

Spöhr. 1

SINFONIA.

**Larghetto
con moto.**

Scherzo.
Allegro

Scherzo.
Allegro

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody, featuring trills (tr) and a piano (pp) dynamic. The third staff shows a change in texture with more complex rhythmic patterns and a forte (f) dynamic. The fourth staff concludes the piece with a final cadence, marked with a piano (p) dynamic. Various other markings such as accents, slurs, and repeat signs are present throughout the score.

TIMPANI.

Trio. 4 10 (I. II.) 1

ff *p* poco *cres* *f* *p* *f* *p*

24 16 *tr* 2

4 1 *tr* 35 8 *tr* *tr* *tr*

1 *tr* *tr* *tr* 4 8 *tr* *tr* *tr* *tr* *tr* *tr* 9

ff *pp*

4 33 4 1

f *f*

tr *tr* *tr* 1 *tr* *tr* *tr* 1

pp *p* *f*

Finale. **Allegretto.** 10 2 *tr* *tr* *tr* 1

pp *pp* *pp*

7 *tr* 2 6 15 *tr* *tr*

p *f* *pp*

6 *tr* 23 *tr* *tr* *tr* *tr* *tr* 42 *tr*

f *pp* *f*

tr *tr* *tr* *tr* 3 *tr* *tr* *tr* *tr*

fp *fp* *pp*

tr 12

2 *tr* *tr* *tr* 1 9 *tr* *tr* *tr*

pp *f* *p* *f* *p*

11 *tr* *tr* 6 *tr* 5 *tr* *tr* 10 *tr* *tr* *tr*

pp *fp* *pp* *f*

tr *tr* *tr* *tr*

pp *p* *cres* *f* *ff*

FINE.