

Rec. 1100 B 70

Louis OLLIER

A Son Altesse

LE PRINCE GEORGE DE MECKLEMBOURG



ANDANTE RELIGIOSO

OP: 33

POUR

VIOLONCELLE ou VIOLON

avec accompagnement

PIANO

PAR

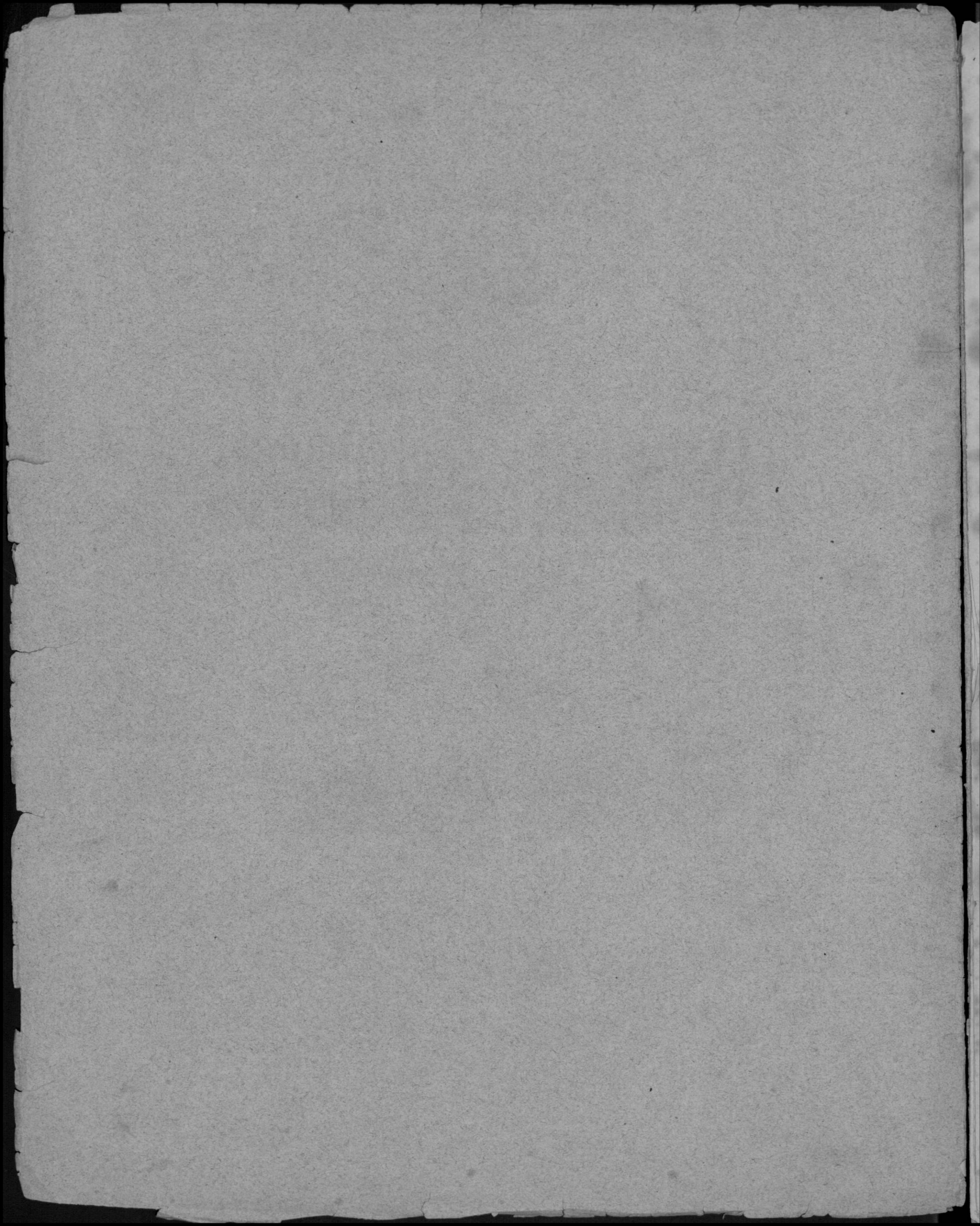
ALFRED SAUVAGET

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Res. Mus B 90

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À SON ALTESSE LE PRINCE GEORGES DE MECKLEMBOURG.

ANDANTE RELIGIOSO

Composé pour le VIOLONCELLE ou VIOLON avec Accompagn^t de PIANO.

Par **ALFRED SAUVAGET.**

Op. 33.

Andante religioso.

VIOLONCELLE. solo.

PIANO.

The first system of music features a Violoncelle part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The Violoncelle part begins with a whole rest, followed by a half note G4, and ends with a half note G4 marked 'solo.' and 'p'. The Piano accompaniment starts with a mezzo-forte (mf) dynamic, playing a series of chords in the right hand and a rhythmic pattern in the left hand. A crescendo hairpin leads to a piano (p) dynamic in the final measure.

The second system continues the Violoncelle and Piano parts. The Violoncelle part has a melodic line with fingerings (2, 2, 4, 1, 1, 3, 2, 4, 1) and dynamics (p, p, p, p). The Piano accompaniment features a piano (pp) dynamic in the right hand and a steady bass line in the left hand.

The third system shows the Violoncelle part with fingerings (4, 3, 2, 3, 2, 2) and dynamics (p, p, p, p). The Piano accompaniment continues with a steady bass line and chords in the right hand.

The fourth system concludes the Violoncelle and Piano parts. The Violoncelle part has fingerings (2, 2, 1, 2, 1, 1, 3, 2, 2) and dynamics (p, p, p, p). The Piano accompaniment ends with a series of chords in the right hand and a final bass note in the left hand.

pressez un peu.

rallentissez.

f

suivez.

1^o Tempo.

p

pp

f

rallentissez.

mf

1^o Tempo.

mf

p

pressez un peu.

rallentissez. 1^o Tempo.

The first system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line includes fingerings such as 2, 4, 2, 0, 4, 2, 1, 2, 2. The piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand.

1^o Tempo.
ritardendo.

The second system features a melodic line with a trill (tr.) and a piano accompaniment. The melodic line includes fingerings 2, 1, 2, 2, 2. The piano accompaniment has slurs over the right hand and a bass line in the left hand.

The third system continues the melodic line with fingerings 2, 4, 2, 0, 2, 2, 2. The piano accompaniment features slurs over the right hand and a bass line in the left hand.

2^e corde.
1^o Tempo.
ritardendo.

The fourth system includes a melodic line with a trill (tr.) and a piano accompaniment. The melodic line includes fingerings 3, 3, 2, 2, 2, 1, 2, 3. The piano accompaniment has slurs over the right hand and a bass line in the left hand.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with fingerings (1, 2, 2, 4, 1, 1, 3, 2) and dynamics *p* and *pp*, ending with a *rit.* marking. The grand staff below contains accompaniment with the instruction *suivez.*

Second system of musical notation. It consists of three staves. The top staff begins with the tempo marking *1^o Tempo.* and a dynamic marking *mf*. It contains a melodic line with fingerings (1, 2, 2, 4, 1, 1, 3). The grand staff below contains accompaniment.

Third system of musical notation. It consists of three staves. The top staff is marked *f* and *ritardando.*, with the tempo marking *1^o Tempo.* and instrument labels *VIOLON* and *VIOLONCELLE.* above it. The grand staff below contains accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff has a *rallentissez.* marking and a dynamic marking *pp*. The grand staff below has a *pp* dynamic marking and the instruction *suivez.* followed by a *ppp* dynamic marking.

(Observation) Le doigté marqué n'est que pour la partie de Violoncelle, attendu qu'il ne saurait être bon pour le Violon.

Louis OLLIER

ANDANTE RELIGIOSO

Par ALFRED SAUVAGET.

OP. 33.

VIOLONCELLE.

ritournelle. solo. 2^e corde.

presser un peu. f rit.

1^o Tempo. p f

rallentissez. Piano seul. 1^o Tempo. pressez un peu. mf

1^o Tempo. rit. tr. rit.

1^o Tempo. f f rit. 2^e corde.

1^o Tempo. p pp rallentissez. 2^e corde.

VIOLON 2^e corde. 1^o Tempo. p pp

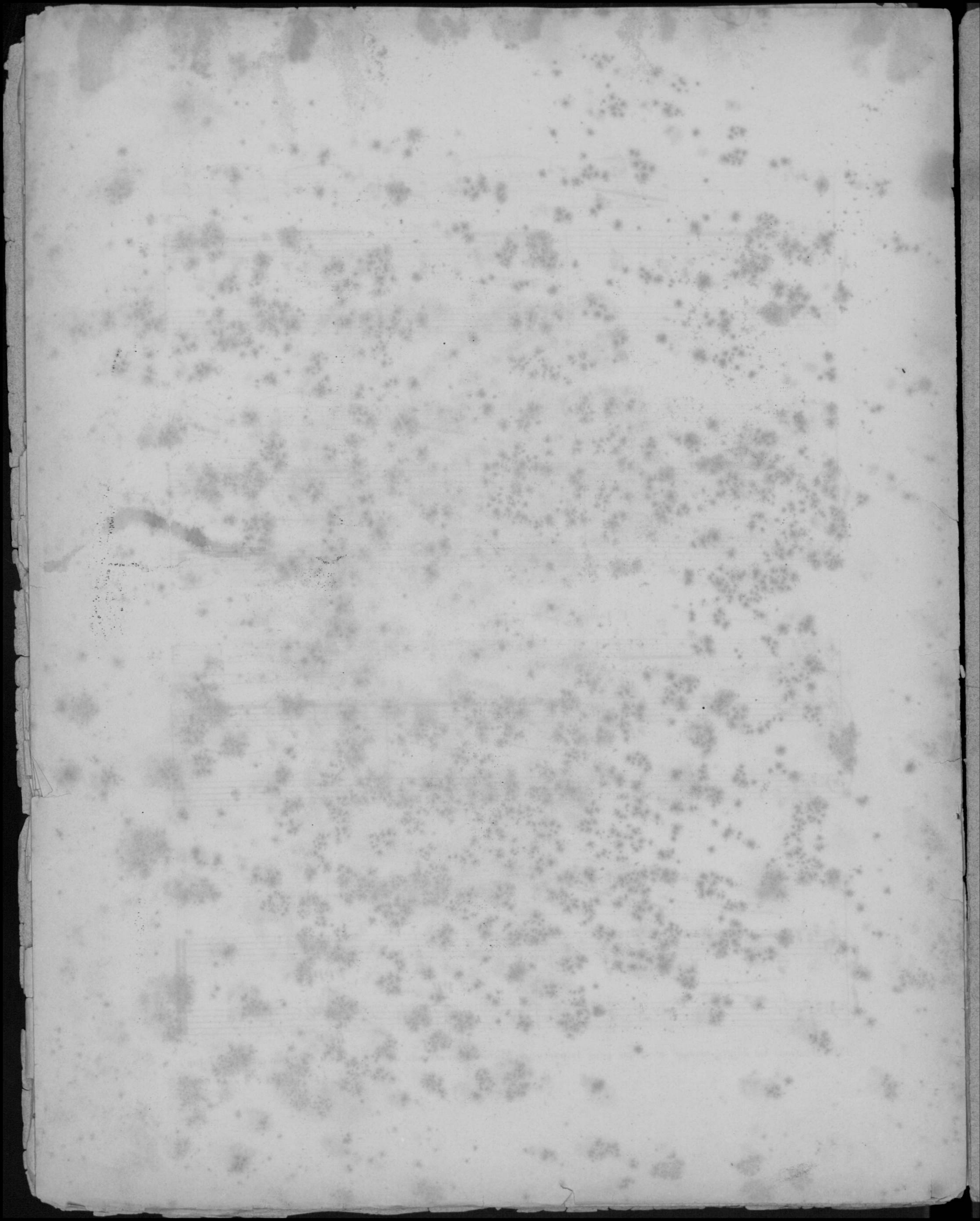
VIOLONCELLE 2^e corde. 1^o Tempo. p pp

(Observation) Le doigté indiqué au dessus de chaque not, n'est que pour le Violoncelliste.

Louis OLLIER

ARDAWTE REHINCIO

Handwritten musical notation on ten staves, including notes, rests, and clefs, though the ink is very faint and difficult to read.



Res. Jos. B. 30

