

EXEMPLAIRE
N° 2567

A Monsieur, M. Carré
Membre de la Société des Concerts.



PRELUDE

POUR

PIANO ET VIOLONCELLE

PAR

FRANCIS de BIEVILLE

Prix: 7^f 50^c

PARIS, chez **LEBEAU**, aîné, EDITEUR,
4. Rue S^{te} Anne.

1863

Vm 16. 107

PRÉLUDE

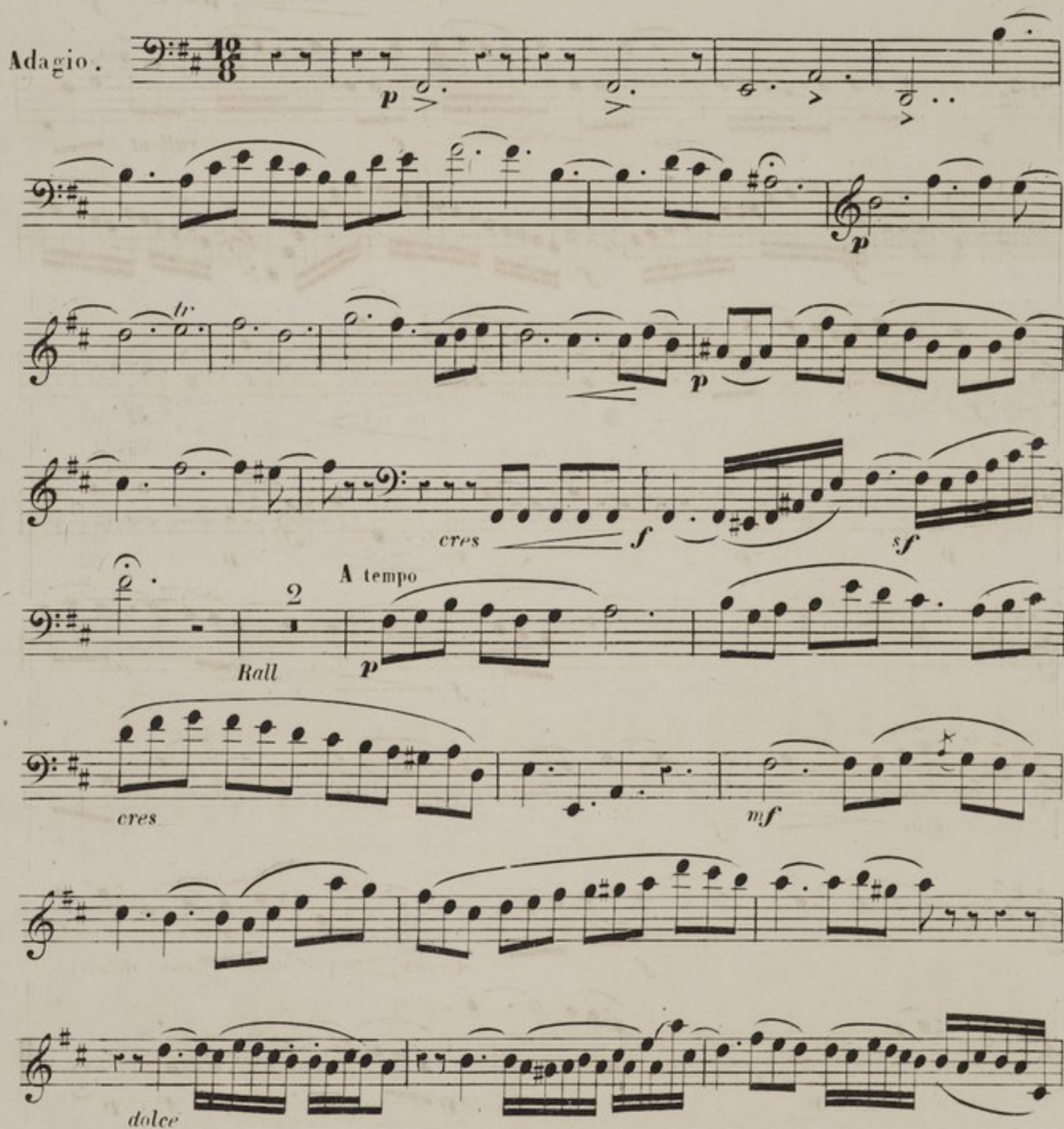
Pour
PIANO ET VIOLONCELLE.

Par FRANCIS de BIEVILLE.

A M^r. J. MARX.

Membre de la Société des Concerts.

VIOLONCELLE.

Adagio. 

VOLONCELLE.

5

Violoncelle musical score page 5. The score is written for a cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with a treble clef. The third staff changes to a bass clef. The fourth staff is marked 'A tempo' and returns to a bass clef. The fifth staff returns to a treble clef. The sixth staff changes back to a bass clef. The seventh staff returns to a treble clef. The eighth staff continues with a treble clef. The ninth staff continues with a treble clef. The tenth staff concludes with a treble clef. The score includes dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), *mf* (mezzo-forte), and *tr* (trill). Performance instructions include *rallent* (rallentando) and *dolce con dolore* (sweetly with pain).

cres

p *f*

p *cres* *f* *rallent*

A tempo

f *f*

f *decres*

p *p* *p* *p*

f

cres *mf* *cres*

f *decres* *dolce con dolore*

p *p* *p* *p* *f* *p*

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ADAGIO

VIOLONCELLE

PIANO

Legato *p*

p

p

p

dolce

dolce

p

tr

cres

p

cres

p

First system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *cres* and a dynamic marking *f*. The bass staff also includes the instruction *cres*.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *dolce* and a dynamic marking *p*. The bass staff includes the instruction *rallent* and a dynamic marking *p*. The tempo marking *A tempo* is also present.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *cres*. The bass staff includes the instruction *cres*.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *mf*. The bass staff includes the instruction *mf*.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *mf*. The bass staff includes the instruction *mf*.

This page of musical notation consists of six systems of staves. The first system includes a single treble staff with a *dolo* marking. The subsequent systems are pairs of treble and bass staves. The third system features *cres* markings in both staves. The fourth system includes *p* and *f* markings in both staves. The fifth system includes a *p* marking in the bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This page of musical notation consists of five systems of staves. The first system includes a single staff at the top and a grand staff below, both marked *morendo*. The second system features a grand staff with *p* (piano) markings and a *cres* (crescendo) marking. The third system continues the grand staff with *sf* (sforzando) markings. The fourth system shows a grand staff with *cres* markings and *mf* (mezzo-forte) markings. The fifth system concludes with a grand staff, *cres* markings, and a *N. L.* (No Legato) instruction at the bottom.

morendo

p

cres

sf

cres

mf

cres

N. L.

Handwritten musical score on four systems. The notation includes treble and bass staves for piano accompaniment and a single staff for the vocal line. The key signature is three sharps (F#, C#, G#). The score features various musical markings: *f* (forte), *decres* (decrescendo), *dolce* (dolce), *con dolore* (con dolore), *rallent* (rallentando), and *sf* (sforzando). The music is written in a style characteristic of 19th-century French musical notation.

