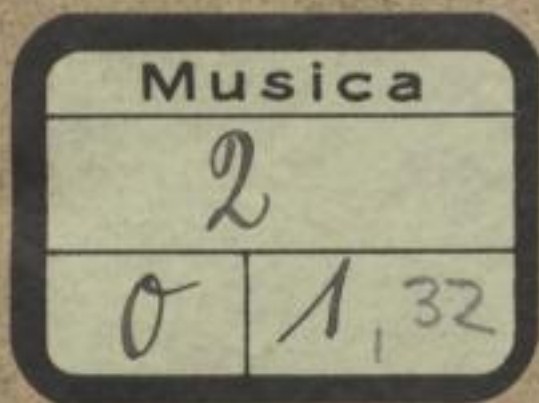


Schraner No. II.
 33. Fach 49. Lage,
 No. 49.) *Concerto.*
 Co V^{no} conc: Vyni Vla e Basso
 9. 18.

[C. 1790?]

As dur



Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 2 - O - 1, 32

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C x 1232

Premier Violon Seul.

avec suite.

Concert.

piano

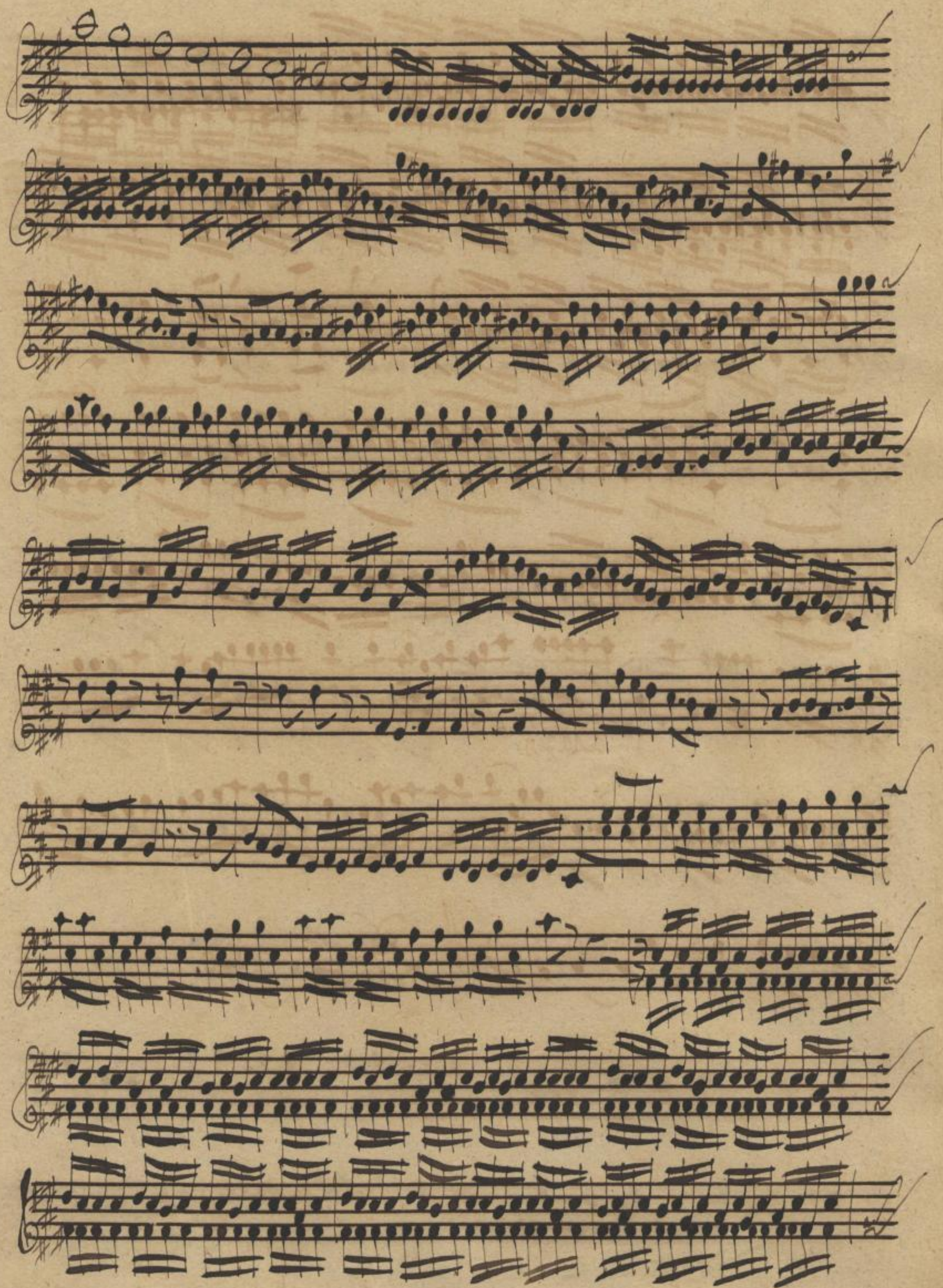
pian.

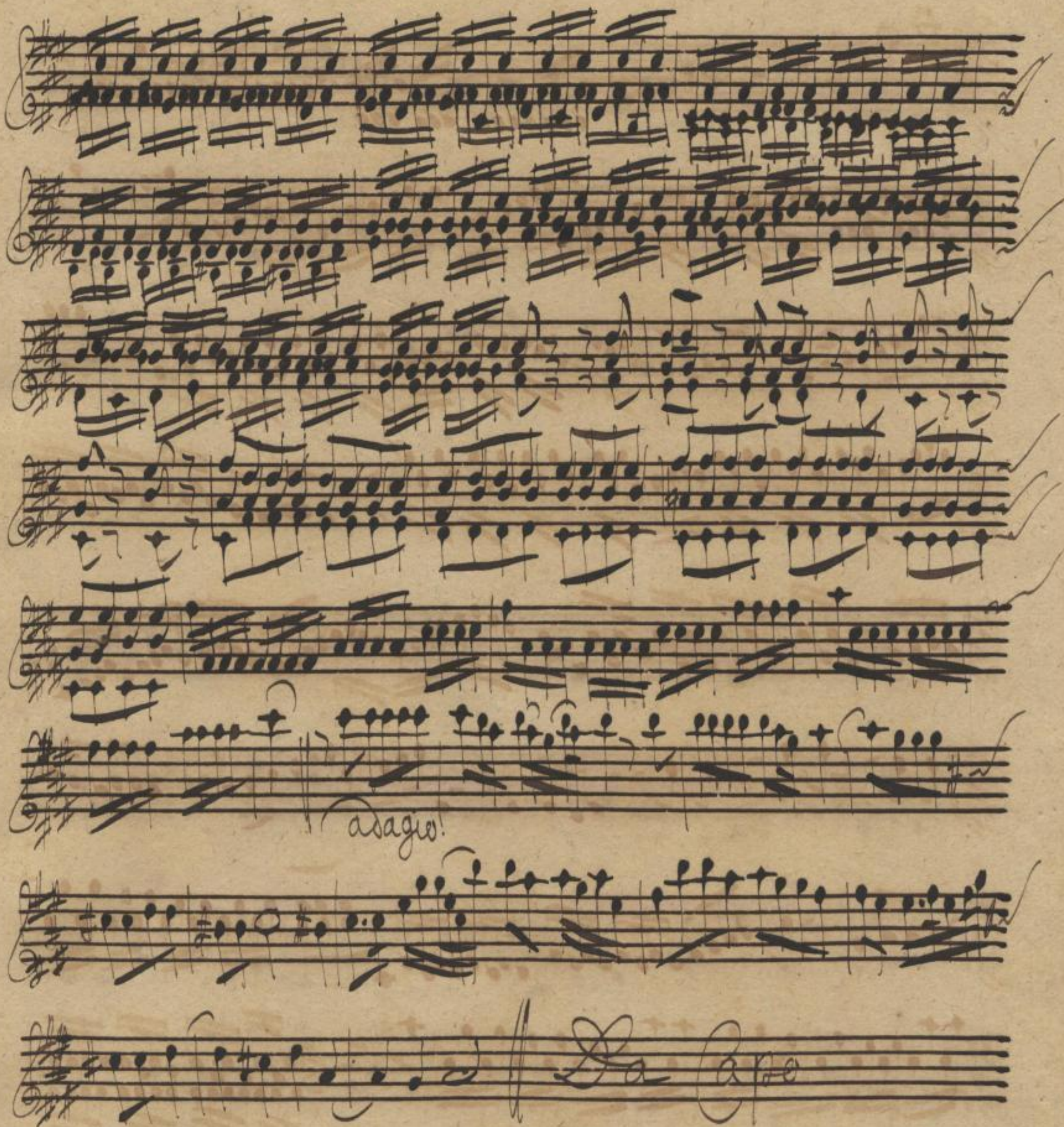
C x 1232

tourner vite.

Mus. 2-0-132



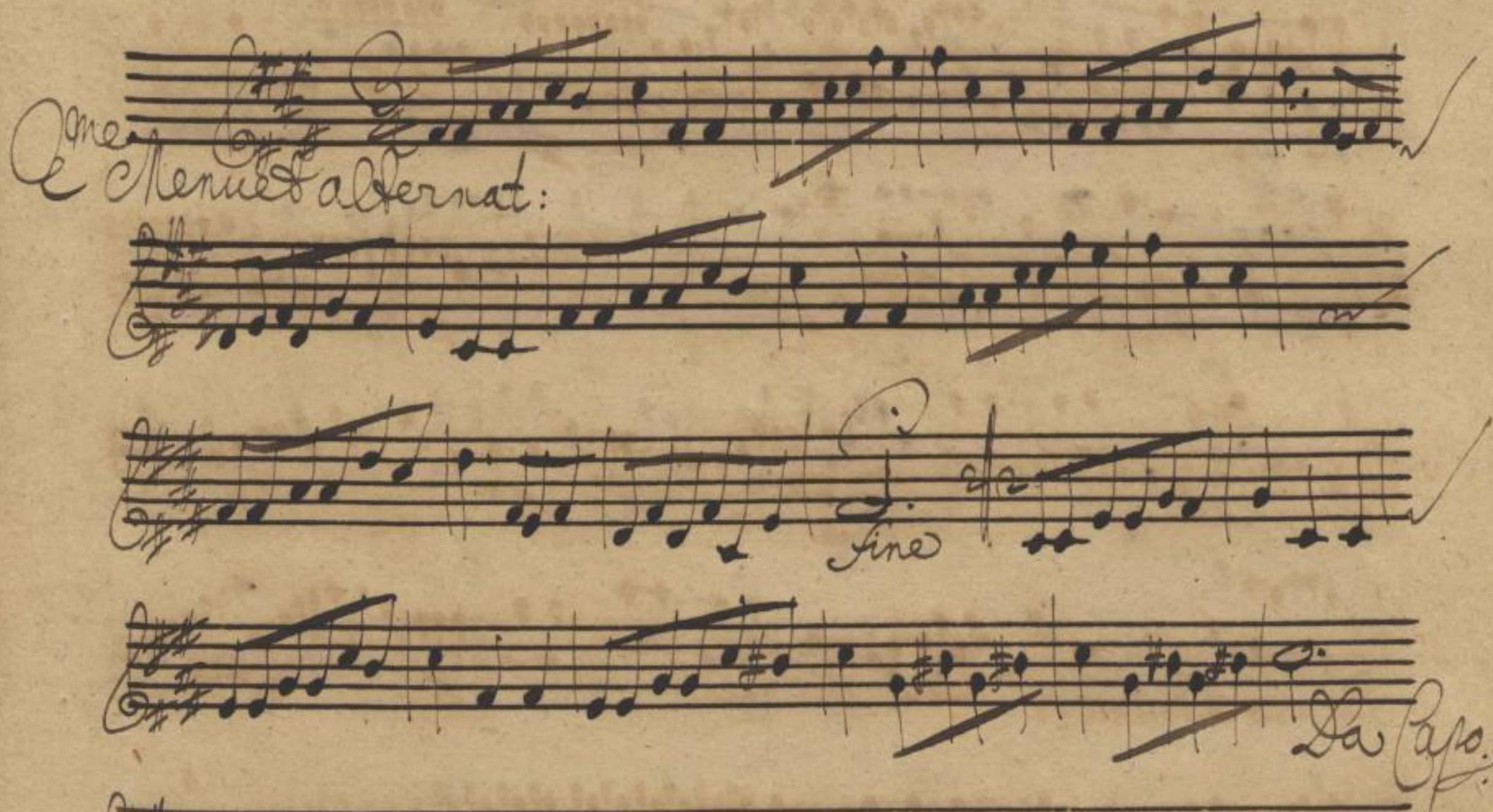




Premier Menuet.

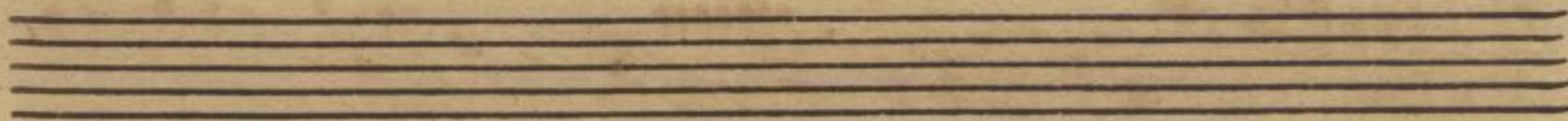


2^e Menuet alternat:



Fine

La Capo.



Premier Dessus de Violon

2^{me} suite

Oni. fort. forte

piano for. *pia.*

for. *pia. fort.* *pia.*

for. *pia.* *p. pian.* *Solo*

tous et piano

forte *Solo*

tous *pia.* *Solo*

tous *piano* *pian.*

for. *pian.* *for.* *pian.* *for.*

piano *forte*

pia.

tourne & ariste.

46 x 1232

Mus. 2-0-132



2



Premier Menuet.



Secondo Lesus de Violon.

Orchest.

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Orchest.' and 'piano'. The subsequent staves contain various musical notations including notes, rests, and dynamic markings such as 'forte', 'piano', 'for.', 'pian.', and 'tr'. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear at the edges.

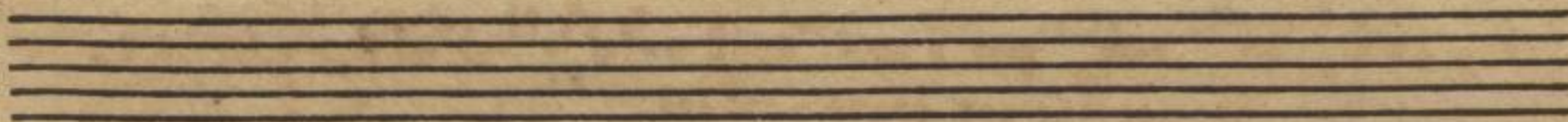
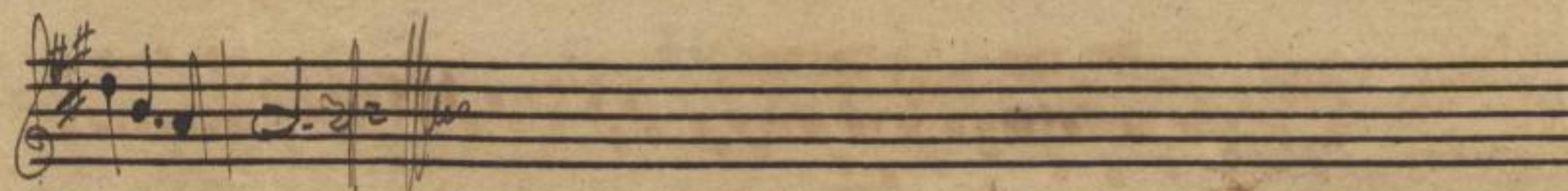
C^x 1232

Mus. 2-0-1.32

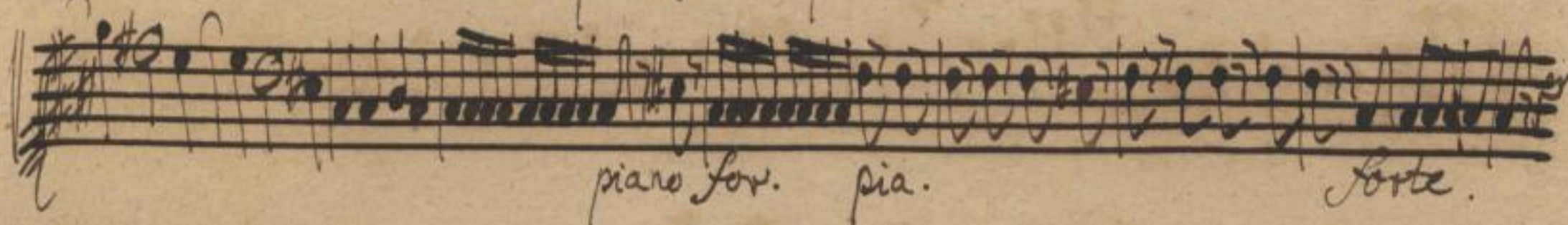
9



Tournef ariste



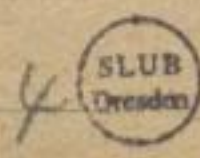
Haute Oute.

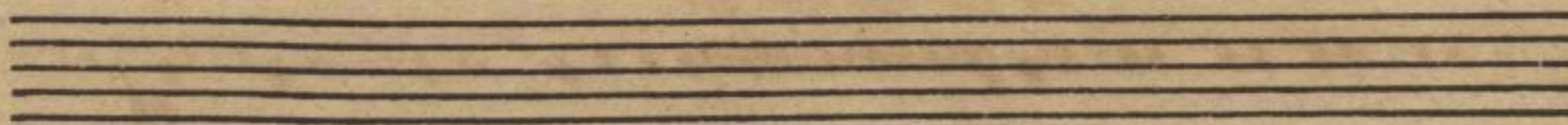
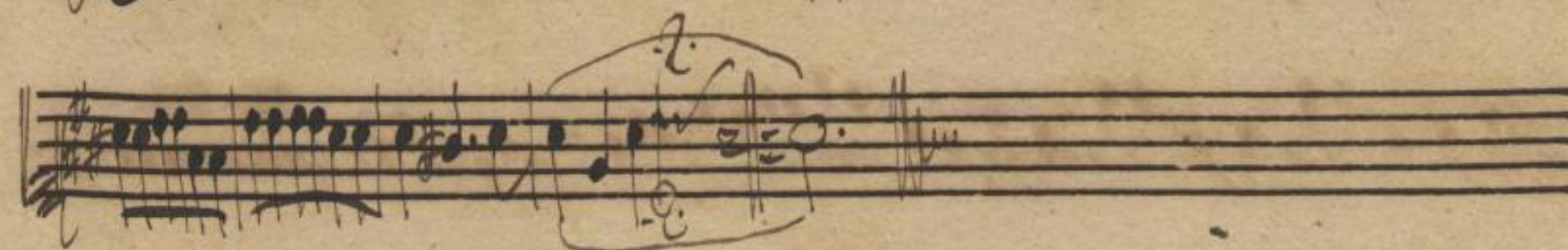


C x 7232

tournezaviste

Mus. 2-0-1,32





Taille.

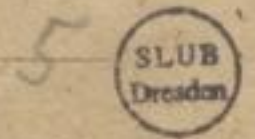
Concert.

piano forte piano forte piano forte piano
 for. pia. for. pia. for. pia.
 pia. for. pian. ppian.
 piano
 for. pia. for.
 piano forte pian.
 forte pian piano forte piano
 for. pian. for.
 piano
 for. ppiano

tourner vite

Ex 1232

Mus. 2-0-132





Bask. R.

Concert.

The musical score consists of ten staves. The first nine staves contain handwritten musical notation in a single system. The notation includes various note values, rests, and dynamic markings. The tenth staff is empty. The word 'Concert.' is written in the left margin of the first staff, and 'toured' is written in the right margin of the tenth staff.

toured

C^x 1232

Mus. 2-0-1,32

7



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked "piano". The third staff is marked "La Capo". The fifth staff is marked "Mer. 1mo". The seventh staff is marked "2me Mer. alternat.". The tenth staff is marked "La Capo".

49.

9

St. 9

Amila B. curé.

Concerto Grosso

a

Violin Solo

e

Violin

2 Hautbois

Haut Contraba

Taille

Basson

e

Basse Continue

8*1232 (1-12)



1

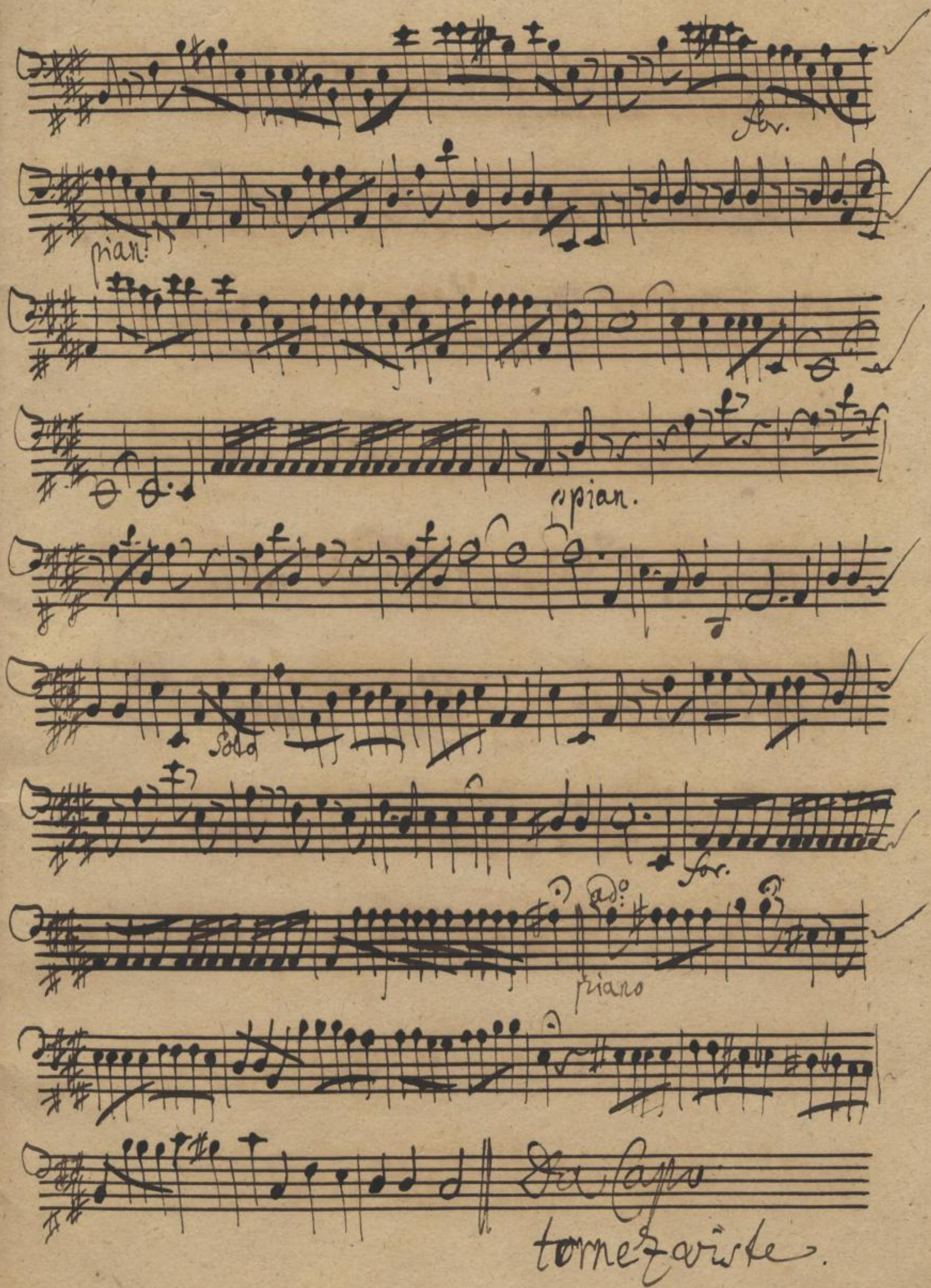
Basse Continue

Handwritten musical score for Basse Continue, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible on the staves include:

- forte*
- piano for.*
- pi. for.*
- piano*
- for.*
- for.*
- piano*
- for*
- pian for.*
- pian. for*
- pia.*
- for.*
- pian.*
- for*
- pian*
- for*
- ppiano*
- for.*
- for.*
- pia.*
- for.*
- pian.*
- for.*
- pia. for*
- pia.*
- for.*

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include *for.* (forte), *pian.* (piano), *ad.* (ad libitum), and *piano*. The word *Solo* is written under the fourth staff. The word *Da Capo* is written under the ninth staff, followed by *tornezaviste.* (turn back). The page number 12 is written at the bottom center.



for.

pian.

ad.

piano

Solo

for.

Da Capo

tornezaviste.

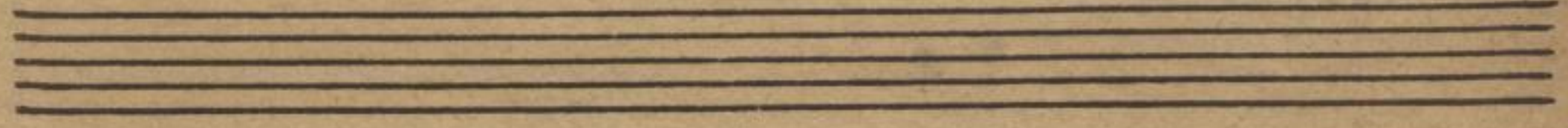
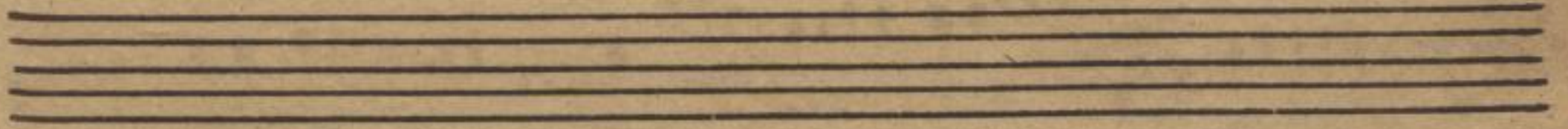
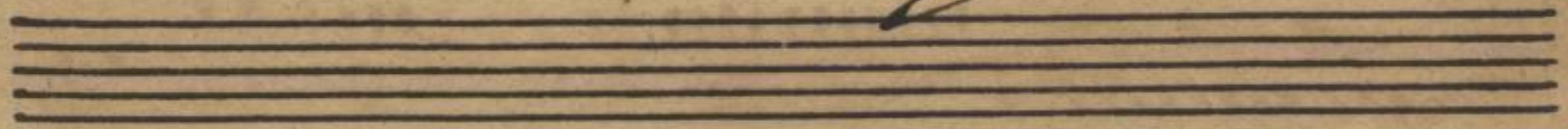
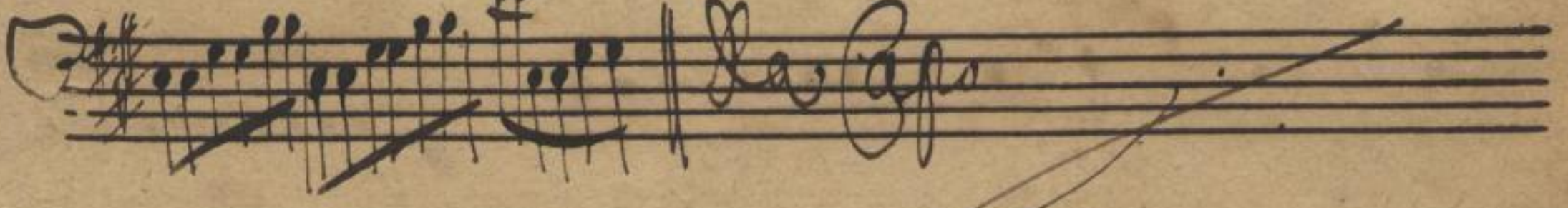
alternative

1

Premier
Menuet



2me
Menuet.



Premier Desus de Hautbois.

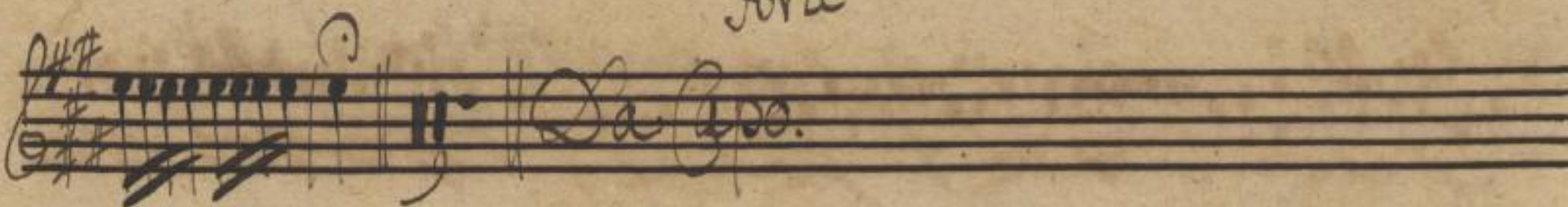
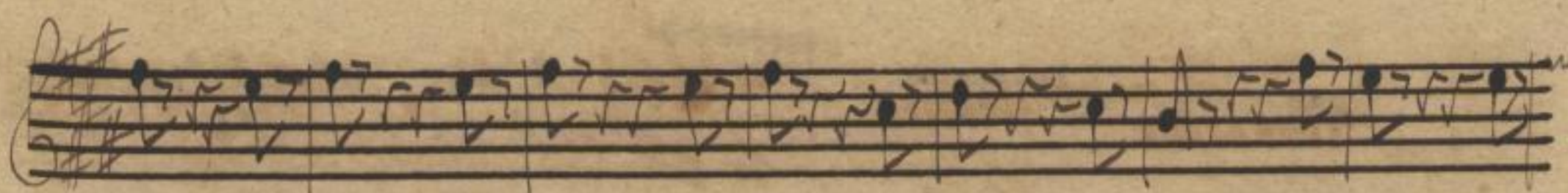
A handwritten musical score for orchestra, consisting of ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 3/4. Dynamics such as "piano.", "forte.", "piano", "forte", "tous", and "trio" are written throughout. There are also markings like "tr" (trill) and "lv." (lento). The manuscript shows signs of age, with some ink bleed-through from the reverse side. The word "Orchest." is written at the top left.

tournez vite.

℄^x 1232

Plus. 2-0-1,32.





Second Desus de Hautbois.

Concert.

Handwritten musical score for Second Desus de Hautbois. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Various dynamics and performance markings are present throughout the score, including:

- trio**: Marked on the first, second, third, fourth, and sixth staves.
- tous**: Marked on the first, second, third, fourth, fifth, seventh, eighth, and ninth staves.
- trio piano. tous**: Marked on the second staff.
- piano**: Marked on the sixth and eighth staves.
- forte**: Marked on the sixth, seventh, eighth, and ninth staves.
- for.**: Marked on the sixth, seventh, eighth, and ninth staves.
- trio**: Marked on the seventh and eighth staves.
- tr**: Marked on the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- p. piano**: Marked on the tenth staff.

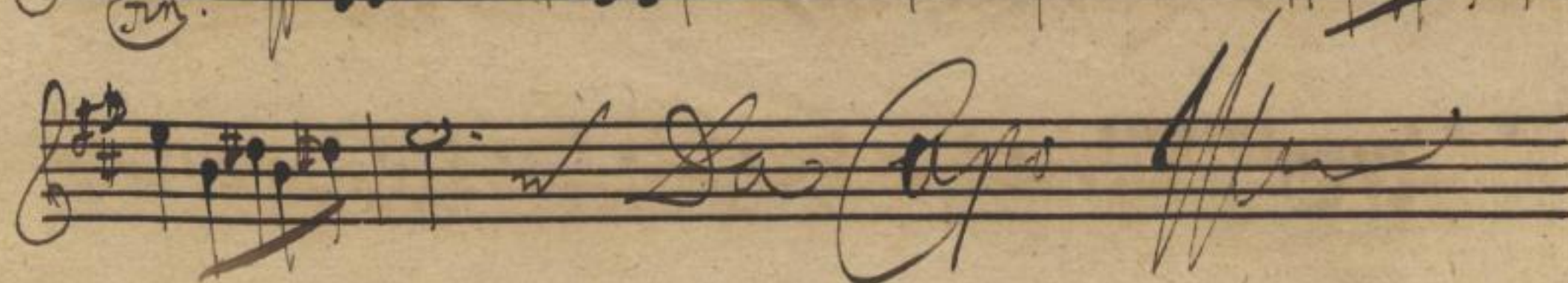
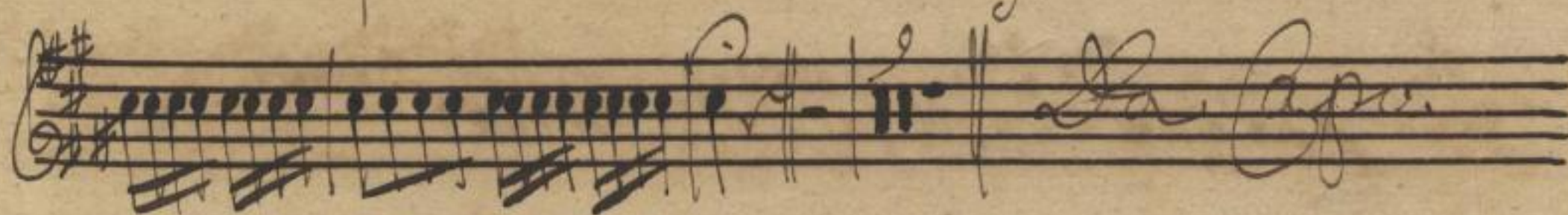
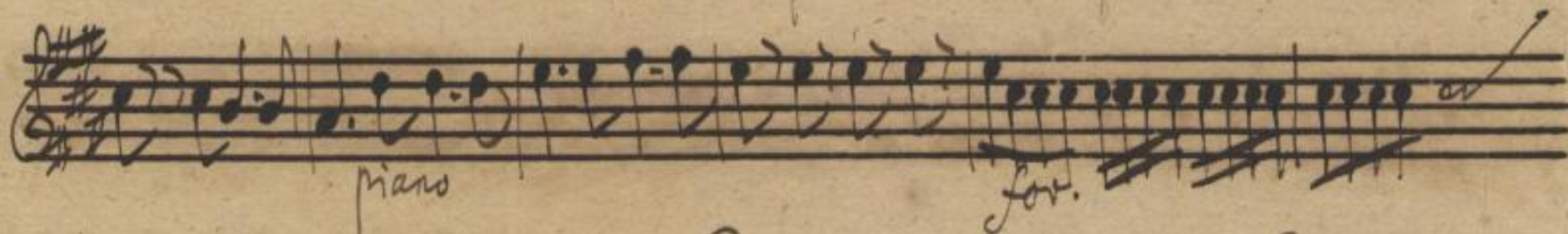
Tournez ariste

6 x 7232

Mus. 2.00.32

3

SLUB
Dresden



Basson.

Onert. for. pia. for. pia. for. pian. for.

for. pia. for. pia. for. pia. for.

pia. for. pia. pian.

pia. for. pia. for.

pia. for. pia. f.

fort.

for. pian.

tourner vite.

Mus. 2-0-1,32

4^x 1232

