

Sonata für die Hautbois

Von dem Herrn Carl Ludewig Matthes in Berlin,
Cammer-Musicus den Sr. Königlich Hoheit dem Marggrafen Heinrich

Allegro

Measures 1-5 of the Sonata for Oboe. The music is in G minor (three flats) and 3/4 time. The oboe part features a melodic line with trills in measures 3 and 5. The bass line provides harmonic support with a steady eighth-note pattern. Fingering numbers (6, 2, 6, 2, 6, 6, 7, 9, 6, 4, 4, 6, 6) are indicated below the bass line.

Measures 6-11 of the Sonata for Oboe. The oboe part continues with a melodic line, including a trill in measure 8. The bass line features a more active eighth-note pattern. Fingering numbers (6, 5, 4, 3, 6, 7, 6, 6, 5, 9, 8, 4, 3, 6, 5, 6, 5) are indicated below the bass line.

Measures 12-16 of the Sonata for Oboe. The oboe part features a melodic line with trills in measures 13 and 15. The bass line provides harmonic support with a steady eighth-note pattern. Fingering numbers (6, 5, 7, 6, 7, 6, 5, 7, 6, 5b) are indicated below the bass line.

Measures 17-20 of the Sonata for Oboe. The oboe part features a melodic line with a trill in measure 18. The bass line provides harmonic support with a steady eighth-note pattern. Fingering numbers (9, 5, 6, 4, 6, 7, 6) are indicated below the bass line.

Measures 21-24 of the Sonata for Oboe. The oboe part features a melodic line with a trill in measure 23. The bass line provides harmonic support with a steady eighth-note pattern. Fingering numbers (6, 5, 6, 6, 6, 5b) are indicated below the bass line.

29

6 4 6 4 6 7 4 6 6 4 6

40

4 6 7 6

43

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The piece is marked with a 'C' time signature and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. The bass line features a prominent sixteenth-note triplet in the first measure, followed by a series of eighth notes and a final triplet. The piece ends with a double bar line.

47

6 4 7 7 6 6 6 5 6 5

51

6 4 6 4 6 6 7 3 6 6 4 6

57

2 6 6 7 9 8 5 6 9 8 5 6 9 8 6 7

63

6 7 6 7 7b 6 9 8 6 9 8

69

6 7 6 6 5

72

76

1. tr. tr.

2. tr.

Adagio

82

86

89

tr.

92

6 5 $\flat$ 9 8 6 4 $\sharp$ 2 6 — 6 6 6 3 7 5 6 5 $\flat$ 3 $\sharp$ 6 $\sharp$ 5 6

95

6 5 3 6 6 6 6 $\flat$ 5 6 — 5 4 $\sharp$ 6 $\flat$ 7 6 6

98

6 6 6 6 6 6 5 $\flat$ 9 8 6 6 9 8 7 5 4 3 4 2 6

102

6 6 6 6 6 6 5 $\flat$ 5 $\flat$ 7 6 7 6 $\sharp$ 3

tr.

molto adagio

Allegretto

107

6 6 3 6 6 3 6 3 6 4 2 6

113

p 4 2 6 6 6 5 6 7 6 5 4 3

119

6 5 6 6 6 5 6

125

6 6 7 6 6 5 7 6 6 5

131

7 6 6 5 6 6 6 5 6 4 5

137

6 6 6 6 6 4 $\sharp$ 6

5 5 6 3 2 6

143

6 6 6 4 $\sharp$ 6 6 7 6 $\flat$ 5 6 5 6 5

5 — 6 5 2 6 — 6 5 7 4 $\sharp$ 5

tr.

150

6 $\sharp$ 6 6 $\sharp$ 6 6 6 5 6 $\sharp$ 6 $\flat$

156

6 6 7 6 6 8 7 6 9 8 5 9 6

5 5 $\flat$ 5 $\flat$ 5

162

9 8 6 $\flat$ 6 4 $\sharp$ 6 $\sharp$ 6 6 5 5 5 $\flat$ 4 $\sharp$

3 $\flat$ 3 $\flat$ 3 $\flat$

tr.

168

6 5^b 3 6 5 6 5 6 5

175

5^b 6 5 4 3 6 6 3 6 6 3 6 3 6

181

2 6 2 6 9 6 6 5

187

7 6 6 5 6 5 6 5^b 6 5 5 6 5 3