



à Mademoiselle

Alice Melvil Wilson.

BADINAGE

ÉTUDE DE LÉGÈRETE

POUR

PIANO

PAR

PAUL BERNARD.

OP: 27.

PR: 5^{fr}

A.V.

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BADINAGE

ÉTUDE DE LÉGÈRETÉ

PAUL BERNARD.

A M^{ELLE} ALICE MELVIL WILSON.

OP. 27.

Moderato leggiero.

pp e poco

PIANO.

pp

sf

sf

Ped.

riten:

legg:

pausa. a tempo.

piu f

sf

sf

cresc. - e slargando

stesso tempo.

ff ed appassionato.

Ped.

Ped.

★ Ped.

★

8

Ped. *sff* *pp*

Ped. *rall.* *Ped.*

8

ALLEGRO VIVO. *leggierissimo e scherzando.*

Ped. ** Ped.* ** Ped.* ***

8

Ped. ** Ped.* ** Ped.* ** Ped.* *** *ff* *poco*

8

più f *Ped.* ** Ped.* ** Ped.* ***

8

poco cresc. *Ped.* *pp* *ten: vivo e leggiero silenzio pp*

Ped. ***

8

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first staff of music. It features a treble and bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, often beamed together. Pedal points are indicated by 'Ped.' and asterisks at the bottom of the staff.

8

ff *poco più f*

Ped. * Ped. * Ped. *

This system contains the second staff of music. It continues the melodic and harmonic patterns. A fortissimo (*ff*) dynamic marking appears in the middle. The phrase *poco più f* (a little more forte) is written above the staff. Pedal markings are present at the bottom.

8

poco cresc.

Ped. * Ped. * Ped. *

This system contains the third staff of music. The music shows a gradual increase in volume, indicated by the *poco cresc.* (a little crescendo) marking. Pedal markings continue at the bottom.

8

ten *silenzio pp* Ped. * Ped. * Ped. *

Ped.

This system contains the fourth staff of music. It begins with a tenuto (*ten*) marking. The music then transitions to a pianissimo (*pp*) section labeled *silenzio* (silence). The system concludes with several pedal markings.



First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *Ped.*, *ff*, and asterisks indicating specific performance techniques.



Second system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *f*, *marcato.*, *Ped.*, and asterisks indicating specific performance techniques.



Third system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *dim.*, *f*, *Ped.*, and asterisks indicating specific performance techniques.



Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *brillante.*, *cresc.*, *ff*, *Ped.*, and *legg.* indicating specific performance techniques.

First system of musical notation. The right hand features a continuous eighth-note melody with slurs. The left hand plays a bass line with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (*) above specific chords.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand has a more active bass line. A 'cresc.' (crescendo) marking is present in the right hand. Pedal points are marked with 'Ped.' and asterisks (*).

Third system of musical notation. The right hand has a melodic line with slurs and a dashed line with the number '8' above it. The left hand has a bass line with chords. Dynamics include *molto.*, *sf*, *ff*, *sf*, and *animato.*. A sequence of notes in the right hand is numbered 2, 3, 4, 5. The system ends with *m.g. scb.* (mezza gamma scabellato).

Fourth system of musical notation. The right hand features a melodic line with trills (tr.) and a dashed line with the number '8' above it. The left hand has a bass line with chords. Dynamics include *stretto.*, *pp*, *leggerissimo.*, *pp*, and *pp*. A marking 'pausa ad libit: come I.' is present. Pedal points are marked with 'Ped.' and asterisks (*).

8

Ped. *Ped. *Ped. *Ped. *Ped. *

8

ff *poco piu f*

Ped. * Ped. * Ped. *

8

poco cresc. *Ped. pp*

Ped. * Ped. *

8

ten. *stacc.* *riten.* *molto.*

Ped. * Ped. * Ped. * Ped. *

8 7

f vivo e brillante.

★ Ped. ★ Ped.

8

animato.

Ped. ★ Ped. > ★ Ped. > ★

8

scintillante.

ff

Ped. ★ Ped. ★ Ped. >

8

Ped. *sempre ff*

★

8

stargando molto.

★ Ped. ★

fff

Ped.

FIN.

