

DÉPOT LÉGAL

3456

1886

à M^{lle} Sophie Dulcken.

Fontaine

AUX PERLES.

Caprice

brillant

POUR

LE

PIANO,

PAR

PAUL BERNARD.

OP. 31.

Prix: 6 fr.

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FONTAINE AUX PERLES.

Caprice brillant.

PAUL BERNARD. Op 31.

à M^{lle} Sophie DULCKEN.

Allegro.

PIANO. *ff egualmente.*

ten. *pp* *rit.*

a tempo. (Écho) *lunga pausa* *pp (una corda)* *legato.* *rall.*

Ped. *ten: per il ped:*

a tempo. *con grazia.* *dolce.* *tre corde.* *senza rigore di misura.* *pp*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

ff brillante ed animato

Ped. ** Ped.* ** Ped.*

molto. *legg.* *pp rall.*

2 Allegro sciolto.

p *delicato ed elegante.*

The first system of musical notation is in G major (one sharp) and 2/4 time. The right hand features a delicate, flowing melody with grace notes and slurs, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Allegro sciolto'.

ff *e*

The second system continues the piece, showing a dynamic shift to fortissimo (*ff*) and a change in the right hand's texture, becoming more rhythmic and accented. The left hand remains accompanimental.

brillante.

Ped. * Ped. * Ped. *

The third system is marked 'brillante.' (brilliant). The right hand has a more active, sparkling quality. Pedal points are indicated below the left hand with asterisks, suggesting sustained bass notes.

marcato.

ff

Ped. * Ped. * Ped. *

The fourth system is marked 'marcato.' (marked). The right hand features a strong, accented melody. The dynamic is fortissimo (*ff*). Pedal points are again indicated with asterisks.

p *cresc.* - *f* *sf* *marcato.*

Ped. *

The fifth system shows a crescendo leading to fortissimo (*f*) and sforzando (*sf*) dynamics. The right hand has a more complex, accented texture. The left hand has a simple bass line. A final pedal point is marked with an asterisk.

8

p

cresc.

ff

Ped.

*

8

p

cresc.

ff

più legato.

Ped.

*

Ped.

*

p

cresc.

poco

a

8

poco.

ff

ff Ped.

8

sempre f e vivacissimo.

M.G.

Silenzio.

*

4

pp *delicatissimo.*
una corda.

Ped. * Ped. * la Pédale à chaque mesure.

ff *con fuoco.*
tre corde.

a capriccio.
f animato molto. *ff* *rall.*

Meno mosso.
avec une grande égalité.

p *sf* *p*

Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble staff features rapid sixteenth-note passages with slurs. Bass staff has a simple accompaniment. Dynamics include *sf* (sforzando) and *sf molto.* (sforzando molto). Pedal markings are present at the end of the system.

Second system of musical notation. Treble staff continues with rapid sixteenth-note passages, marked with an 8-measure rest. Bass staff features chords and a simple line. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Pedal markings are present.

Third system of musical notation. Treble staff features rapid sixteenth-note passages, marked with an 8-measure rest and *leggierissimo.* (very light). Bass staff features chords and a simple line. Dynamics include *pp* (pianissimo). Pedal markings are present.

Fourth system of musical notation. Treble staff continues with rapid sixteenth-note passages, marked with an 8-measure rest. Bass staff features chords and a simple line. Dynamics include *cresc.* (crescendo). Pedal markings are present.

Fifth system of musical notation. Treble staff continues with rapid sixteenth-note passages, marked with an 8-measure rest. Bass staff features chords and a simple line. Dynamics include *ff* (fortissimo) and *con ardore.* (with ardor). Pedal markings are present.

Risoluto.

6 **Risoluto.**

slanciato.

con garbo.

ben indicato il basso.

ben pronunziato.

stringato.

precipitato.

pp una corda.

leggierissimo.

8 7

pp avec une sonorité harmonique. (1)

2 Ped.

marcato.
ff tre corde. *p* *cresc.*

marcato.
f *sf* *p* *cresc.* *ff*

Ped. *

Ped. *

con fuoco.

Ped. * Ped. * Ped. * Ped. *

molto stretto.
fff

Ped. * Ped. *

(1) NOTA.—Cet effet s'obtient en prenant la touche de très près, et en relevant vivement la main par un mouvement du poignet.

8 *leggierissimo.*

pp subito.

Ped.

* Ped.

* Ped.

cresc. - - - - *con brio.* *f*

Ped.

* Ped.

* Ped.

ff con calore. *slanciato.*

ff largement. *sforzato e lungo.* *volteggiando.* *dolce subito.*

Ped.

* Ped.

* Ped.

* Ped.

8

sempre pp

cresc. molto.

Ped. * Ped. * Ped. * Ped.

8

p

ben cantando il basso.

* Ped.

8

storzato ed ardito.

cre - scen - do.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

sempre ff sino al fine.

Ped. * Ped. * Ped.

8

Largo.

fff

ten.

Ped. * Ped. *