

"Sun of my soul."

Price, 16 cents
(in U. S. A.)

John Keble.

Hymn-Anthem.

Andante moderato.

Sumner Salter.

Tenor (or Soprano) Solo.

Voicé. *p* Sun of my

Organ. *p*

soul, Thou Sav - iour dear, It is not night if

Thou be near; Oh, may no Earth - born cloud a -

rise, To hide Thee from Thy ser - vant's eyes,

sostenuto

to hide Thee from Thy ser - vant's eyes.

cresc.

col canto

poco più mosso

When the soft dew - s of kind - ly sleep My wear - ied

The first system of music features a vocal line in G major with a 3/4 time signature. The lyrics are "When the soft dew - s of kind - ly sleep My wear - ied". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo marking is *poco più mosso*.

cresc.

eye - lids gen - tly steep, Be my last thought,

The second system continues the vocal line with the lyrics "eye - lids gen - tly steep, Be my last thought,". The piano accompaniment features a more active bass line. The tempo marking *cresc.* is placed above the vocal line.

f

how sweet to rest For ev - er on my Sav - iour's

The third system has the lyrics "how sweet to rest For ev - er on my Sav - iour's". The piano accompaniment includes a dynamic marking of *f* (forte) above the vocal line.

breast, Be my last thought, how sweet to rest

The fourth system contains the lyrics "breast, Be my last thought, how sweet to rest". The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

For ev - er on my Sav - iour's breast.

The fifth system concludes the piece with the lyrics "For ev - er on my Sav - iour's breast." The piano accompaniment includes dynamic markings of *p* (piano) and *rit.* (ritardando) above the vocal line, and the instruction *col canto* (with the voice) in the piano part.

Tempo I.

p SOPRANO.

A - bide with me from morn till - eve,

For with - out

ALTO.

A - bide with me from morn till - eve,

For - with - out

TENOR.

A - bide with me from morn till - eve, For with - out

Thee, with - out

BASS.

A - bide with me from morn till eve,

For with - out

Tempo I.

ad lib.

Thee I can - not live;

A - bide with me when

Thee I can - not live; A - bide with me, with

me - when

Thee - I can - not live; A - bide with me, with -

me when

Thee I can - not live;

A - bide with me when

cresc.

night is - nigh,

For with - out Thee I dare not -

night is - nigh, For with - out

Thee I dare not, dare not

night is - nigh,

For with - out Thee I dare not

night is nigh, For with - out

Thee - I dare not, dare not -

cresc.

die, for with-out Thee I dare not die. die, for with-out Thee, with-out Thee I dare not, I dare not die. die, for with-out Thee I dare not, I dare not die. die, for with-out Thee, with-out Thee I dare not, dare not die.

Listesso tempo.

Bass Solo.

If some poor wan - dring child — of Thine Have spurnd to -

day the voice — di - vine, Now, Lord, the gra - cious work be -

gin, Let him no more lie down in sin,

let him no more — lie down in sin.

Tenor Solo.
Watch by the sick, en - rich the poor,

Bass Solo.
Watch by the sick, en - rich the

p

cresc.
en - rich With blessings from Thy bound - less store,

cresc.
poor — With blessings from Thy bound - less store, Watch by the

cresc.

p
Watch by the sick, en - rich the poor With bless - ings

sick, en - rich the poor With bless - ings

from Thy bound-less store, Thy bound-less

from Thy bound-less store, Thy bound-less

dim.

dim.

dim.

store, Be ev-'ry mourn-er's sleep to -

store, Be ev-'ry mourn-er's sleep to -

più lento

più lento

più lento

p

sempre p

night Like in-fant slum-bers, pure and light,

night Like in-fant slum-bers, pure and light,

like in-fant slum-bers, pure and light.

like in-fant slum-bers, pure and light.

pp rit.

pp rit.

rit.

pp

Tempo I.

*) **Tenor Solo.** *mf* *cresc.*

SOPRANO. *p* Come near and bless us when we wake, Ere thro' the *cresc.*

ALTO. *p* Come near and bless us when we — wake, Ere thro' the *cresc.*

TENOR. *p* Come near and bless us when we — wake, *cresc.* Ere thro' the world, thro' the

BASS. *p* Come near and bless us when we wake, *cresc.* Ere thro' the

Tempo I.

cresc. world our way we take, *f* Till in the o - cean, the ocean of Thy

cresc. world our way we take, *f* Till in the o - cean, the ocean of Thy

cresc. world our way we take, *f* Till in the o - cean, the o - cean of Thy -

cresc. world our way we take, *f* Till in the o - cean, the o - cean of Thy -

cresc. world our way we take, *f* Till in the o - cean, the ocean of Thy

*) The Tenor Solo may be omitted if desired, in which case the small notes in the Alto and Tenor parts at the close should be sung.
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love We lose our - selves in heav'n a - bove, *cresc.*

love We lose our - selves in heav'n a - bove, we lose our -

love We lose our - selves, our - selves in heav'n a - bove,

love We lose our - selves in heav'n a - bove,

love We lose our - selves, our - selves in heav'n a - bove,

cresc. we lose our-selves in heav'n a - bove. A - men. *rit.* *molto rit. e dim.* *Adagio.*

cresc. selves in heav'n, in heav'n a - bove. A - men. *rit.* *dim.*

cresc. our - selves in heav'n, in heav'n *rit.* *dim.*

cresc. we lose our-selves in heav'n a - bove. A - men. *rit.* *dim.*

cresc. our - selves in heav'n, in heav'n a - bove. A - men. *rit.* *dim.*

cresc. our - selves in heav'n, in heav'n a - bove. A - men. *rit.* *molto rit. e dim.* *Adagio.*