

Schranck No. II.
27. Fach 4-4-Lage.

Sinfonia.

Viol. Viola e Basso. 8. St.
Del. Sig. Vivaldi.



(Einst. Ex 1120)

[8 Blatt]

Mus. 2389-N-2,5



1

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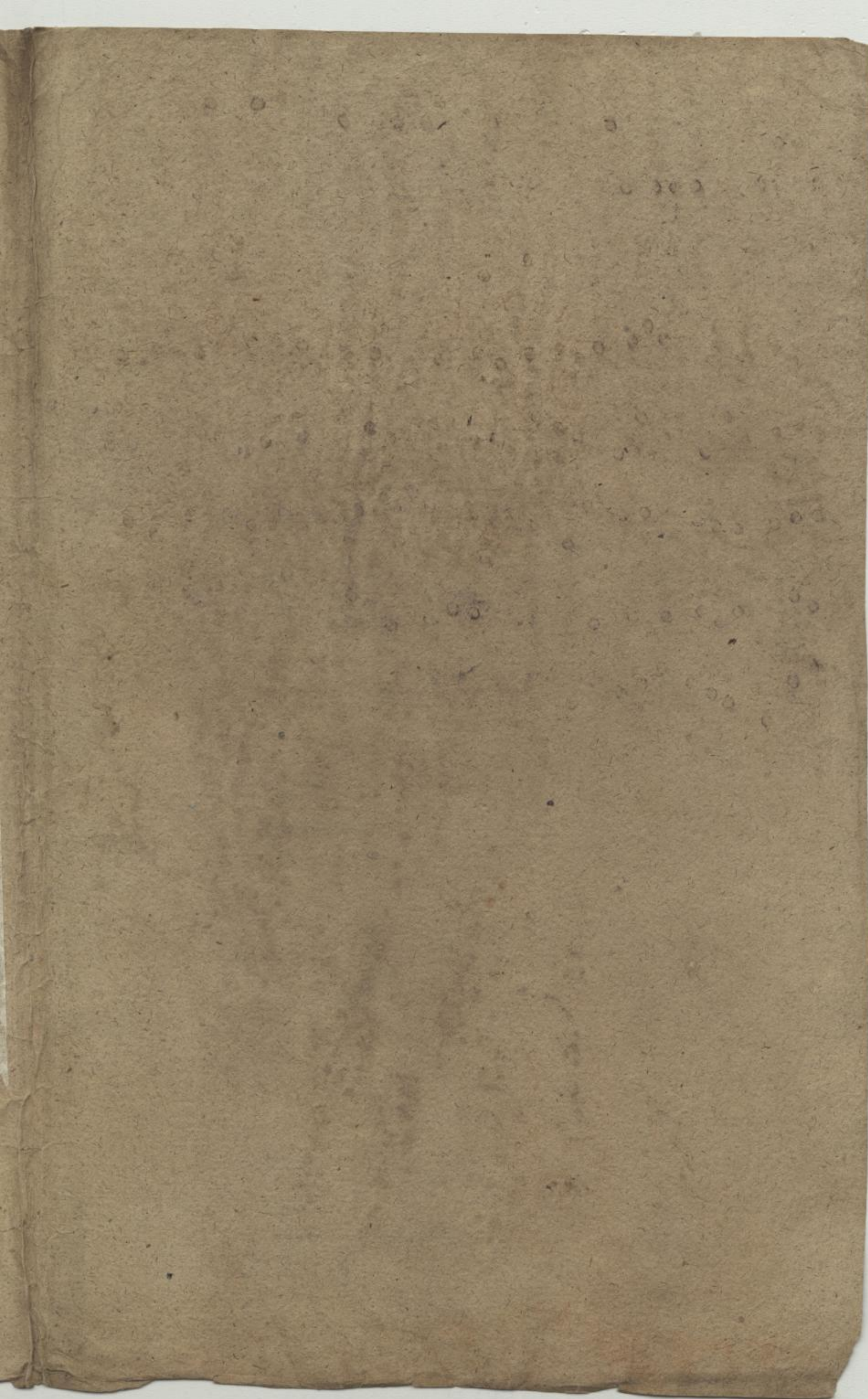
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Violino Primo

Sinfonia

Allegro

Voltate

forte

Mus. 2389-N-2,5



Largo $\text{G}\sharp$ C $\text{G}\sharp$

piano

Presto $\text{G}\sharp$ C $\text{G}\sharp$ $\frac{3}{8}$

forte *piano*

fin

Sinfonia

Violino Secondo

Allegro

piano

forte

piano

forte

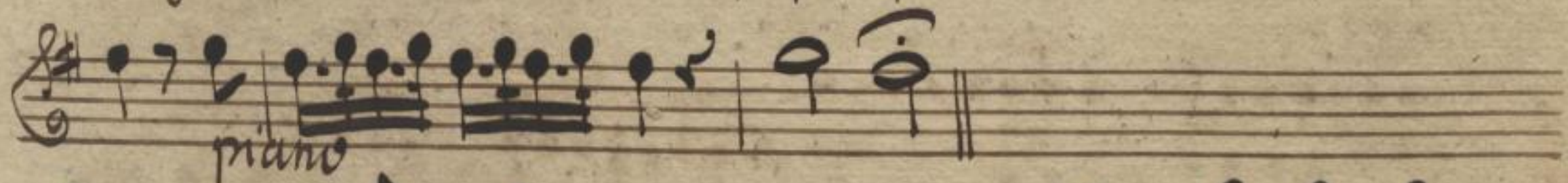
Vollate

Mus. 2389-N-25

16

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Dresden

Largo 

piano 

Presto 

piano 

forte 









Sinfonia

Cembalo

Allegro

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings like "piano", "forte", and "piano". The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, key signatures, and time signatures. The piece is marked "Allegro" at the beginning. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some larger notes and rests. The dynamic markings "piano", "forte", and "piano" are written in italics. The score is written on aged, slightly stained paper.

Voltate

Mus. 2389-N-2,5

(Lo 2 1720)



14

Largo

Handwritten musical score for the *Largo* section, measures 73-76. The music is written on two staves in G major (one sharp). Measure 73 starts with a treble clef and a common time signature 'C'. Above the staff, the numbers '7 5 4' are written. The melody consists of quarter notes. Measure 74 continues the melody. Above the staff, the number '74' is written. Measure 75 has a treble clef and a common time signature 'C'. Above the staff, the numbers '6 4 3' are written. The melody continues. Measure 76 ends with a double bar line. The word *piano* is written below the first staff.

Presto

Handwritten musical score for the *Presto* section, measures 43-49. The music is written on six staves in G major (one sharp). Measure 43 starts with a treble clef and a common time signature 'C'. Above the staff, the number '43' is written. The melody consists of quarter notes. Measure 44 continues the melody. Above the staff, the number '44' is written. Measure 45 has a treble clef and a common time signature 'C'. Above the staff, the number '45' is written. The melody continues. Measure 46 continues the melody. Above the staff, the number '46' is written. Measure 47 continues the melody. Above the staff, the number '47' is written. Measure 48 continues the melody. Above the staff, the number '48' is written. Measure 49 ends with a double bar line. The word *piano* is written below the second staff, and the word *forte* is written below the fourth staff.

Sinfonia

Violino Primo.

Alliegro

piano

forte

piano

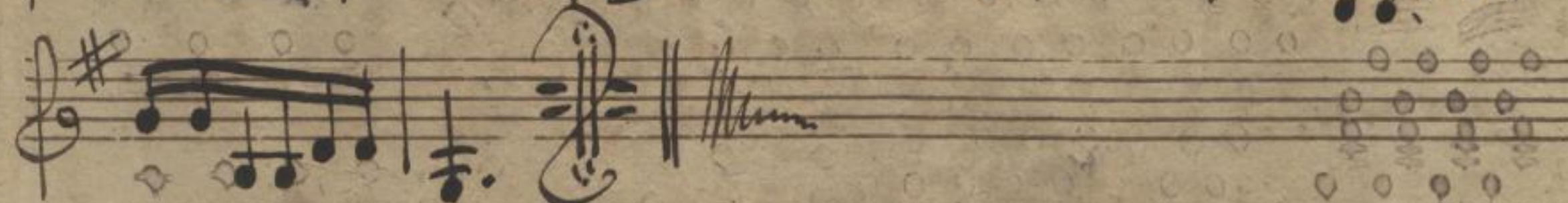
forte

Vollate

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49





Sinfonia

Viola

Allegro

pian. for.

pia. piano *forte*

Vollate

(Vollate) Mus. 2389-N-2,5



Largo

Presto

Sinfonia Basfo

Allegro $\text{D:}\sharp$ C 7

Handwritten musical score for Sinfonia Basfo. The score consists of 14 staves of music, written in D major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked 'Allegro'. The key signature is D major. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pian. for', 'piano', and 'forte'.

Vollate

Mus. 2389-N-2,5



Largo D: # C #

#

Presto D: # 3/8 #

#

#

#

#

#

Sinfonia Basfo.

Allegro $\text{D}^{\sharp} \text{C}$ $\text{D}^{\sharp}$

pian

pian

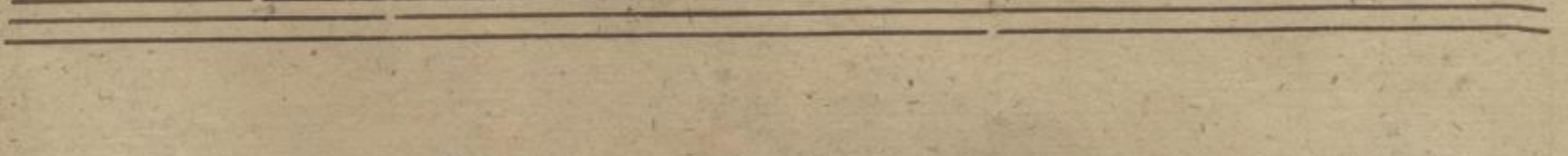
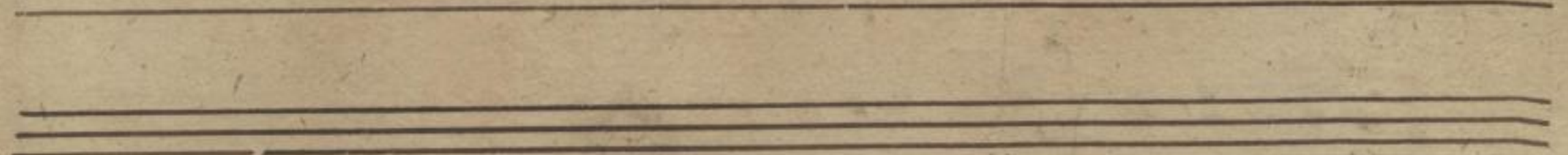
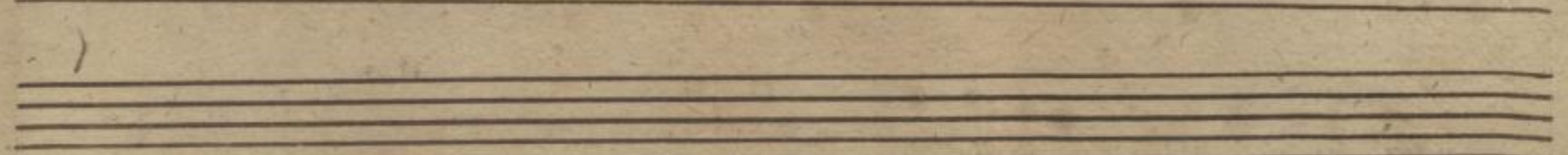
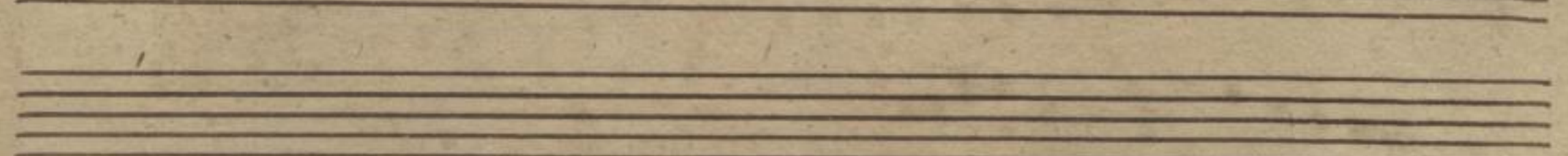
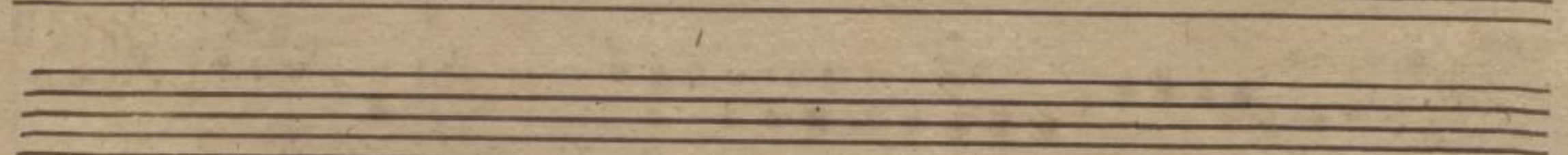
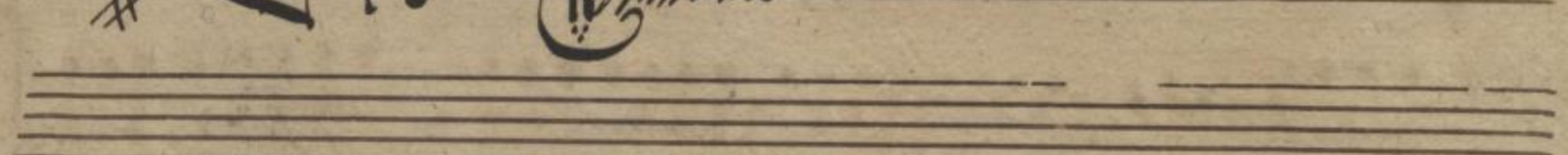
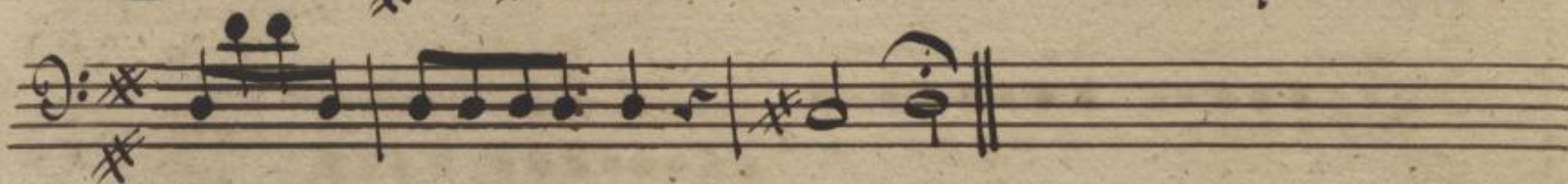
fare

Follate.

Mus. 2389-N-2,5

(B. 1120)





Flauto Frau

Allegro

Handwritten musical score for Flauto Frau. The score is written on multiple staves, featuring complex notation including triplets and a 'piano' marking. The tempo is marked 'Allegro'. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on empty staves, including a large, stylized flourish or signature.

Mus.2389-N-2,5



46

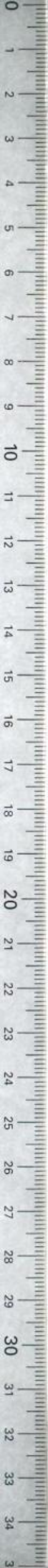
Largo $\text{C}^{\#}$ C

piano

Presto $\text{C}^{\#}$ $\frac{3}{8}$

piano *forte*

2.

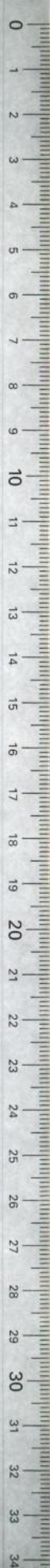


Alfata

Handwritten musical notation on 11 staves. The notation consists of black dots (notes) and vertical lines (stems) on five-line staves. The music is written in a historical style, likely from the 16th or 17th century. The notation is dense and covers most of the page. There are some annotations in the margins, including the word "Alfata" at the top and "Alfata" at the bottom right. The paper is aged and yellowed.

Alfata

Alfata



Handwritten musical score on aged, yellowed paper. The score is written on 34 staves, numbered 1 to 34 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and discoloration. The title "Sonata" is written in the top right corner. The word "Allegretto" is written in the bottom right corner. The word "Sonata" is also written in the bottom left corner. The word "Allegretto" is also written in the bottom left corner. The word "Sonata" is also written in the bottom left corner. The word "Allegretto" is also written in the bottom left corner.