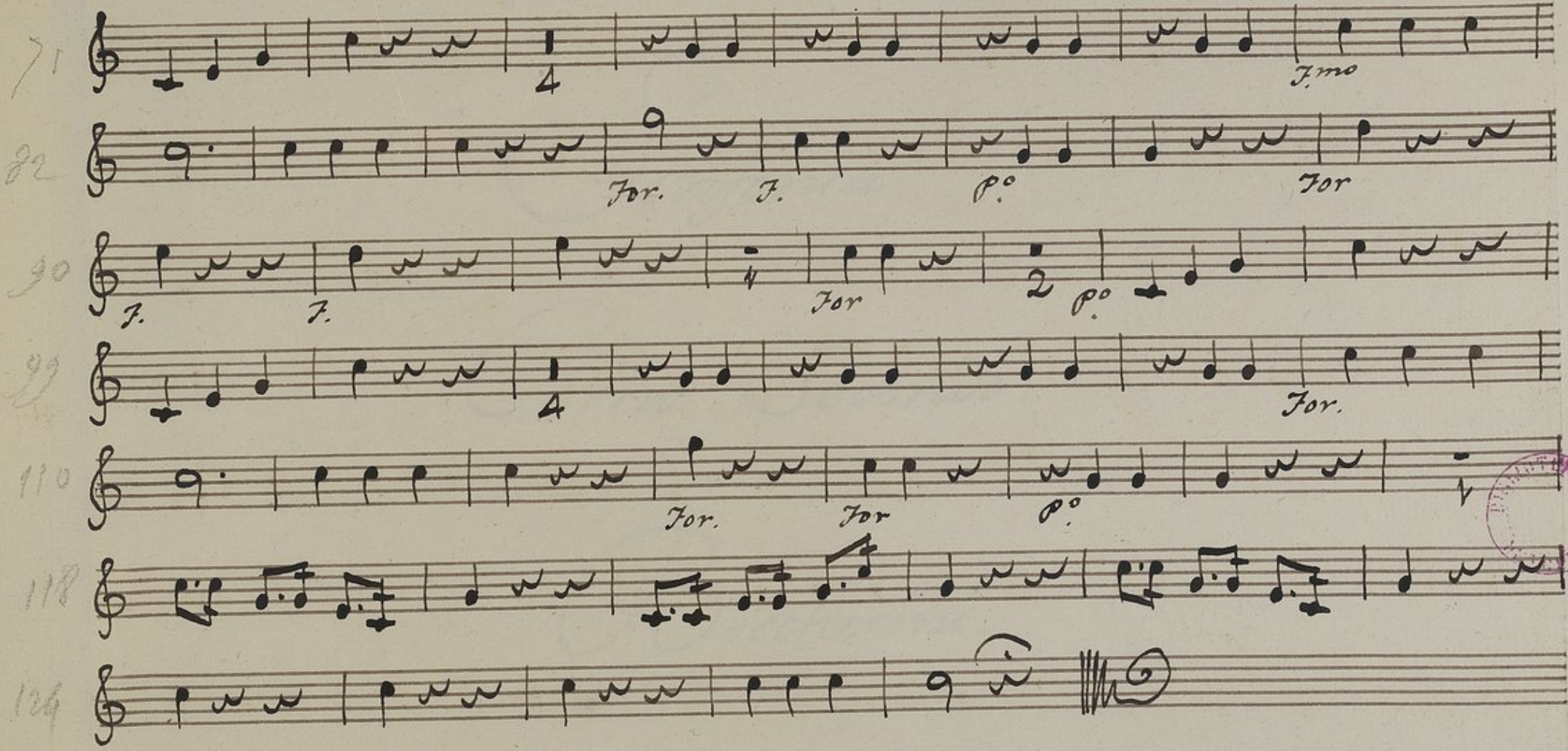
Handwritten musical score on ten staves, numbered 27, 36, 50, 15, 28, 37, 46, 54, and 62. The notation includes various musical symbols such as notes, rests, and dynamic markings.

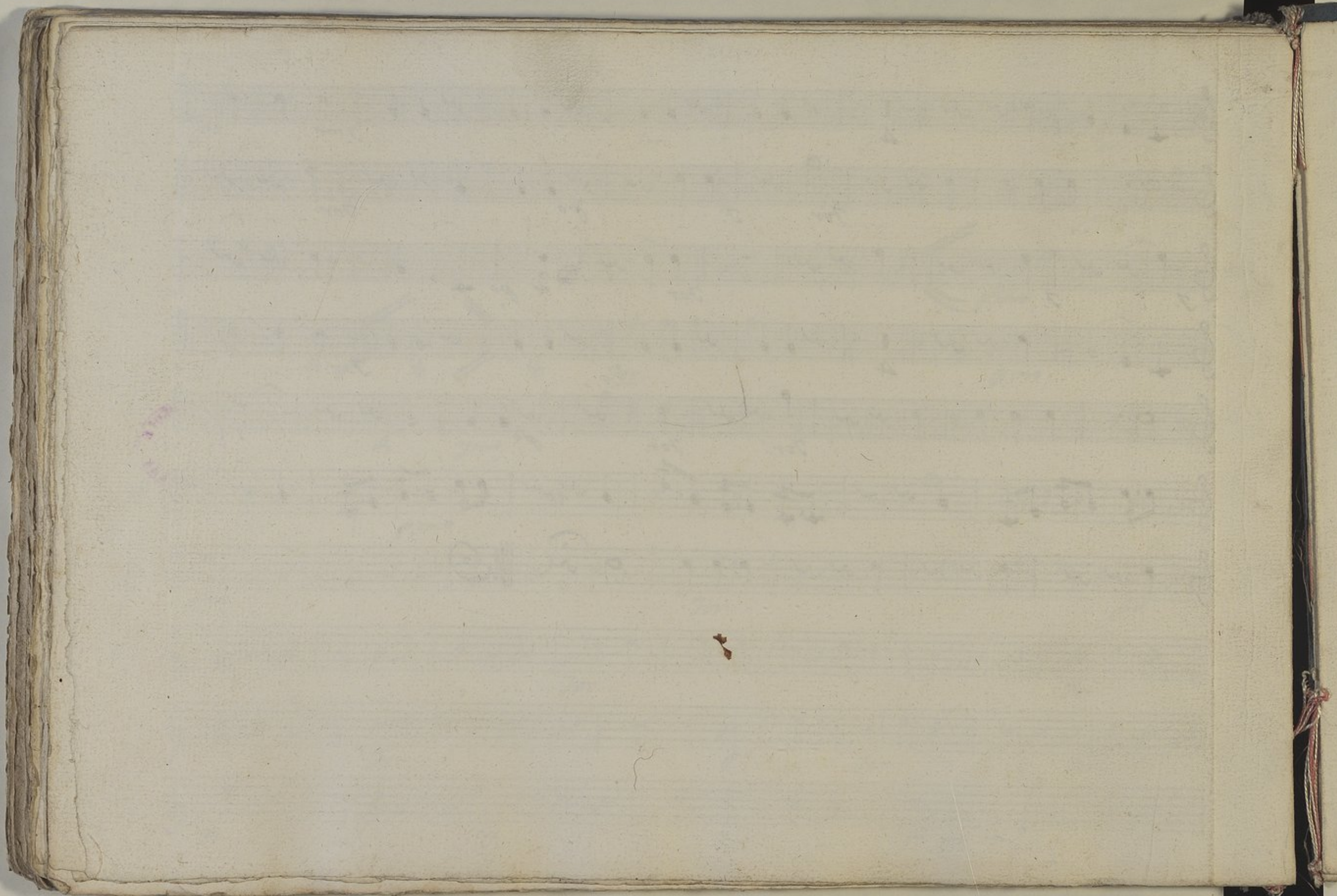
Dynamic markings and other annotations include:

- For* (Forced)
- F.* (Forced)
- For* (Forced)
- fmo* (Forced)
- pmo* (Piano)
- For.* (Forced)
- fmo* (Forced)
- pmo* (Piano)
- For* (Forced)
- pmo* (Piano)
- For* (Forced)
- For* (Forced)
- For.* (Forced)
- p.* (Piano)
- For.* (Forced)
- For* (Forced)
- f.* (Forced)
- f.* (Forced)
- f.* (Forced)
- f.* (Forced)
- p.* (Piano)

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 27, 36, 50, 15, 28, 37, 46, 54, and 62. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 27, 36, 50, 15, 28, 37, 46, 54, and 62.

Handwritten musical score on a single page, featuring seven staves of music. The notation is in treble clef, with various note values and rests. The score includes dynamic markings such as *For.*, *F.*, *p^o*, and *Fmo*. The staves are numbered on the left margin: 71, 82, 90, 99, 110, 118, and 124. The music concludes with a double bar line and a decorative flourish. A red circular stamp is visible on the right side of the page, near the 110 and 118 staves.





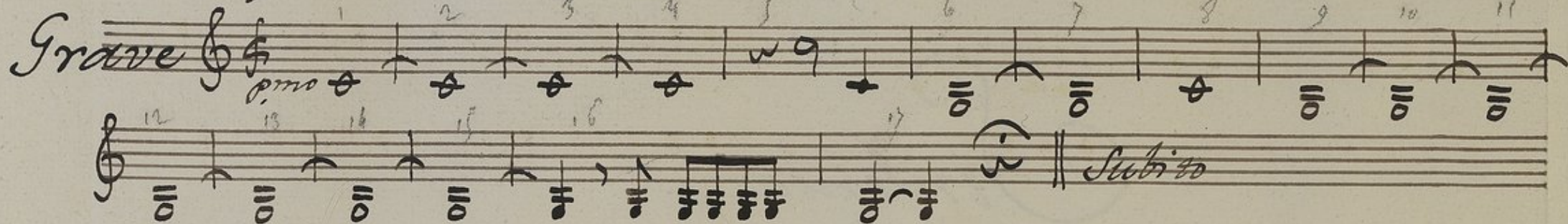
Sinfonia.

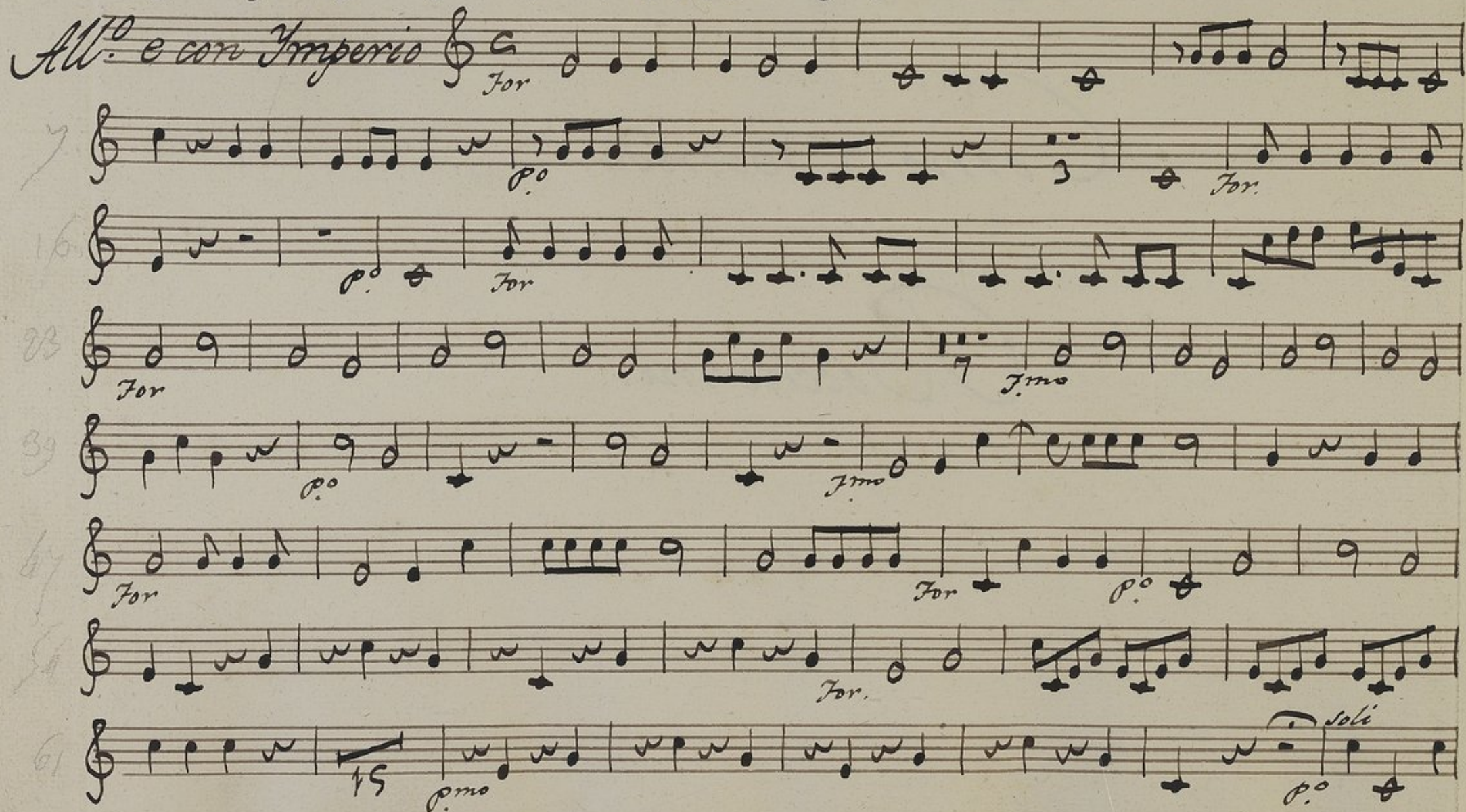
Corno Secondo.

Boccherini.

In C. sol. fa, ut.

Corno 2^o

Grave  *Subito*

All.^o e con Imperio  *For* *For.* *For.* *For.* *Fino* *Fino* *For* *P.^o* *For.* *For* *P.^o* *sol* *P.^o*

Handwritten musical score on ten staves, numbered 93 to 173 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 93: *For.*

Staff 99: *f*

Staff 105: *po*, *mo sempre.*

Staff 126: *3*

Staff 136: *tutti*

Staff 144: *fmo sempre*

Staff 154: *fmo*

Staff 164: *fmo*

Staff 173: *V.L.*

A red circular library stamp is visible on the right side of the page, partially overlapping the staves.

Handwritten musical score on ten staves, numbered 185 to 290. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 185: *prmo*

Staff 203: *For*

Staff 211: *ten*, *prmo*, *prmo sempre*

Staff 230: *4*

Staff 245: *4*

Staff 254: *For*

Staff 260: *ten*, *prmo*, *266*, *267*, *268*, *269*

Staff 270: *4*, *For*, *prmo*

Staff 282: *prmo*, *For.*

Staff 290: *prmo*, *For.*

Grave For.

8 primo

36 primo

ten.

morendo.

This section of the manuscript contains five staves of music in a 'Grave' tempo. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The second staff is marked '8 primo' and the fourth staff '36 primo'. The fifth staff is marked 'ten.' and 'morendo.' The music concludes with a double bar line and a final flourish.

All.^o Forte

9 primo

2

6 F. primo

12 For.

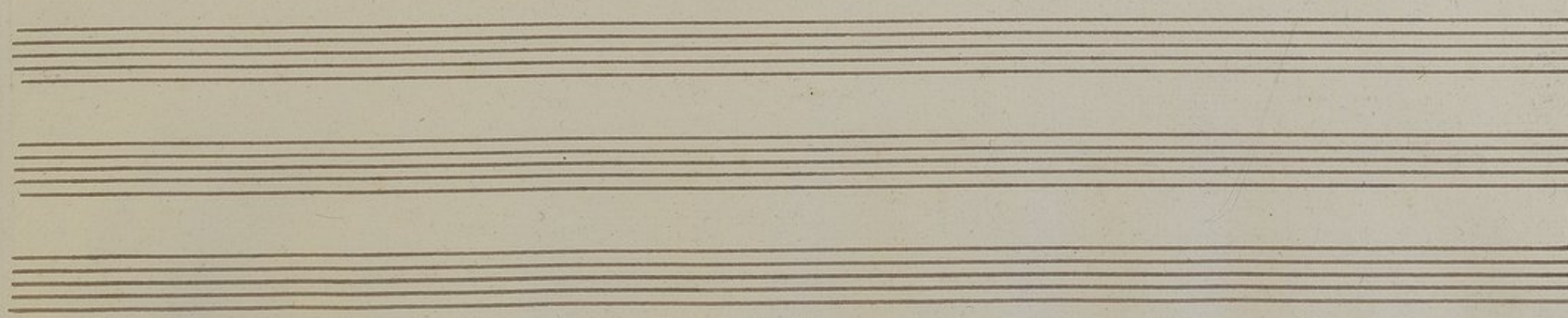
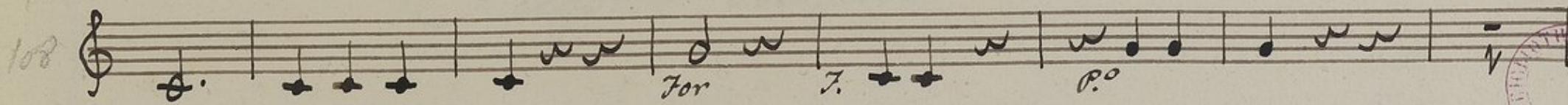
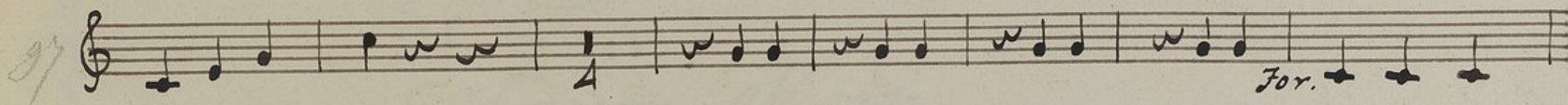
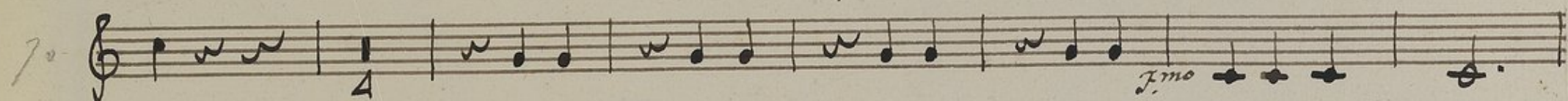
15 For.

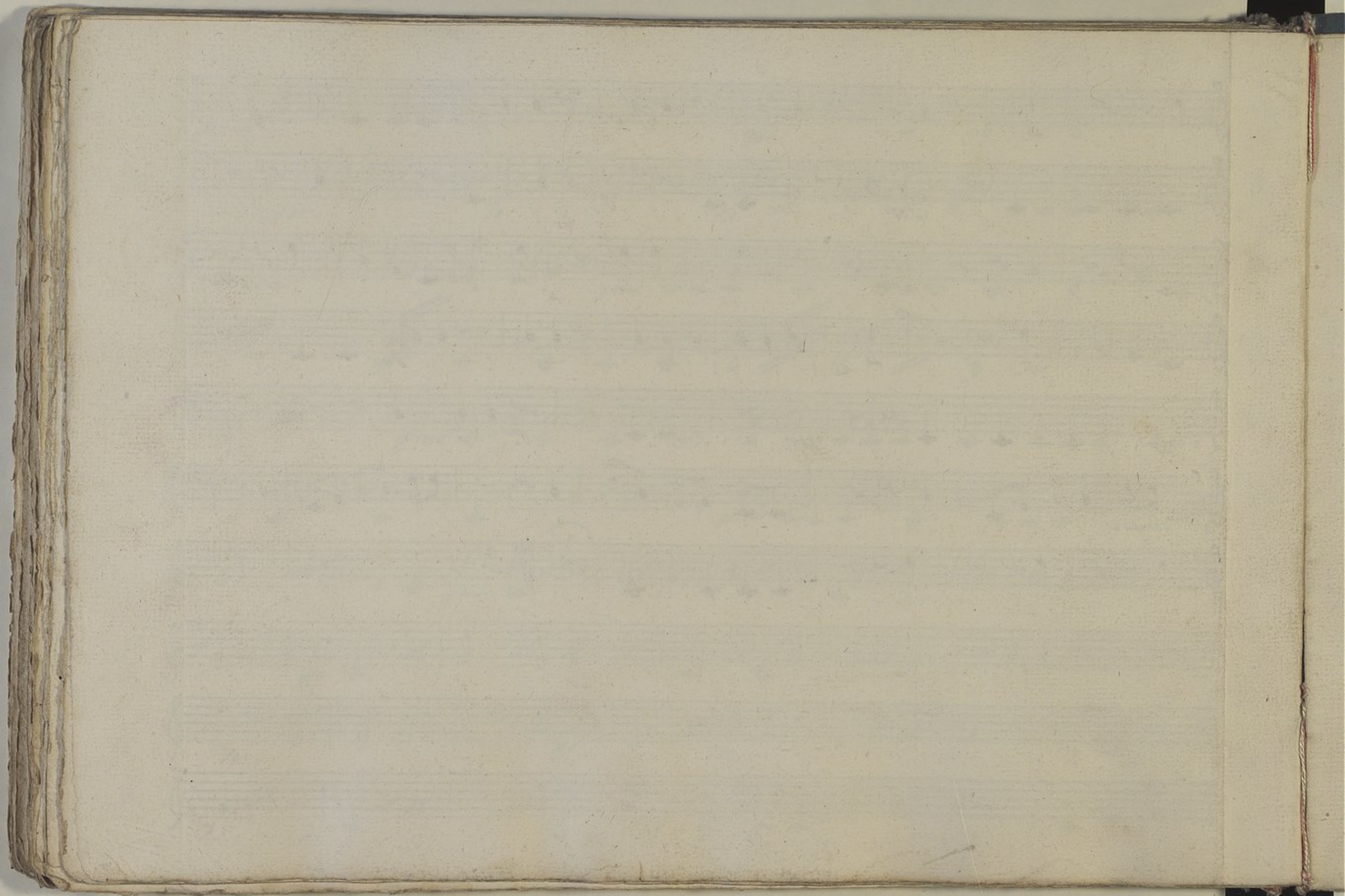
18 For.

2

This section of the manuscript contains four staves of music in an 'All.^o' (Allegro) tempo. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The second staff is marked '9 primo' and the fourth staff '2'. The fifth staff is marked '6 F.' and 'primo'. The sixth staff is marked '12 For.' and the seventh staff '15 For.' and '18 For.'. The music concludes with a double bar line and a final flourish.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p^{mo}*, *For.*, *fz.*, and *fz*. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top left of the page.

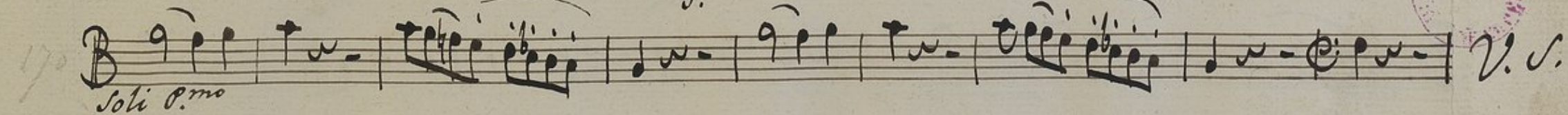
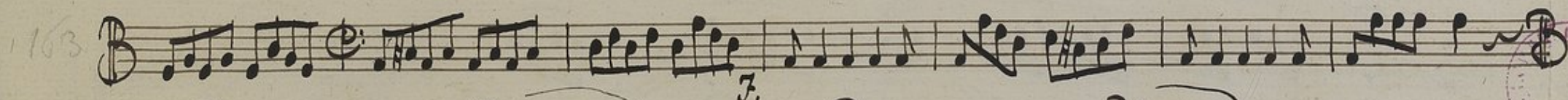
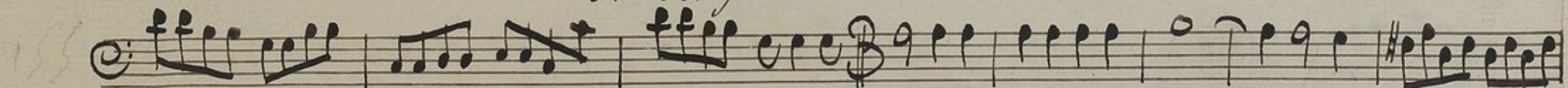
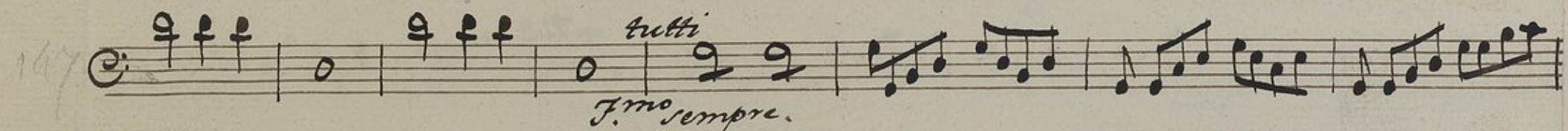
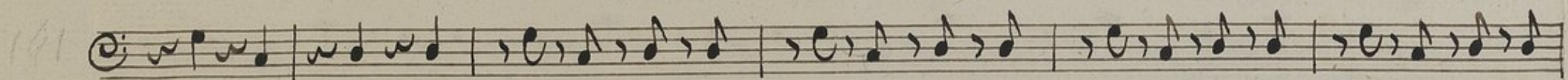
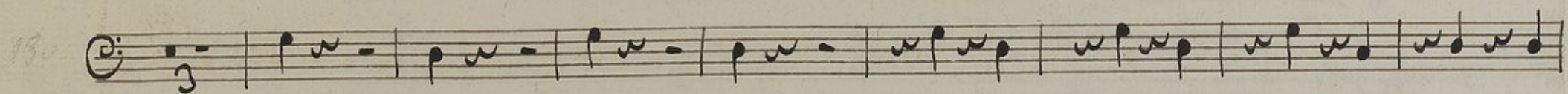
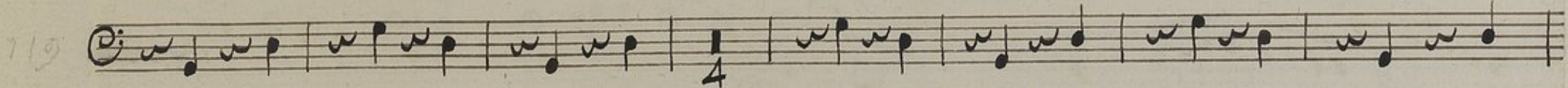
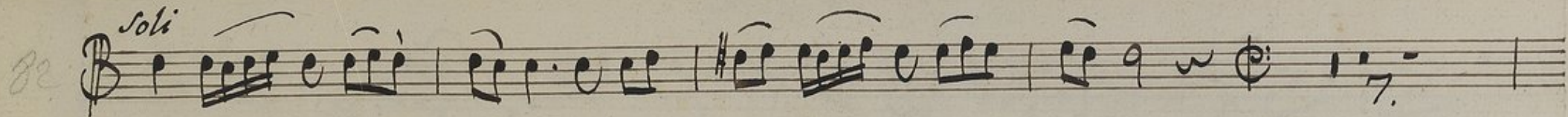




Sinfonia.

Fagotto obbligato.

Boccherini.



Fugato

Handwritten musical score for a fugato, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Measures 179-187): Treble clef, common time. Measures 179-187.

Staff 2 (Measures 187-196): Treble clef, common time. Measure 187. Measure 196. *Dolcis.* *For.*

Staff 3 (Measures 196-212): Treble clef, common time. Measures 196-212.

Staff 4 (Measures 212-233): Treble clef, common time. Measure 212. Measure 233. *P.^o sempre*

Staff 5 (Measures 233-246): Bass clef, common time. Measure 233. Measure 246. *Dolcis.*

Staff 6 (Measures 246-259): Treble clef, common time. Measures 246-259. *Fmo*

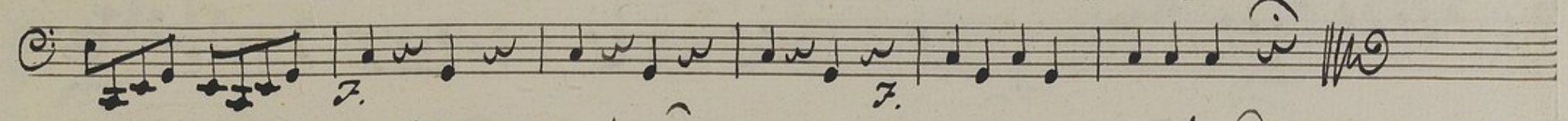
Staff 7 (Measures 259-270): Treble clef, common time. Measure 259. Measure 270. *For.* *Dolce.*

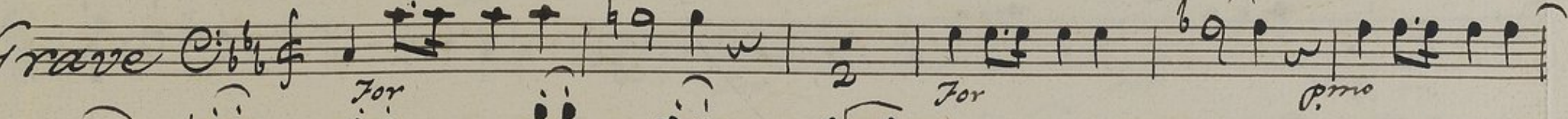
Staff 8 (Measures 270-276): Treble clef, common time. Measures 270-276.

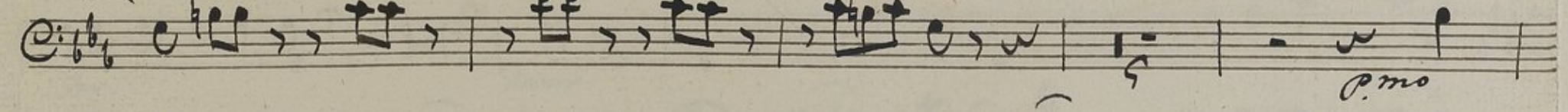
Staff 9 (Measures 276-283): Bass clef, common time. Measure 276. Measure 283.

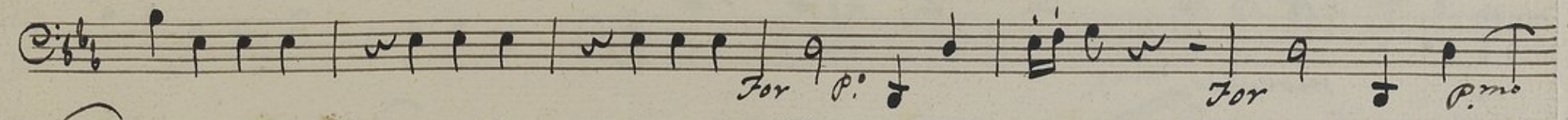
Fagotas

280 *For*  *For*

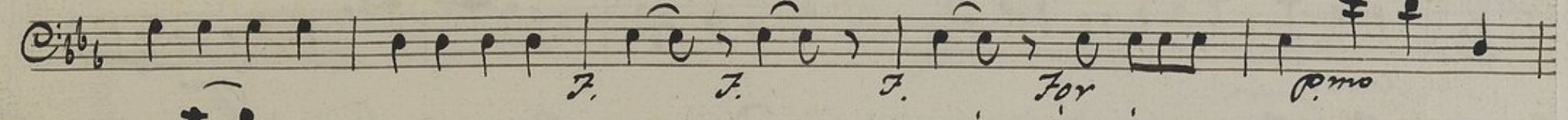
289 

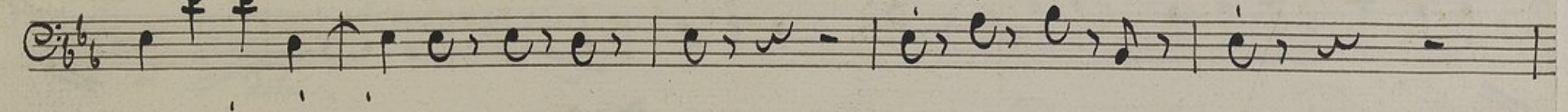
Grave  *For* *For* *Primo*

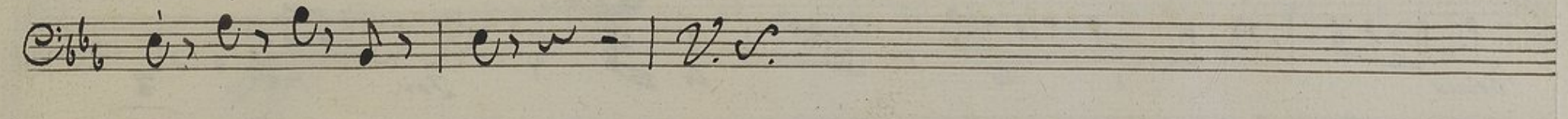
28  *Primo*

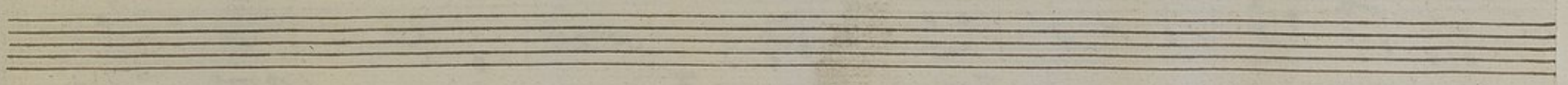
27  *For* *Primo* *For* *Primo*

25 

29  *For* *Primo*

34 

39  *V. S.*



Handwritten musical score, measures 41 to 61. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings such as *For*, *p^{mo}*, and *morendo*. The manuscript is written in ink on aged paper.

Handwritten musical score, measures 62 to 74. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings such as *Allo*, *Forte*, *p^{mo}*, *Dolcis*, *For.*, and *p^{mo}*. The manuscript is written in ink on aged paper.

Handwritten musical score on ten staves, numbered 18 to 91 on the left margin. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and dynamics include:

- Fmo* (Finis)
- Pmo* (Piano)
- Soli* (Solo)
- Dolcis.* (Dolce)
- Dol.* (Dolce)
- For.* (Foro)
- F.* (Forte)
- Dolce*

The score is written in a historical style, likely from the 18th or 19th century, and is presented on aged, slightly discolored paper.

