

à M^{lle} Eulalie Heugel

LES

ELFES

Rêverie-Nocturne

POUR

PIANO

PAR

PAUL BERNARD.

OP: 25.

A.V.

PR: 5^f

PARIS, au **MÉNESTREL**, Rue Viotenne, 2 bis,
HEUGEL et C^{ie} Editeurs.

1853

V^m 12 29/6

espressivo. piu vivo. *leggiere.* 3

Ped. *sforzato.* Ped. *sforzato.* Ped.

Ped. *marcato.* Ped. *marcato.* Ped.

ff ed accelerando. *espress:* *a tempo.* *rall:* *leggerissimo.* *pp* *una corda* Ped.

marcato. *vivo e legg:*

Ped. Ped. Ped.

slanciato. *pp e vivo.* *espress:*
Ped. * Ped. * Ped. * Ped. * *egualmente.* *ten.*

à tempo. *grazioso.*
Ped. *tre corde* *f più mosso.* *riten:* *riten:* Ped. *animato.* *

largement. *a tempo.* *cresc:*
Ped. *rit:* Ped. *ff*

stringendo ed animato. *sforzato.* *vivo.*
Ped. *

espress: una corda. 8

pp

rall:

pp Ped.

Ped.

8

tre corde. a Tempo. 8

rit:

Ped.

rit

8

appassionato.

cresc:

ff

Ped.

8

rapidamente e ff

con rabbia. 14

mordente

Ped.

★ Ped.

The musical score consists of four systems, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:**
 - Treble staff: *tr* (trill), *8 vivo.* (octave, lively), *pp* (pianissimo).
 - Bass staff: *più dolce.* (more sweet), *leggerissimo.* (lightest), *Ped.* (pedal).
- System 2:**
 - Treble staff: *8* (octave), *vivo e leggero.* (lively and light).
 - Bass staff: *Ped.* (pedal), *** (star marking).
- System 3:**
 - Treble staff: *slanciato* (flung), *8* (octave), *m.g.* (mezzo-gioco), *s f* (sforzando), *ten:* (tenuto).
 - Bass staff: *Ped.* (pedal), *** (star marking).
- System 4:**
 - Treble staff: *à tempo.* (at tempo), *8* (octave), *una corda.* (one string).
 - Bass staff: *armonioso.* (harmonious), *pp* (pianissimo), *Ped.* (pedal), *** (star marking).

First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth notes, marked with an 8-measure repeat sign. The left hand provides a simple harmonic accompaniment with sustained chords, marked "Ped." and an asterisk.

Second system of musical notation. The right hand continues the rapid passage, marked with an 8-measure repeat sign and the dynamic *ppp*. The left hand accompaniment remains simple, marked "Ped." and an asterisk.

Third system of musical notation. The right hand passage is marked *il più dolce possibile.* The left hand accompaniment is marked "Ped. jusqu'à la fin." and an asterisk.

Fourth system of musical notation. The right hand passage is marked *rall:* and *pp*. The left hand accompaniment is marked *perdendosi.* The system concludes with a final chord marked *ppp* and *ten.*

