

The
GOLDEN FLARE,
A Collection of Favourite
ANTHEMS, MOTETS, PSALM TUNES &c
(chiefly original)
Composed, Compiled and Arranged
BY
Thomas Pickering,
AND
ROBERT MAWDSLEY,
AND RESPECTFULLY INSCRIBED
to the
LADIES OF SACRED HARMONY.

NEW-YORK.

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Con Spirito.

(PRAISE. C.M.)

H Foster. 1
Arranged by T. Pickering.

All hail the pow'r of Jesus' name! Let angels prostrate fall, let angels prostrate fall,

Bring forth the royal di-a-dem, Lord of all,
Bring forth the royal di-a-dem, Lord of all, And crown him
Bring forth the royal di-a-dem, And crown him Lord of all, And crown him
Bring forth the royal di-a-dem, Lord of all,

2

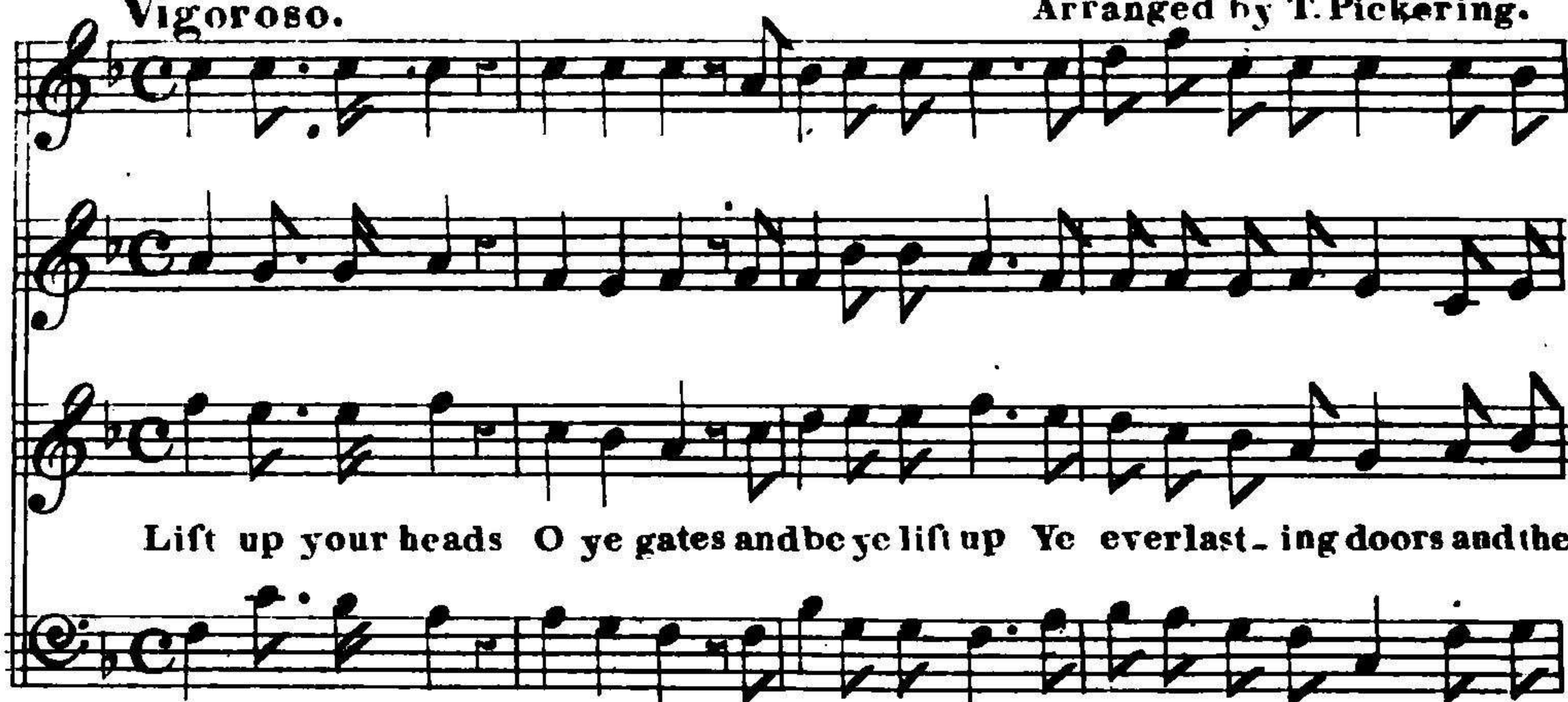
Let ev'ry kindred ev'ry tribe,
On this terrestrial ball,
To him all majesty ascribe,
And crown &c
(The Golden Harp)

3

O that with yonder sacred throng
We at his feet may fall!
We'll join the everlasting song,
And crown &c

TO VIRTU ABRAHAM

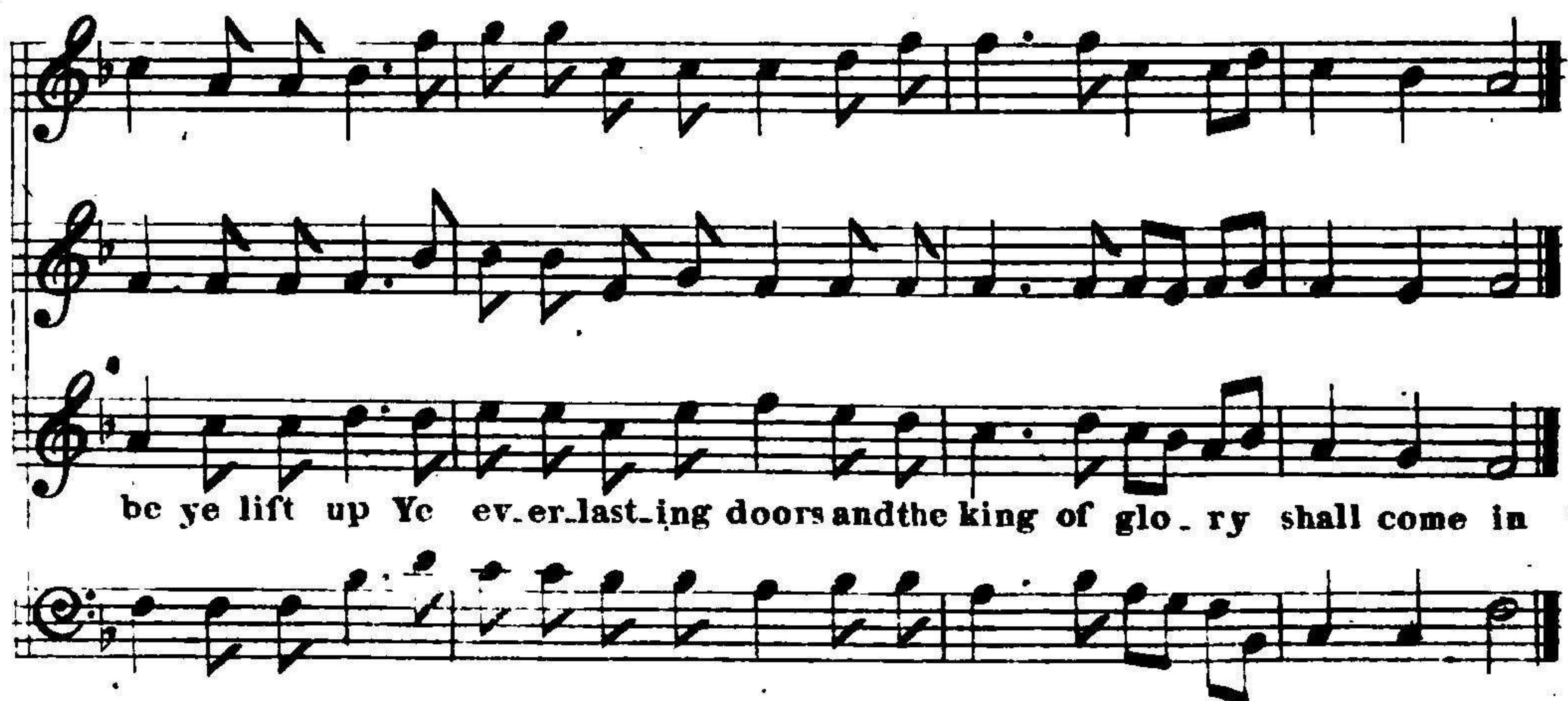
Chorus. LIFT UP YOUR HEADS.
Vigorous. Arranged by T. Pickering.



Lift up your heads O ye gates and be ye lift up Ye everlast-ing doors and the



king of glo-ry shall come in Lift up your heads O ye gates and



be ye lift up Ye everlast-ing doors and the king of glo-ry shall come in

LIFT UP YOUR HEADS. (Continued.)

3

f

f

Solo. Andante.

f tempo **Primo.**

Who is this King, the King of glory! the Lord Strong and mighty, strong and mighty

Organ. Voice.

the Lord mighty in battle Lift up your heads O ye gates even lift them up even

lift them up - Ye ev-er-last-ing doors and the king of glory shall come in.

(Golden Harp)

LIFT UP YOUR HEADS. (Continued.)

Chorus. Vivace.

Solo. Moderato. Chorus. Vivace.

Who is this King this King of glo-ry the Lord of hosts!

Organ..

He is the

He is the King He is the

He is the King

He is the King, the King of glory! the Lord of hosts! He is the King,

King of glory! the King He is the

King

King

LENTO.

he is the King of glo...ry! He is the King of glo...ry!

King

DUANE STREET NEW. L. M.

T. Pickering.

5

Divoto.

Praise ye the Lord 'tis good to raise, Your hearts and voices

in his praise His nature and his works invite. To make this duty

Organ.

our delight To make this duty our delight To make this duty our delight.

Voc.

(The Golden Harp No. 2.)

JAY STREET. C.M.

Con Spirito.

Arranged by R. Mawdsley.

First system of musical notation for 'Jay Street. C.M.'. It consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Come let us join our cheer - - ful songs, With angels round the throne, With' are written below the staves.

Second system of musical notation. It consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'an - - - gels round the throne. Ten thou - sand thou - sand are their tongues, But' are written below the staves. The word 'Organ.' is written at the bottom right of the system.

Third system of musical notation. It consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'all their joys are one, But all their joys are one, But all their joys are one.' are written below the staves. The word 'Organ.' is written at the bottom left, and 'Voc.' is written at the bottom right. Below the organ part, the text '(The Golden Harp No. 2.)' is written.

CHERUBIM. C.M.

Arranged from Handel, by T. Pickering.

7

Vigorouso.

O for a thou - - sand tongues to sing, My great re - -

The first system of the musical score for 'Cherubim' consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for the organ. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Vigorouso.' The lyrics 'O for a thou - - sand tongues to sing, My great re - -' are written below the vocal staves.

deem - - - ers praise, The glories of my God and King, The triumphs of his

The second system of the musical score continues the vocal and organ parts. The lyrics 'deem - - - ers praise, The glories of my God and King, The triumphs of his' are written below the vocal staves.

grace, The glo-ries of my God and King, The tri-umphs of his grace.

The third system of the musical score concludes the piece. The lyrics 'grace, The glo-ries of my God and King, The tri-umphs of his grace.' are written below the vocal staves. The organ part is marked with a piano (*p*) and a forte (*f*) dynamic.

(The Golden Harp No. 2.)

Organ.

Voce.

Mae-si-o-so.

My Captain sounds the alarm of war, A-wake the powers of hell are near A-

wake the powers of hell are near, To arms! To arms! I hear him cry

Organ.

'Tis yours to con-quer 'Tis yours to conquer 'Tis yours to con-quer or to die.

'Tis yours to conquer Tis yours to conquer conquer or to die.

'Tis yours to con-quer 'Tis yours to conquer 'Tis yours to con-quer or to die.

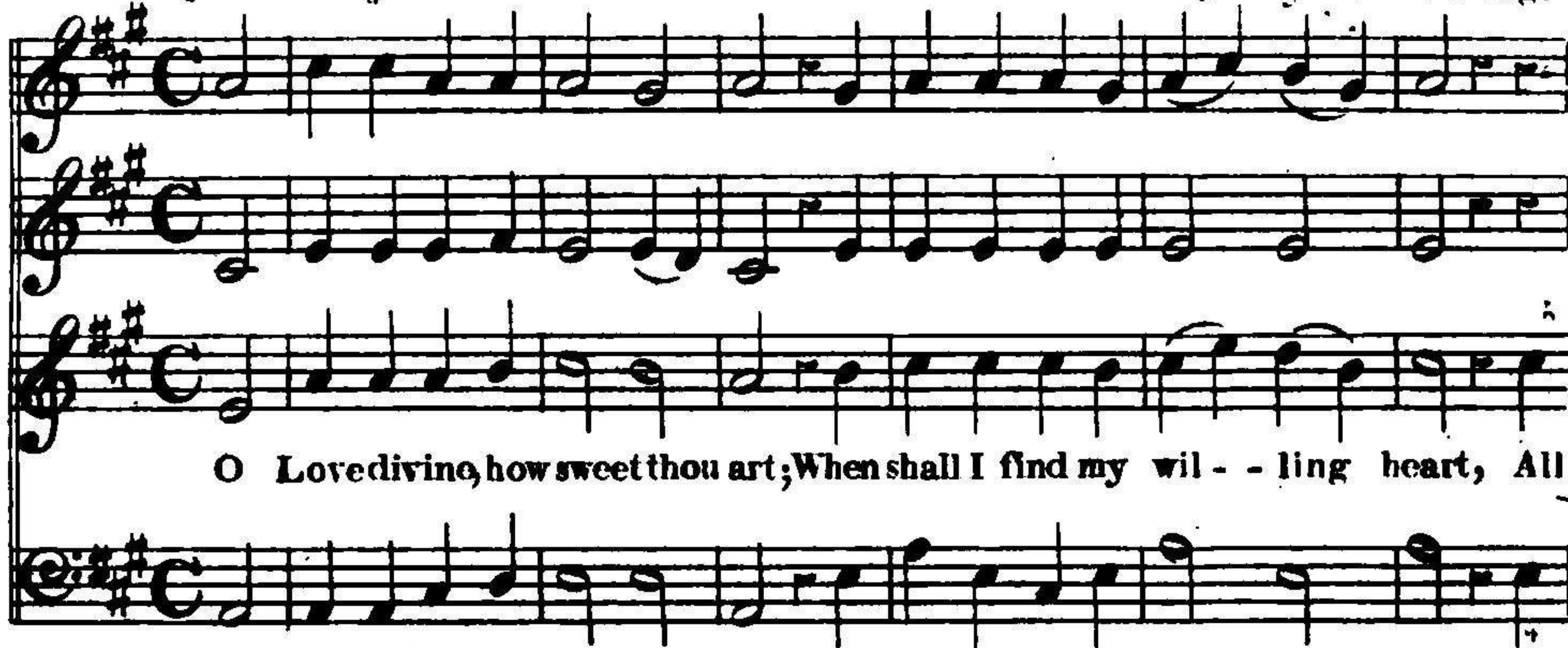
'Tis yours to conquer 'Tis yours to conquer 'Tis yours to conquer or to die.

HEAVENLY HARPER. (886, 886,)

9

Espressivo.

Arranged by T. Pickering.



O Lovedivine, how sweet thou art; When shall I find my wil - - ling heart, All



all taken up by thee?
ta - ken up by thee? I thirst, I faint, I die to prove The greatness of redeeming love, The



The love of Christ to me, The love of Christ to me.
The love of Christ to me, The love of Christ to me.
love of Christ to me, The love of Christ to me, The love of Christ to me.
The love of Christ to me, The love of Christ to me, The love of Christ to me.

Pastoral.

Fawcett.

The Lord my pas - ture shall pre - pare, And feed me with a shepherd's care;

This system contains the first four staves of the musical score. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in a pastoral style with flowing eighth and sixteenth notes.

His presence shall my wants sup - ply, And guard me with a watch - ful eye;

This system contains the next four staves of the musical score, continuing the melody and accompaniment from the first system.

My noonday walks he shall at - - tend, And all my mid - night hours de - - fend.

This system contains the final four staves of the musical score, concluding the piece.

ADORATION. L.M.

11

Maestoso.

Fawcett.

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef. The music is marked 'Maestoso.' and 'Fawcett.'. The lyrics 'Great God at - tend, while Si - on sings The joy that from thy presences springs The' are written below the staves. Dynamic markings 'p' (piano) and 'f' (forte) are present. The bottom staff is labeled 'Organ.' and 'Voice.'.

Great God at - tend, while Si - on sings The joy that from thy presences springs The

Organ. Voice.

The second system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef. The music is marked 'p' (piano). The lyrics 'joy that from thy presence springs; To spend one day with thee on earth, Ex -' are written below the staves.

joy that from thy presence springs; To spend one day with thee on earth, Ex -

The third system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is in bass clef. The music is marked 'f' (forte). The lyrics 'ceeds a thousand days of mirth, Exceeds a thousand days of mirth.' are written below the staves.

ceeds a thousand days of mirth, Exceeds a thousand days of mirth.

ANTHEM.

13

THE RANSOM'D OF THE LORD . . . P. Duckers..

Moderato.

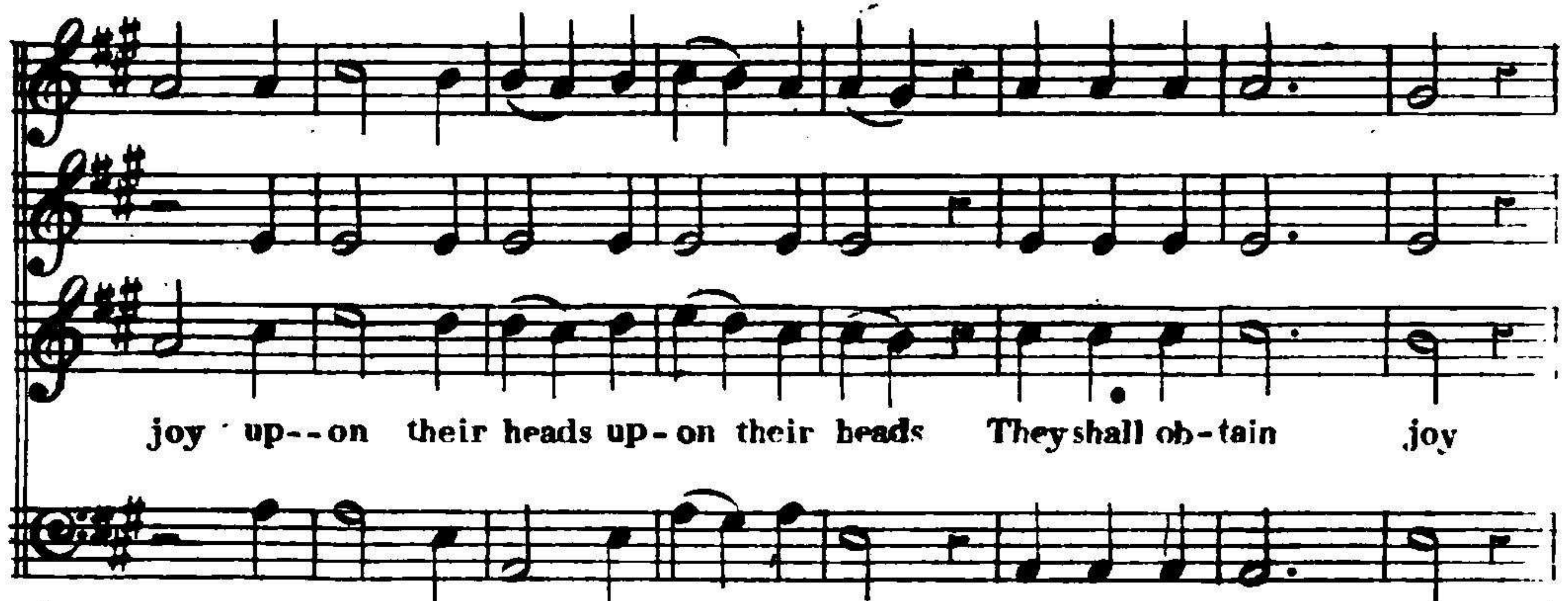
Arr'd by T. Pickering



The ransom'd of the Lord The ransom'd of the Lord shall re - turn and



and e-verlasting joy
come to Zion with songs and e - - verlasting joy and e - - verlasting
and e-verlasting joy



joy up--on their heads up-on their heads They shall ob-tain joy

ANTHEM, Continued.

They shall ob - - tain joy and gladness sorrow and sighing

sorrow and sighing sorrow and sigh - - ing shall flee a - - way.

CHORUS, Allegretto.

And there shall be no night there; neither the light of the

(Golden Harp No. 4.)

ANTHEM, Continued .

15

reign for -

sun for the Lord God giveth them light and they shall reign

reign for -

e - ver and e - ver for - e - ver and e - - ver They shall reign

Hal - - le -

e - ver and e - ver for - e - ver and e - - ver

Amen Amen There shall be no night - - - there

there shall be no night there

lu - - jah Hal - le - - lu - jah Amen Amen There shall be no night - - - there

there shall be no night there

(Golden Harp No. 4.)

ANTHEM, Continued.

nei - ther the light of the sun For the Lord God

giveth them light and they shall reign for - e - ver A - men A - men

Halle - lu - jah A - men Hal - le - lu - jah A - - - men A - - - men.

(Golden Harp No. 4.)

NATIVITY . C.M .

Jairman .

Con Spirito .

Arrd by T. Pickering .

My God, the spring of all my joys, The life of my delights, The life of

my de--lights The glory of my brightest days, And

And comfort of my nights And comfort of my nights And comfort of my nights .

And comfort of my nights And com - fort of my nights .

comfort of my nights And comfort of my nights And com - - fort of my nights .

nights And comfort of my nights And comfort of my nights And comfort of my nights .

(Golden Harp No.5.)

REFUGE. (4. 7^s.)

Affettuoso.

Arr^d by T. Pickering.

Je - sus, lo - ver of my soul, Let me to thy bo - som fly;

While the tempest

While the near - - er wa - - ters roll, While the tem - - - pest

Organ.

still is high,

still is high, While the tem - - - pest still is high.

Voce.

ASCENSION. S.M.

J. Massey.

Moderato.

Arrd by R. Mawdsley.

Come ye that love the Lord, And let your joys be known:

Join in a song with sweet accord, Join in a song with sweet ac-

While ye surround the throne While ye &c.

While ye surround the throne... While ye &c.

cord, While ye surround the throne... While ye surround the throne While ye surround the throne.

While ye surround the throne While ye &c.

JUDGMENT. (87. 87. 47.)

W. Dodd.

Maestoso.

Arr^d by R. Mawdsley.

Lo! He comes with clouds de-scending, Once for fa-vor'd sinners slain;

The first system of the musical score for 'JUDGMENT'. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is in bass clef with the same key signature and time signature. The lyrics 'Lo! He comes with clouds de-scending, Once for fa-vor'd sinners slain;' are written below the staves.

Thousand, thousand saints at-tending, Swell the tri-umph of his train:

The second system of the musical score. It consists of four staves in the same key signature and time signature as the first system. The lyrics 'Thousand, thousand saints at-tending, Swell the tri-umph of his train:' are written below the staves.

Hal--le--lujah Hal--le--lujah God ap-pears on earth to reign.

The third system of the musical score. It consists of four staves in the same key signature and time signature. The lyrics 'Hal--le--lujah Hal--le--lujah God ap-pears on earth to reign.' are written below the staves.

LO! HE COMETH.

CHORUS.

Arr^d By T. Pickering.

Allegro.

Lo! He cometh, the Messi - - ah comes; the King, the Com - fort -

The first system of music is in 2/4 time, key of D major (two sharps). It consists of four staves. The first three staves are for voices, and the fourth is for piano accompaniment. The lyrics are: "Lo! He cometh, the Messi - - ah comes; the King, the Com - fort -".

Andante.

er the Christ. He comes, to burst the bonds of death and overturn the pow'r of time.

The second system of music is in 2/4 time, key of D major. It consists of four staves. The first three staves are for voices, and the fourth is for piano accompaniment. The lyrics are: "er the Christ. He comes, to burst the bonds of death and overturn the pow'r of time.".

Tempo Primo.

Sing, Hosannah sing, and Hal-le-lu-jah sing, Again more loud, Ho-san-nah -

The third system of music is in 2/4 time, key of D major. It consists of four staves. The first three staves are for voices, and the fourth is for piano accompaniment. The lyrics are: "Sing, Hosannah sing, and Hal-le-lu-jah sing, Again more loud, Ho-san-nah -".

sing and Hal-le-lujah sing The newly risen, catch the joyful sound and now with

one accord burst forth from ev - 'ry tongue the song of praise to God on

High and to the Lamb who bled for mortals. Worthy the Lamb
Worthy the Lamb worthy the

worthy the Lamb

Lamb

worthy the Lamb that was slain to re - ceive Power and riches and wisdom and honor and

glory and blessing For thou art worthy O Lord to re-ceive power and

riches and wisdom and honor and glory and blessing For thou wast slain and

Worthy the

hast re - deemed us to God by thy blood and hath made us Kings and Priests

Worthy the

Lamb worthy the Lamb

worthy the Lamb

Worthy the Lamb Blessing and honor and glory and power to him that sits up -

Lamb worthy the Lamb

on the throne and to the Lamb for - e - ver . And to the Lamb for - e - - ver .

ANTHEM.

25

"While I live I will praise the Lord."

Arranged by T Pickering.

Moderato.

While I live I will praise the Lord I will praise the

cres.
Lord I will sing praises unto my God While I have my being I will sing praises I will sing

praises, I will sing praises un - - to my God while I have my being.

CHORUS .

Con Spirito.

The Lord shall reign forever e - ven thy God O Zi - on even thy God, thy

God O Zi - on The Lord shall reign for - ever e - ven thy God O

The Lord shall
Zi - - on un - - to all gen - - er - - a - - tions The Lord shall reign
The Lord shall

reign The Lord shall reign The Lord shall reign for-e - - ver e - ven thy

The Lord shall reign The Lord shall reign for - ever and e - - ver e - ven thy

The Lord shall reign The Lord shall reign for - ever and e - - ver e - ven thy

reign The Lord shall reign The Lord shall reign for-e - - ver e - ven thy

God O Zi - - - - on

God O Zi - - - - on

God O Zi - - - - on un - - to all gen - - er - - a - - tions

God O Zi - - - - on

Vivace.

Hal - le - lu - jah A - men Hal - le - lu - jah A - men

Hal - - le - lu - jah A - men A - men Hal - le - lu - jah A - men A - men

Hallelujah Amen Hallelujah Amen

Halle-lujah A - men

Halle-lujah Halle-lujah Halle-lujah A - men Halle-lujah A - men Halle-lujah

Halle-lujah A - men

A - - men Hal - - le -

Hal - le - lujah Hal - le - lujah A - men Halle-lu - jah A - - - - -

A - - - - men Hal - - le - - lu - - jah A - men Halle-lu - jah A - - - - -

Hal - le - lujah Hal - le - lujah A - men A - men Hal - - le -

lu - - jah Amen A - - - - men A - - men A - - men

men Hal - le - - lu - jah A - - - - men A - - men A - - men

men Hal - le - - lu - jah Halle-lujah A - - - - men A - - men A - - men

lujah Hal - le - - lu - jah A - - men A - - - - men A - - men A - men

(Golden Harp No.7.)

ZION, DUETTO For two Trebles.

J. Fawcett. 29

Presented by Mr. Rd. Sharp

Andantino.

2nd.

1st.

Far Far a - - bove Far far a - - - bove Far far a - -

Organ.

bove yon glo - - ri - ous ceiling Of the a - - - - zure vaulted

sky Je - - sus sits his grace re - - veal - ing To the

splendid troops on high To the splendid troops on high

CHORUS.

Allegro.



Hosts seraphic humbly bowing At his footstool prostrate fall

Organ.



Saints &c.

At his footstool prostrate fall Saints and angels all a - vow - ing

Saints &c.

God in Christ their all in all. Sym.

DUETTO . For two Trebles .

Moderato.

2nd. 1st. Organ.

Could we but leave this fool - ish dreaming of a

fan - cied heav'n be - - low. Sym.

And see Je - - sus grace re - - - veal - - ing How our souls would

long to go How our souls would long to go

CHORUS .

Con Spirito.

And see Je - sus grace re - - veal - ing How our souls would

Organ.

long to go And see Jesus

to go to go to go

long to go And see Jesus

to go to go to go

Organ.

Sym.

grace revealing how how how our souls would long to go

DEDICATION, 2, 6s. & 4, 7s.

Moderato.

Arrd by T. Pickering.

Saviour the world's and mine, Was e - - - ver

grief like thine; Thou my pain, my curse hast took, All my

sins were laid on thee; Help me, Lord to thee I look,

Help me Lord, to thee I look, Draw me Saviour af - - - ter thee

This musical system consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The melody is written on the top staff, with the lyrics 'Help me Lord, to thee I look, Draw me Saviour af - - - ter thee' written below it. The music features various note values including eighth and sixteenth notes, and rests.

ST. PAULS. S.M.

Arr^d by T. Pickering.

Espressivo.

Give me a so - ber mind A quick dis - cern - ing eye

This musical system consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody is written on the top staff, with the lyrics 'Give me a so - ber mind A quick dis - cern - ing eye' written below it. The music features various note values including eighth and sixteenth notes, and rests.

The first approach of sin to find and all oc - - ca - - sions fly.

This musical system consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The melody is written on the top staff, with the lyrics 'The first approach of sin to find and all oc - - ca - - sions fly.' written below it. The music features various note values including eighth and sixteenth notes, and rests.

HARMONY, 8 lines 7s. & 6s.

Affettuoso.

By Rob^t Mawdsley.


Jesus let thy pitying eye, Call back a wandering sheep; False to thee like Peter, I would



fain like Pe-ter weep. Let me be by grace restored: On me be all long sufferings shown;



and break &c.

Turn, and look up-on me, Lord, Turn, and look upon me, Lord, and break my heart of stone.

GREAT IS THE LORD.

37

CHORUS.

Arrd by T. Pickering.

Con Spirito .

Great is the Lord Great is the Lord Great is the Lord and

marvellous worthy to be praised, worthy to be praised Great

is the Lord Great is the Lord and marvellous

wor - - thy to be praised . wor - thy to be praised

Organ.

Verse.

For there is no end of no end of his greatness

Organ

ation shall praisethy worksunto another and de-clare de-clare thy power

Tutti.

f

f

Great is the Lord Great is the Lord Great is the Lord and marvellous

Tutti.

f

wor - thy to be praised, worthy to be praised, Great

is the Lord Great is the Lord and marvellous

(Golden Harp No. 9.)

worthy to be praised worthy to be praised Hal - le - lu - jah

Sym. Hal - le - lu - jah Sym. Hal - le - lu - jah Hal - le -

Organ. Voce. Organ. Voce.

lu - jah Hal - le - lu - jah Hallelu - jah A - - men A - - - men .

KENT. (2.6. & 4.7.)

41

Dolce.

Arr^d by T. Pickering.



Je--sus, thou art our King! To me thy succour bring — Christ, the



mighty One art thou, Help for all on thee is laid: This the word, I claim it



now; Send me now the promis'd aid, Send me now the promis'd aid.

(Golden Harp. No. 10.)

BROOKLYN. C.M.

Moderato.

Arr^d by T. Pickering.

O 'Tis de-light, with-out al-lay, Je-sus, to

The first system of the musical score consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written across the staves, with lyrics placed below the bottom staff.

hear thy name; My spi-rit leaps with in-ward joy, I

The second system of the musical score continues the melody from the first system. It also consists of four staves in the same key signature and time signature. The lyrics continue below the bottom staff. There are dynamic markings 'p' (piano) on the third and fourth staves of this system.

I feel the sacred flame,
(Golden Harp. No. 10.)

INTERCESSION. 6 lines 8s.

43

By R. Mawdsley.

Animato.

O Wondrous pow'r of faithful pray'r What tongue can tell the almighty grace God's hands

As Moses or E - li - jah prays;
bound or o - pen are As Mo-ses or E - li - jah prays; Let Moses in the
As Moses or E - li - jah prays;

spi-rit groan, and God cries out, Let me a-lone! And God cries out, Let me a-lone!

(Golden Harp. No. 10.)

ADORABLE. L. M.

Arr^d by R. Mawdsley.

! Come, sinners, to the gos--pel feast, Let eve--ry soul be

Je--sus' guest; Ye need not one be left be--hind, For God hath

For God hath bidden all man-kind.

bid--den all man-kind, For God hath bid--den all man-kind.

For God hath bidden all man-kind.

(Golden Harp. No. 10.)

THE BLESSING OF HIM.

45

CHORUS. Allegro.

Arr'd by T. Pickering.

The blessing of Him the blessing of Him That was rea-dy to

po - - rish The blessing the blessing of Him that was rea-dy to po - - - rish

shall de - scend up - on thee shall de - - scend up - - on thee

(Golden Harp No. 11.)

For thou dost re--lieve

For thou dost re--lieve

For thou dost re--lieve

Thou

For thou dost re--lieve

And causeth the wi--dows'

And causeth the

dost re--lieve the stran--ger And causeth the wi--dows' heart to re-

And

heart to rejoice And causeth the wi--dows' heart to rejoice to rejoice to re-

wi--dows' heart to rejoice And causeth the wi--dows' heart to re-

joice to re--joice And causeth the wi--dows' heart to rejoice to re-

causeth the widows' heart to re-joice to rejoice to re-

(Golden Harp No.11.)

joice re-joyce rejoice And causeth the widows' heart to re-joyce.

joice to rejoice to re-joyce.

joice re-joyce rejoice And causeth the widows' heart to re-joyce.

joice to rejoice to rejoice.

SUPPLICATION. 4. 7s.

By T. Pickering.

Lord, we come be-fore thee now. At thy feet we humbly bow;

O! do not our suit dis-dain; Shall we seek thee Lord, in vain?

Shall we seek thee Lord in vain?

(Golden Harp No. 11.)

PICKERING. L.M.

Andante.

By John E. Kent.

O that my load of sin was gone! O that I

could at last sub - - - mit, At Je - - - sus' feet to

lay it down! To lay my soul at Je - - sus' feet.

to lay it down!

(Golden Harp No. 11.)

NOT UNTO US O LORD. ANTHEM.

49

QUARTETT, Moderato.

By R. Mawdsley.

Not unto us O Lord not unto us O Lord But unto thy name be

honour and glory Be honour and glory evermore evermore Not un-to us

CHORUS, Vivace.

Fawcett.

But thine O Lord be the glory. Sym: Thine O Lord be the glory on thy lov'd

Voce.

name we dwell On thy lov'd name we dwell On thy lov'd name we dwell And whilst each christian

praises thee Let all the pow'rs of harmony

Sym.

swell

The joy - ful chorus swell The joy - - ful chorus

swell swell swell

swell The joy - ful chorus swell The chorus swell the chorus

swell

swell And whilst each chris - tian prai - ses thee Let all the pow'rs of

Organ. Voce.

swell swell swell

harmony the joy - ful chorus swell, swell the joyful chorus swell swell

Organ. Voce.

1st. 2d.

Swell the joyful chorus swell swell Sym:

PRAYER. C. M.

By R. Mawdsley.

Pray'r is the souls sincere desire Uttered or un-ex-press'd The motion

That trembles in the breast

of a hidden fire That trembles in the breast

That trembles in the breast

(Golden Harp No. 11.)

ROSENDALE. C.M.

55

Animato.

Arrd by T. Pickering.

Come, O thou all-vic-torious Lord, Thy power to us make known:

The first system of musical notation consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written across the staves with various note values and rests.

And

And

Strike with the hammer of thy word Strike with the hammer of thy word and break these hearts of

The second system of musical notation consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody continues from the first system, with the word 'And' appearing at the end of the first and second staves.

break these hearts of stone. And break these hearts of stone and break these hearts of stone.

stone. And break these hearts of stone And break these hearts of stone.

The third system of musical notation consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody continues from the second system, with the words 'break these hearts of stone. And break these hearts of stone and break these hearts of stone.' appearing at the end of the first staff, and 'stone. And break these hearts of stone And break these hearts of stone.' appearing at the end of the second staff.

GUIDANCE. 12s. & 11s.

W. Dodd.

Arr^d by R. Mawdsley.

Mod. Affettuoso.

1st.V. Thou art gone to the grave; But we will not deplore thee, Tho' sorrow and
 2d.V. Thou art gone to the grave; we no longer behold thee, Nor tread the rough
 3d.V. Thou art gone to the grave; and its mansion for-saking, Perchance thy weak
 4th.V. Thou art gone to the grave; but we will not deplore thee, Since God was thy

Tenor or 2d. Trebles.

darkness encompass'd the tomb; The Saviour hath pass'd through its portals be-
 paths of the world by thy side; But the wide arms of mer-cy are spread to in-
 spirit in doubt linger'd long; But the sunshine of heaven beam'd bright on thy
 ransom, thy Guardian, and Guide; He gave thee, he took thee, and he will re-

Organ.

Tenor or 1st. Trebles.

fore thee, And the lamp of his love is thy guide thro' the gloom, And the lamp of his
 fold thee; And sin-ners may hope, since the Saviour hath died. And sin-ners may
 waking, And the sound thou didst hear was the ser-aphim's song. And the sound thou didst
 store thee, And death has no sting since the Saviour hath died. And death has no

Voce.

Organ.

(Golden Harp No. 12.)

love is thy guide thro' the gloom. And the lamp of his love is thy guide thro' the gloom.
hope since the Saviour hath died. &c.

hear was the seraphim's song. &c.
sting since the Saviour hath died. &c.

Voce.

CAROLINE. C.M.

Moderato.

Presented by Mr. Scorgie.

Why do we mourn for dy-ing friends, Or shake at death's a - - larms? 'Tis but the

voicethat Je-sus sends, To call them to his arms. To call them to his arms.

GRITLAND. C.M.

Presented by Joh Queripel.

Con Spirito.

There is a land of pure de-light, Where saints immor-tal reign:

And pleasures banish

In - - finite day ex - cludes the night, And

And pleasures banish

pain And pleasures banish pain And pleasures banish pain.

pleasures banish pain And pleasures banish pain.

pain And pleasures banish pain And pleasures banish pain.

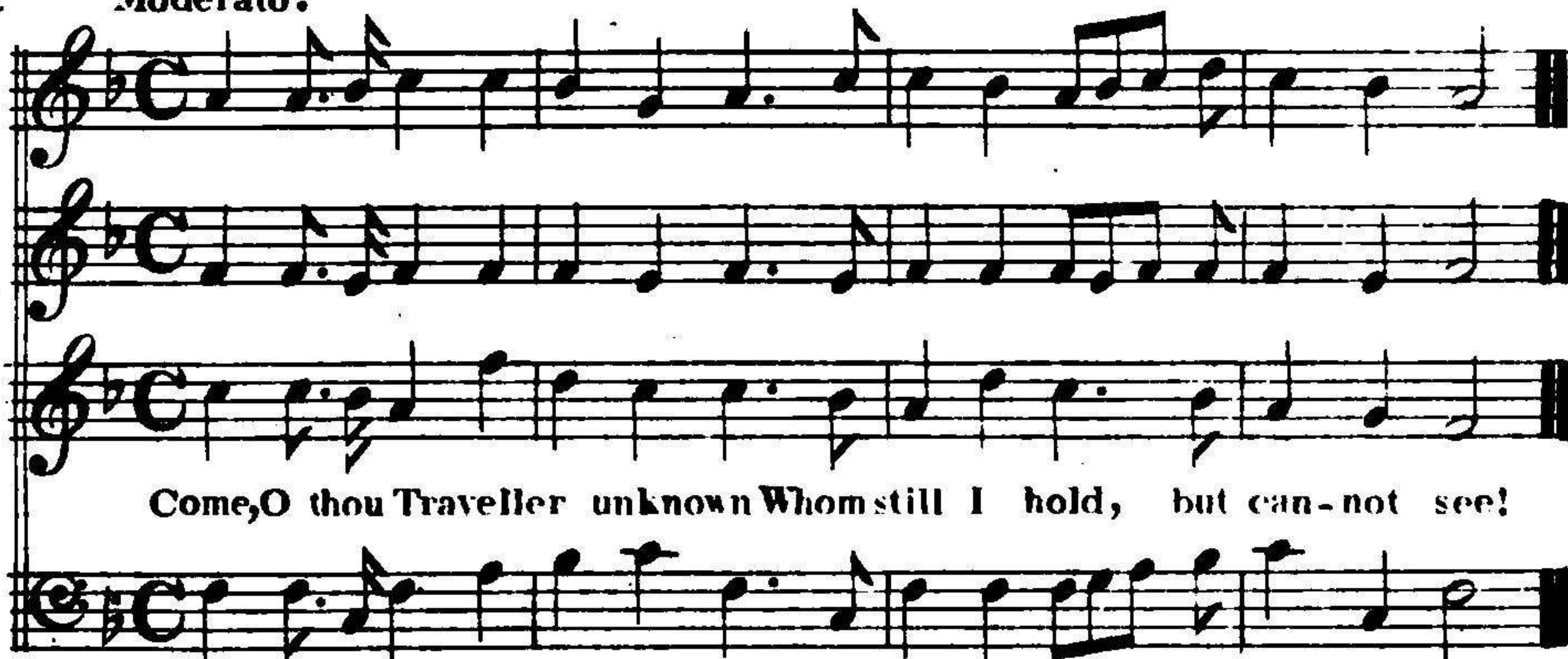
(Golden Harp No.12.)

STRANGER. 6 lines 8s.

57

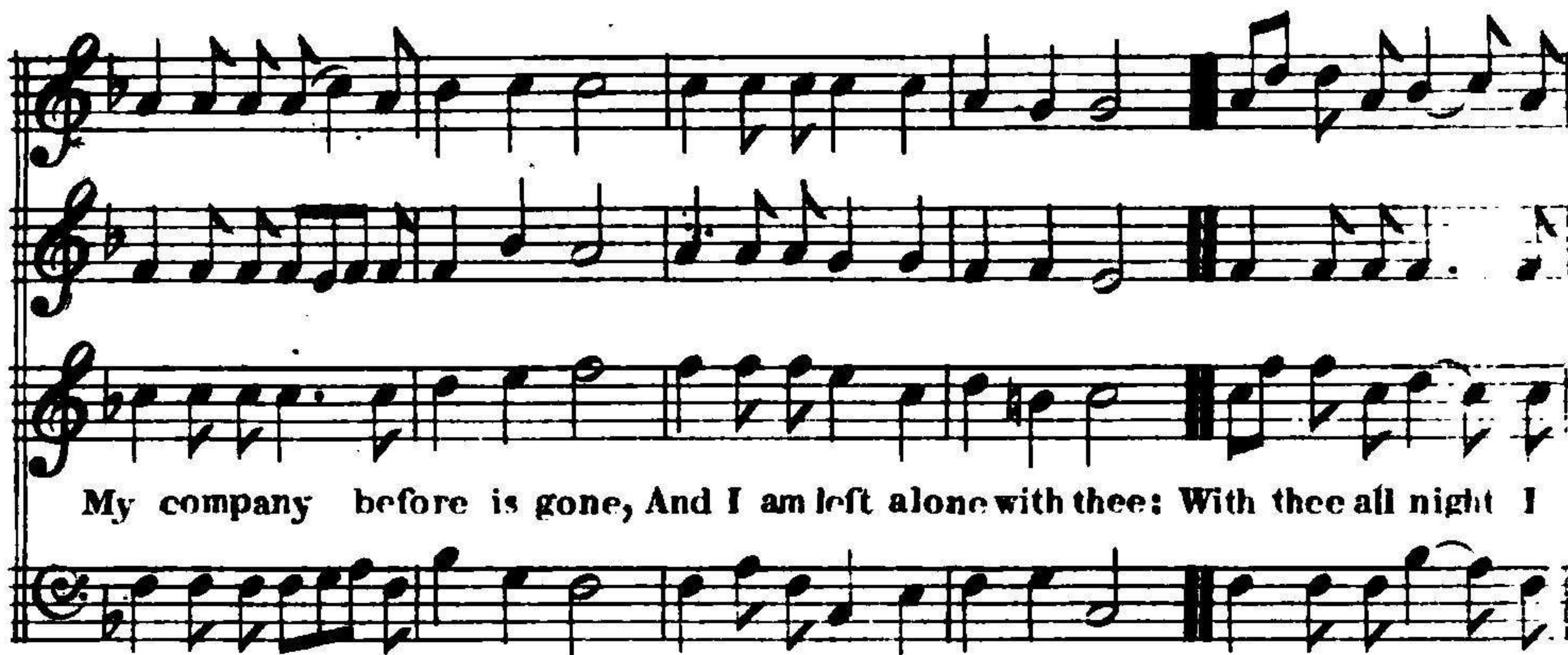
Presented by Job Queripel.

Moderato.



Three staves of musical notation in G major, 4/4 time. The melody is in the first staff, with accompaniment in the second and third staves. The lyrics are written below the second staff.

Come, O thou Traveller unknown Whom still I hold, but can-not see!



Three staves of musical notation in G major, 4/4 time. The melody continues in the first staff, with accompaniment in the second and third staves. The lyrics are written below the second staff.

My company before is gone, And I am left alone with thee: With thee all night I



Three staves of musical notation in G major, 4/4 time. The melody continues in the first staff, with accompaniment in the second and third staves. The lyrics are written below the second staff.

mean to stay, And wrestle till the break of day And wrestle till the break of day.

ST: JOSEPH'S . 6 . 8s.

Affettuoso.

By R. Mawdsley.

Would Je - sus have the sin - ner die? Why hangs he then on yon - der tree

The first system of the musical score for 'ST: JOSEPH'S' consists of four staves. The top three staves are for the vocal parts, and the bottom staff is for the organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'Affettuoso'.

What means that strange expir - ing cry? Sin - ners, he prays for you and me;

The second system of the musical score continues the vocal and organ parts. It features a triplet in the third vocal staff. The lyrics continue with 'What means that strange expir - ing cry? Sin - ners, he prays for you and me;'. The organ part provides a steady accompaniment.

Spiritoso.

"Forgive them, Fa - ther, O for - give, They know not that by me they live!"

Organ.

The third system of the musical score is marked 'Spiritoso'. It features a more active organ accompaniment. The lyrics conclude with 'Forgive them, Fa - ther, O for - give, They know not that by me they live!'. The organ part ends with a final flourish.



"Forgive them, Fa - ther, O forgive, They know not that by me they live!"

Affettuoso.

SIMEON. L.M.

Arr'd by T. Pickering.



Ho! every one that thirsts, draw nigh 'Tis God invites the fallen race;



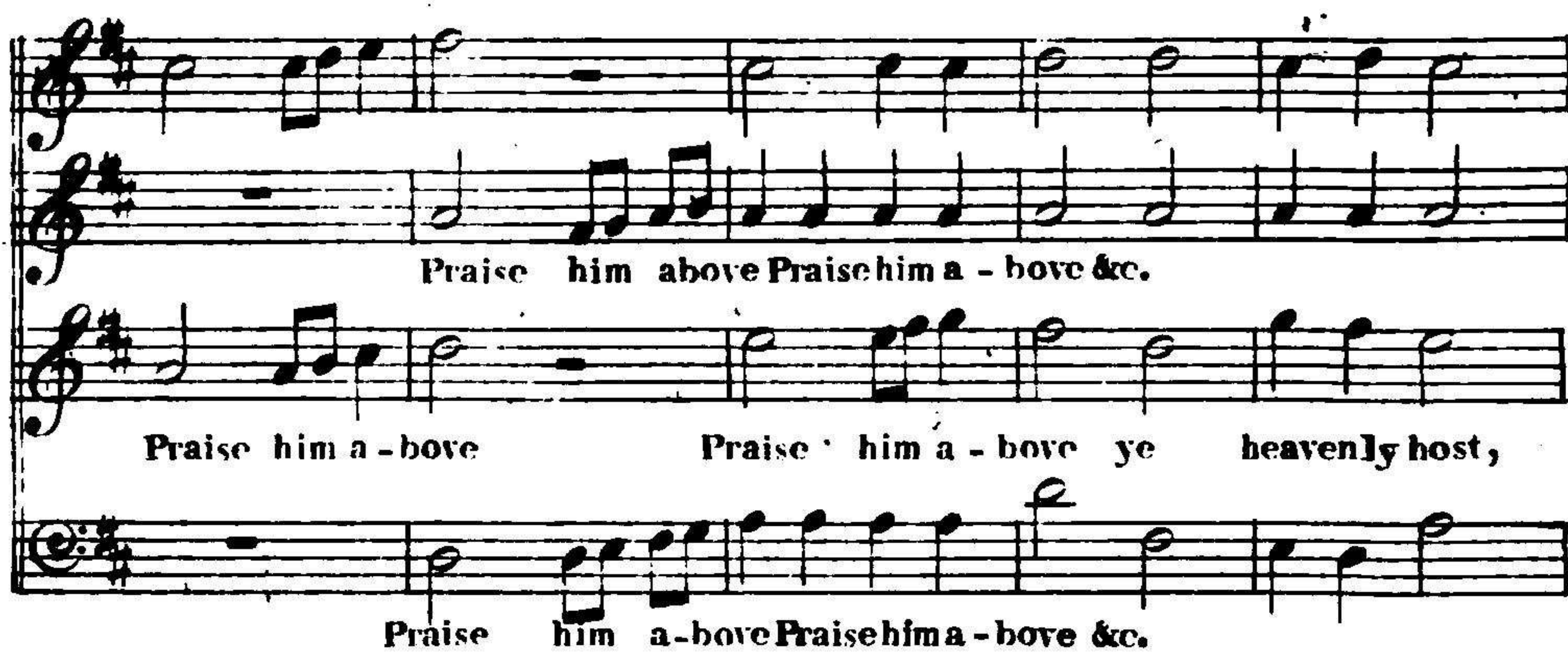
Mercy and free sal - vation buy, Buy wine, and milk, and Gospel grace.

DOXOLOGY. L.M.

Spirituoso.

Arr^d by T. Pickering.

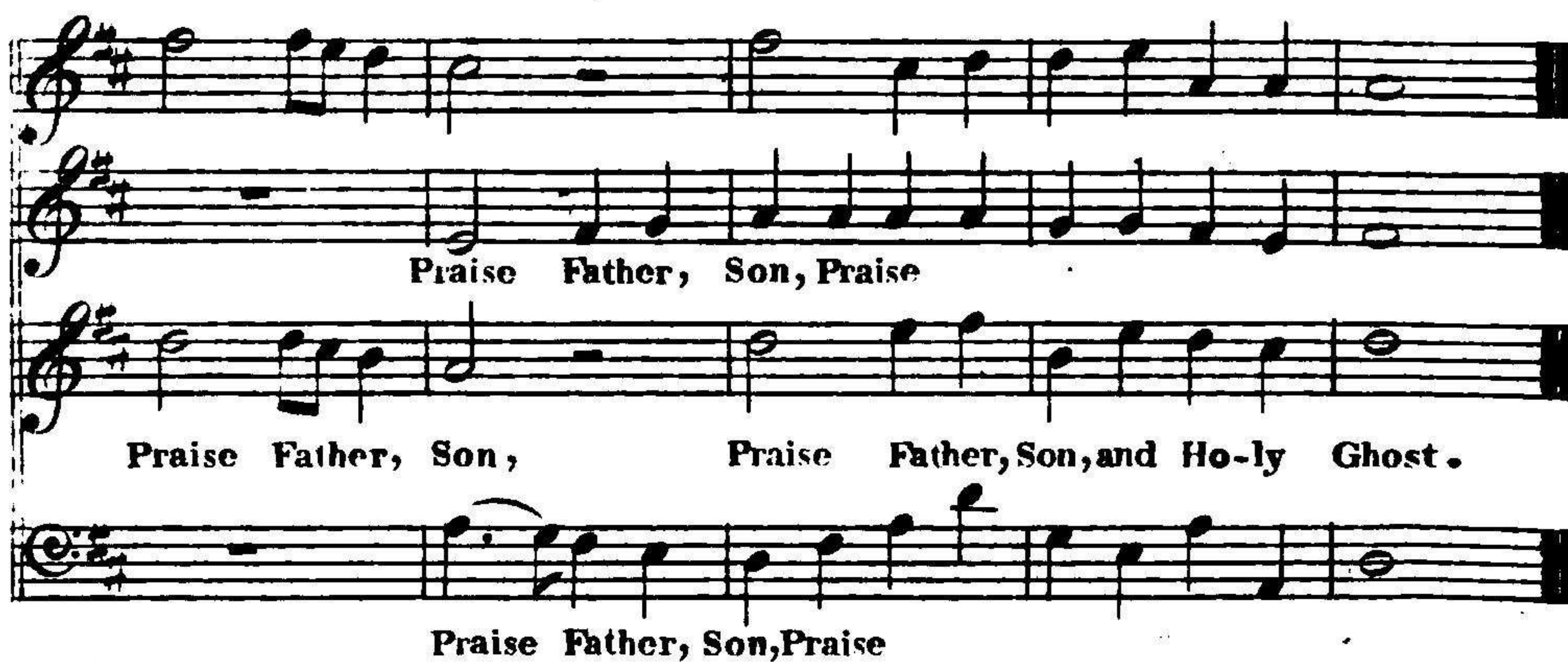

Praise God, from whom all bless-ings flow, Praise him all creatures here below:



Praise him above Praise him a - bove &c.

Praise him a - bove Praise him a - bove ye heavenly host,

Praise him a - bove Praise him a - bove &c.



Praise Father, Son, Praise

Praise Father, Son, Praise Father, Son, and Ho - ly Ghost.

Praise Father, Son, Praise

FERVENCY. P.M.

61

Spiritoso.

Fawcett.

My God, I am thine, what a comfort di-vine, What a blessing to

know that my Jesus is mine! In the heavenly Lamb, thrice happy I

am; And my heart doth re-joice at the sound of his name,

PENNSYLVANIA. S.M.

Con Spirito.

Arr^d by T. Pickering.

1st.V. Once more before we part We'll bless the Saviour's name we'll bless the Saviour's name;

2d.V. Hoard up his sacred word And feed thereon and grow And feed thereon and grow;

The first system of the musical score for 'Pennsylvania' consists of four staves. The first two staves are for the first voice (1st.V.) and the next two for the second voice (2d.V.). The music is in G major (one sharp) and 2/4 time. The first voice part begins with a treble clef and a key signature of one sharp. The second voice part begins with a bass clef and a key signature of one sharp. The lyrics are written below the staves.

Record his mercies ev'ry heart Record his mercies ev'ry heart Record his mercies

Go on to seek to know the Lord Go on to seek to know the Lord Go on to seek to

The second system of the musical score continues the melody. It features dynamic markings: *p* (piano) and *f* (forte). The lyrics are written below the staves.

ev'ry heart Record his mercies ev'ry heart Sing ev'ry tongue the same.

know the Lord Go on to seek to know the Lord And practice what you know.

The third system of the musical score concludes the piece. It features a final cadence. The lyrics are written below the staves.