

OBOE PRIMO.

Spohr. 1

SINFONIA.

Adagio.

Musical score for Oboe Primo, Sinfonia by Spohr. The score is in G major, 4/4 time, and consists of 13 measures. It begins with a slow Adagio tempo and transitions to a faster Allegro tempo at measure 13. The notation includes various dynamics (f, p, ff, pp, fz, cresc), articulation (accents, slurs), and fingerings (1, 3, 5, 7, 9, 10, 13). The score ends with a repeat sign and first/second endings.

espressione

Musical score for Oboe Primo, measures 1 through 30. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Measure numbers 12, 1, 9, 9, 7, and 6 are indicated above the staves.

Larghetto
con moto.

Solo section of the musical score, measures 30 through 35. The tempo is marked *Larghetto* with the instruction *con moto*. The key signature changes to E-flat major (three flats). The section begins with a *p* (piano) dynamic and features a series of sixteenth-note runs.

OBOE PRIMO.

20 *f* 9 *p* *cres.* *fz* 3

f 2 *pp* 3 3 *pp* 3 3

3 3 6 6 3 3 6 18 *p* 5

Allegro.

Scherzo.

f 4 *f*

5 *p* 24 *fp fp fp fp f*

7 *p* 9 *ff*

10 *f* 4 *f*

f *fz* *f* *fz* *f* *fz* *f* *fz*

p *cres* *f* *p* *cres* *f*

9 *p* 4 *fp fp fp fp f* 1 *pp*

Trio.

1 4 3 *f*

2 3 *p* I. II. *p* *cres*

fz *p* *f* *ff* *p*

f *pp* *mf* *f* *pp* 2

3 *f* *fz* *fz* *fz* *f*

1 2 3 7

f *fp* *p* *fz* *p* *fz*

897

OBOE PRIMO.

5

musical score for Oboe Primo, page 5. The score consists of 12 staves of music. The key signature is G major (one sharp) for the first staff and B-flat major (two flats) for the subsequent staves. The time signature is 4/4. The score includes various musical notations such as treble clef, key signatures, time signatures, and dynamic markings like *cres*, *f*, *mf*, *p*, and *ff*. The piece concludes with a *FINE.* marking.

OBOE SECONDO.

Spohr.

1

SINFONIA.

Adagio.

4

3

1

p

Allegro.

23

f

fp

fp

p

6

fz

fz

f

14

f

9

ff

ff

1

p

p

8

pp

7

f

fz

fz

11.

23

f

12

f

3

f

6

9

pp

f

OBOE SECONDO.

ff ff p p f fz fz fp fp f

Larghetto
con moto.

34 20 f p cresc. fz f pp

Allegro.

Scherzo.

f f fp fp fp fp f ff f fz f f p cresc. f p fp fp fp fp f pp

OBOE SECONDO.

3

1 *Trio.* 4 3

2 *f* *ff* *cres. --- f* *p f*

p *p* *mf* *f* *pp*

p *f* *f*

fz *fz* *fz* *f* *f* *fp* *p* *p*

2 *f* 4 *f* 7 *f*

24 *fp* *fp* *fp* *fp* *f*

10 *ff* 9 *f* *fz* *f* *fz*

10 *f* 4 *f* *p* *cres.*

21 *f* *p* 1 *fp* *fp* *fp* *fp* *f*

1 *pp* 4 *f*

Allegretto.

Finale.

10 *pp* 2 4

8 *p* 6 1 1 *f*

1 1 14

O B O E S E C O N D O.

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, pp, p, cresc., fz). The piece concludes with the word "FINE" at the bottom right.