

Second

SEXTUOR

*Pour Violon Viola Fagotti Oboe
et Hauts Contrabasso et Cor.*

PAR

BOCCCHERINI.

Opus 42. Prix 6^{fr}

A PARIS

*Chez Pleyel d'ateur rue Neuve des petits Champs N^o 728.
entre les rues Helvetius et Richelieu.*

173

*75^{fr}
m. 10537*

For. 10537

SEXTUOR

Andante Lento Violino

Andante Lento

F P F P poco F

poco F dolcis

F P poco F

P P F P F P

F PP poco F F

P poco F dolcis

Allegro ma non Presto

dolcis

poco F

cres F dolcis

cres P

F

poco F

dol poco F

173

Violino

3

Violino musical score, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *dol*, *F*, *dolcis*, *cres a poco*, and *FF*. There are also first endings marked with '1' and trills marked with 'tr'.

Tempo
di Minnetto

a mezza voce

Violino musical score, measures 11-20. This section is marked 'Tempo di Minnetto' and 'a mezza voce'. It includes dynamics such as *P*, *F*, *3*, *PP*, *poco F*, and *F*. It also features first endings marked with '1' and a 'Trio' section starting at measure 16. The piece concludes with 'D.C.M.' and the page number '173'.

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Viola

Andante Lento

SEXTUOR

First system: *F* *P* *F* *P*

Second system: *dolcis* *poco F* *P*

Third system: *poco F* *P* *poco F* *PP*

Fourth system: *F* *poco F* *PP* *2*

Fifth system: *cres* *P* *F* *P* *F* *P*

Sixth system: *F* *PP* *poco F* *F* *P*

Seventh system: *poco F* *dolcis* *F*

Allegro
ma non Presto

First system: *dolcis*

Second system: *poco F*

Third system: *F* *PP*

Fourth system: *cres* *F* *P*

Fifth system: *F* *P*

Sixth system: *poco F* *dolcis*

Viola

3

Violino I

Violino II

Viola

Violoncello

Contrabbasso

pp

cres

F

P

poco F

dol

dolcis

F

cres a

2

FF

poco a poco

Tempo
di Minuetto

a meza voce

Trio

pp

F

P

F

PP

poco F

1

tr

tr

D.C.M.

173

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SEXTUOR

Fagotto
Andante Lento

musical score for Sextuor, Fagotto part, Andante Lento tempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante Lento". The score includes various dynamics such as *F* (forte), *poco F*, *P* (piano), *PP* (pianissimo), *cres* (crescendo), *dolcis* (dolce), *dol* (dolce), *rF* (ritornello forte), and *solo*. The score is divided into two sections: "Allegro ma non Presto" and "Allegro". The "Allegro" section begins with a first ending bracket and a first ending mark. The score concludes with a first ending bracket and a first ending mark.

Fagotto

3

dol

F *dolcis* *cres a poco a*

poco *F* *FF*

2 *PP*

cres *F* *P*

1 *F* *1*

Tempo di Minuetto

a meza voce

3 *3* *3* *3* *F* *P* *F*

P *dol* *F*

Trio P solo *F* *P* *F* *P* *F*

F *dol* *F* *dolcis*

tr *dol*

1 *poco F* *F* *dol*

F *dol* *dolcis* *tr* *poco F*

P *D. C. M.*

Second

SEXTUOR

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o Haut Contrabasso et Cor.*

PAR

BOCCCHERINI.

Œuvre 42. Prix 6.^{fr}

A PARIS

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Oboe o Flauto

Andante Lento

SEXTUOR

dolcis *poco F* *dolcis*

poco F *PP* *F*

dolcis *cres* *P F P*

F P F PP poco F F dol

poco F dol *F*

Allegro
ma non Presto *dolcis*

poco F *dolcis*

cres F

P F

poco F dolcis poco F

dol F

Oboe o Flauto

3

dol *F* *dolcis*
cres a poco a poco
F *FF*
dolcis
cres *F* *P*

Tempo
di Minuetto

a mezza voce

dol *dol* *dolcis*
poco F *dol* *dol*
dol *F* *Trio* *F* *F*
dol *poco F* *P* *F*
F *poco F* *P* *D. C. M.*

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SEXTUOR

Contrabasso
Andante Lento

10 staves of music in bass clef, key signature of two flats, 6/8 time signature. Dynamics include *F*, *PP*, *dol*, *poco F*, *P*, *dolcis*, and *poco rF*.

Allegro
ma non Presto

10 staves of music in bass clef, key signature of two flats, 2/4 time signature. Dynamics include *dolcis*, *poco F*, *cres*, *F*, *PP*, and *P*.

Contrabasso

3

First system of musical notation for Contrabasso, featuring various dynamics (P, F, PP, FF, cres) and articulations (dol, a poco, 3).

Tempo di Minuetto

a meza voce

Second system of musical notation, continuing the piece with dynamics (F, PP) and articulations (3, 1).

Trio

Third system of musical notation, marked 'Trio', with dynamics (F, P, PP) and articulations (dolcis, poco F, tr).

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Corno in E la Fa

SEXTUOR *Andante Lento*

First system (measures 1-10): Bass clef, key of E-flat major (three flats), 6/8 time signature. The music features a series of eighth and sixteenth notes with dynamic markings *F* and *P*. Measure 10 includes the marking *dolcis* and *poco F*.

Second system (measures 11-20): Continues the melodic line with *dol* in measure 12 and *p* in measure 14. Measure 20 has a second ending bracket.

Third system (measures 21-30): Starts with *F* and *P*. Measure 30 has a second ending bracket.

Fourth system (measures 31-40): Features *P*, *rFz*, and *F* markings.

Fifth system (measures 41-50): Includes *P*, *poco F*, and *dol* markings.

Sixth system (measures 51-60): Ends with *dolcis* and a double bar line.

*Allegro
ma non Presto*

First system (measures 1-10): Bass clef, key of E-flat major (three flats), 2/4 time signature. The music is more rhythmic with eighth notes and rests. Measure 10 has a first ending bracket. The marking *dolcis* is present.

Second system (measures 11-20): Continues with eighth notes and rests. Measure 20 has a second ending bracket. The marking *poco F* is present.

Third system (measures 21-30): Includes *F* and *P* markings. Measure 30 has a seventh ending bracket.

Fourth system (measures 31-40): Features *cres*, *F*, and *P* markings. Measure 40 has an *F* marking.

Fifth system (measures 41-50): Ends with a fifth ending bracket and a double bar line.

Corno

3

4 1

poco F *dolcis*

F *dol*

F P P

rF rF P

cres F P

F

Tempo di Minuetto

a meza voce

2 1 *solo*

P

F

P F P F P F

Trio

F P F P *dol*

3 F P F P 6 D.C.M.