

Joseph Bodin de Boismortier

(ca. 1689 - 1755)

Sonata IV

**from: "SIX SONATES
à quatre parties différentes
et également travaillées"**

op. 34 / 4

Pour 3 Flutes-traversières, Violons, ou autres Instrumens,
avec la Basse

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Sonata IV

Vivace

5

10

14

19

2

6

x4

6

7

6

6

5

4

7

7

7

7

7

7

7

9

8

x4

6

6

5

7

#

2

6

x4

6

7

6

6

5

7

#

Detailed description: This is a musical score for a piece titled 'Sonata IV' in a 'Vivace' tempo. The score is written for a four-staff instrument, likely a piano, with two staves for the right hand and two for the left hand. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, 14, and 19 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-5 and 6-7. Some measures contain specific performance instructions like 'x4' (four times) or '6 5' (fingerings for a sixteenth-note pair). The score ends with a double bar line at measure 20.

24

2 6 2 6 7 5 6 7

29

7 6 5 7

34

9 8 x4 6 7 6

38

6 7 5 6 6 5 x4 6 6 5 7

43

6 6 7 x6

Presto

System 1 (measures 1-6): The score is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) has rests for measures 1-3, followed by eighth-note runs in measures 4-6. The second staff (treble clef) plays a continuous eighth-note pattern. The third staff (treble clef) has rests for all six measures. The fourth staff (bass clef) has rests for all six measures.

System 2 (measures 7-12): Measures 7-12 continue the eighth-note patterns. Measure 12 ends with a sharp sign (#) above the final note. Fingering numbers 6, 7, 6, 7, and x6 are written below the bass staff for measures 10-14.

System 3 (measures 13-18): Measures 13-18 continue the eighth-note patterns. Measure 18 ends with a sharp sign (#) above the final note. Fingering numbers 4, 3, 9, 8, 7, 6, 6/5, x4, and 6 are written below the bass staff for measures 14-22.

System 4 (measures 19-24): Measures 19-24 continue the eighth-note patterns. Measure 24 ends with a sharp sign (#) above the final note. Fingering numbers 6/5, 7, 5, 6, 6/5, 7, 5, 6/5, and 7/5 are written below the bass staff for measures 20-28.

System 5 (measures 25-30): Measures 25-30 continue the eighth-note patterns. Measure 30 ends with a sharp sign (#) above the final note. Fingering numbers 5, 6/5, 6/5, 6/5, 7/#, 6, 7, and 6 are written below the bass staff for measures 26-32.

31

7 6 7 $\times 6$ $\times 4$ 6 $\frac{6}{5}$ 7 6 9 8

37

7 6 7 6 5 9 6 $\frac{6}{5}$ 7 2 6

43

2 6 2 6 2 5 9 6 $\frac{6}{5}$ 7 $\frac{6}{5}$

49

9 7 9 9 5 9 6 $\frac{6}{5}$ 7

54

5 $\frac{6}{5}$ 7 $\frac{6}{5}$ 7 $\frac{6}{5}$ 7 $\frac{6}{5}$ # 6

59

System 59-63: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (6, 5, 4, 7, 5, 6, 7, 5, 9, 8) are written below the bass staff. Some notes have a '+' sign above them.

64

System 64-68: Four staves. Continuation of the musical piece. Fingering numbers (9, 7, 8, 7, 6, 6, 5, 7) are written below the bass staff. Some notes have a '+' sign above them.

69

System 69-73: Four staves. Continuation of the musical piece. Fingering numbers (6, 5) are written below the bass staff. Some notes have a '+' sign above them.

74

System 74-78: Four staves. Continuation of the musical piece. Fingering numbers (9, 8, 7, 6, 6, 9, 8, 7) are written below the bass staff. Some notes have a '+' sign above them.

79

System 79-83: Four staves. Continuation of the musical piece. Fingering numbers (x4, 6, 7, x6, 4, 3, 5, 4, 3, 5) are written below the bass staff. Some notes have a '+' sign above them.

85

4 3 9 8 7 5 6 6 7 # 6 7 5

91

9 6 7 6 7 6 7 6 7 6

96

7 6 7 6 7 6 5 4 3 x4 6

102

7 2 6 x4 6 6 7 6 6 7

Largo

System 1 (Measures 1-7): Treble and bass staves in D major, 3/2 time. The music features a slow, ascending and then descending melodic line. Fingerings are indicated below the bass staff: #, 7, 6, 7, 6, 7, 6.

System 2 (Measures 8-14): Treble and bass staves in D major, 3/2 time. The music continues with a similar melodic pattern. Fingerings are indicated below the bass staff: 4, 5, 9, 8/5, 7, #6/5, 7, #.

System 3 (Measures 15-20): Treble and bass staves in D major, 3/2 time. The music continues with a similar melodic pattern. Fingerings are indicated below the bass staff: #, 5, 6/5, 9, 8, 9, 8, 9, 8.

System 4 (Measures 21-27): Treble and bass staves in D major, 3/2 time. The music concludes with a final melodic phrase. Fingerings are indicated below the bass staff: 9, 8, 7, 6, 6/5, #4, 6, 6/5, 7, 6, 7, 6, #.

Presto

7 4 7 6

7 6 7 7 7 7 6/5 7

6/5 6 7 7 5 6/5 9 6 9 8 9 8

7 6 6 6 6 6/5

*4 6 6/5 7 5 6 7 6 7 7 5 6/5 9 8 6

35

6 5 x4 6 6 5 7 #

42

7 7 7 7 7 7 7 7 9 6 6 5 7 #

49

7 6 6 5 4 7 # # x4

55

6 6 5 7 # 5 6 5 # 6 5 x4 6 7 7 7 #

62

6 5 7 7

68

7 7 7 7 9 6 5 7

75

6 5

82

Piano

x4 6 6/5 7 6/5 x4 6 6/5 7