

Spohr. 1

SINFONIA.

897

Larghetto

con moto.

Larghetto
con moto.

16

p *p* *pp*

p *mf* *pp* 13 *f* 9 *p* *cr. mf* *f* 6 *pp*

7 2 *pp* *pp* *fz* *pp* *fz* *pp* *fz* *pp*

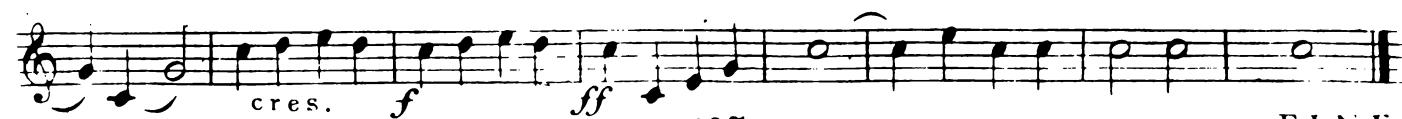
pp Allegro.

Scherzo

[illegible]

CORNO PRIMO.

3



CORNO SECONDO in Es.

Spohr. 1.

SINFONIA.

Adagio.

Allegro.

Musical score for Corno Secondo in Es. by Spohr. The score is for the second horn part of a symphony. It begins with a slow "Adagio" section and transitions into a faster "Allegro" section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like *fz* (forzando) and *dim.* (diminuendo). The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a final cadence.

CORNO SECONDO.

Larghetto.
con moto.

Scherzo.
Allegro.

Trio.

18 6 *pp* 2 2 2

f *p* *fp* *fp* *f*

3 *pp* 1 1

p *f*

Allegretto.

Finale. 10 2 1

pp

9

p *f* *f*

10 5 15

p *ff* *f*

2 *pp* 16

ff *fp* *fp*

20

f *fp* *fp* *ff*

3 1 2 3 4 5 6 7 8 2

p *p*

p

4

2 1

f *fp* *fp*

8

ff *p* *cres* *f*

7 5

ff *f* *p*

cres *f* *ff* 897 **FINE.**