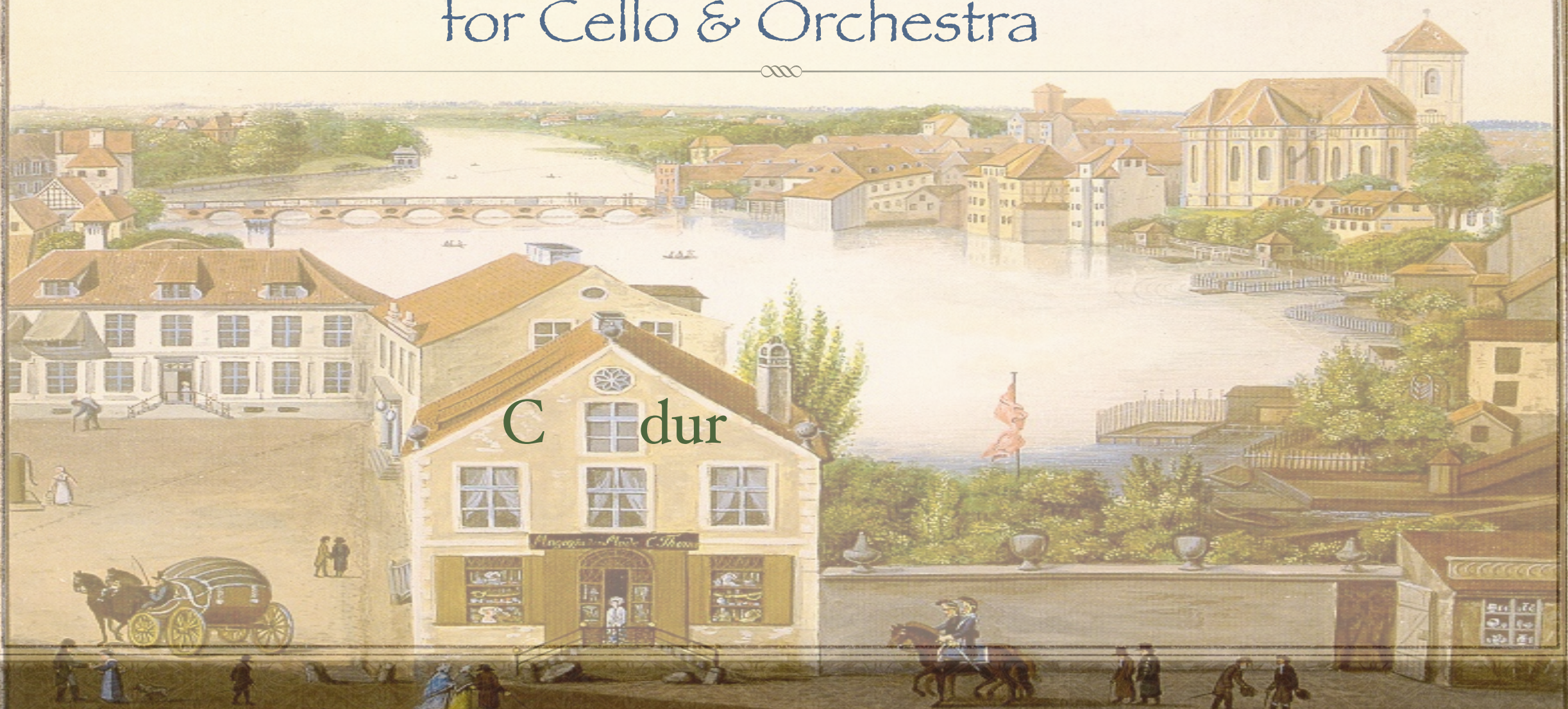


Dmitry Ponomareff

Schlossteichkonzert

for Cello & Orchestra



C dur

Schlossteichkonzert.

Violoncello

Dmitry Ponomareff

mf marcato

Largo ♩ = 60

4

6

8

12 *f* **spiccato**

14 *f*

16

19

marcato

The score is written for Violoncello in 4/4 time, Largo tempo (♩ = 60). It begins with a dynamic marking of *mf marcato*. The key signature has one sharp (F#). The score is divided into systems, with measures 4, 6, 8, 12, 14, 16, and 19 marked. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *spiccato*, *marcato*). The score also includes fingerings, bowings, and articulations. A blue dashed box highlights a measure in the final system.

spiccato

23 *f*

27 *mp*

29 *gliss.*

32 *ff*

36

40 *f* *legato*

44

poco. accel..

48

51

rit.

Cantabile
A tempo ♩ = 60

54

f

58

③ ② ③ ②

62

④

66

f

molto espress.

70

p

cant detache

sfz

73

3 3

75

3 3

V.S.

Langsam ♩ = 60

77 Solo *espress.* **2** *sfz* *gliss.*

82 left hand pizz. →

87 *gliss.*

90 left hand pizz. → *f*

95 *f*

100

106 *leggiero*

111 ①

115 *mf* <

119

123 *dolce*

128

cant detache

132

136

The musical score is for a cello part, measures 111 to 136. The key signature has one sharp (F#). The notation includes various musical symbols such as triplets, slurs, and fingerings. The dynamics are marked as *mf* (mezzo-forte) and *dolce* (dolce). The instruction "cant detache" is written above measure 132. The score concludes with a double bar line at measure 136.