

Vengo a voi luci adorate [RV 682]

Basso

A. Vivaldi (1678-1741)

[1.] Larghetto

First movement of the Bass part, marked **Larghetto**. The score is written in bass clef with a common time signature (C). It consists of 40 measures, divided into systems of four measures each. The key signature has one sharp (F#). The tempo is indicated by the word **Larghetto**. The score includes various musical notations such as slurs, ties, and dynamic markings (*f* for forte, *p* for piano). The first system starts with a common time signature (C). The second system starts with a common time signature (C). The third system starts with a common time signature (C). The fourth system starts with a common time signature (C). The fifth system starts with a common time signature (C). The sixth system starts with a common time signature (C). The seventh system starts with a common time signature (C). The eighth system starts with a common time signature (C). The ninth system starts with a common time signature (C). The tenth system starts with a common time signature (C). The eleventh system starts with a common time signature (C). The twelfth system starts with a common time signature (C). The thirteenth system starts with a common time signature (C). The fourteenth system starts with a common time signature (C). The fifteenth system starts with a common time signature (C). The sixteenth system starts with a common time signature (C). The seventeenth system starts with a common time signature (C). The eighteenth system starts with a common time signature (C). The nineteenth system starts with a common time signature (C). The twentieth system starts with a common time signature (C). The twenty-first system starts with a common time signature (C). The twenty-second system starts with a common time signature (C). The twenty-third system starts with a common time signature (C). The twenty-fourth system starts with a common time signature (C). The twenty-fifth system starts with a common time signature (C). The twenty-sixth system starts with a common time signature (C). The twenty-seventh system starts with a common time signature (C). The twenty-eighth system starts with a common time signature (C). The twenty-ninth system starts with a common time signature (C). The thirtieth system starts with a common time signature (C). The thirty-first system starts with a common time signature (C). The thirty-second system starts with a common time signature (C). The thirty-third system starts with a common time signature (C). The thirty-fourth system starts with a common time signature (C). The thirty-fifth system starts with a common time signature (C). The thirty-sixth system starts with a common time signature (C). The thirty-seventh system starts with a common time signature (C). The thirty-eighth system starts with a common time signature (C). The thirty-ninth system starts with a common time signature (C). The fortieth system starts with a common time signature (C). The score ends with a double bar line.

[2.] Recitativo

Second movement of the Bass part, marked **Recitativo**. The score is written in bass clef with a common time signature (C). It consists of 7 measures, divided into two systems. The first system has 4 measures and the second system has 3 measures. The key signature has one sharp (F#). The tempo is indicated by the word **Recitativo**. The score includes various musical notations such as slurs and ties. The first system starts with a common time signature (C). The second system starts with a common time signature (C). The score ends with a double bar line.

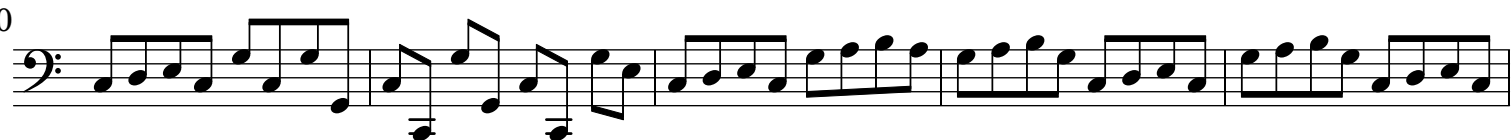
[3.] All[egr]o



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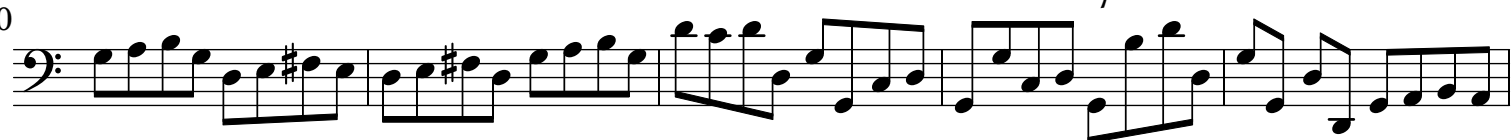
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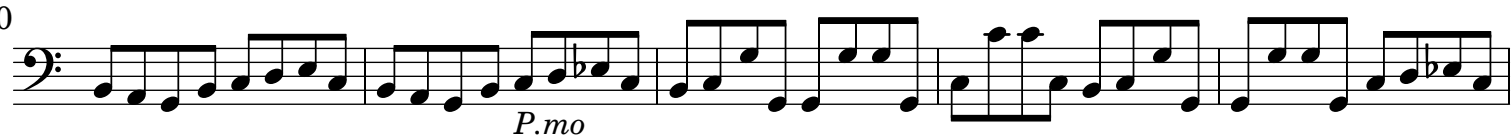
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Fine