

SINFONIA.

4

Adagio.

VIOLINO PRIMO.

Spahr.

SINFONIA.

1

2

f

pp

cres

pp

f

fp

fp

fp

f

Allegro

dol.

pp

tr

1

cres

fz

p

f

fp

fp

p

f

f

pp

1

pp

fz

fz

2

fz

fz

p

f

p

fz

fz

ff

dim.

p

pp

dim.

897

The musical score for Violino Primo consists of 15 staves. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *pp*, *f*, *fz*, *p*, and *ff*. The score also features first and second endings (I. and II.) and is marked with fingerings (1, 2). The piece concludes with a repeat sign and a first ending.

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *f*, *fz*, *ff*, *dim.*, *cres*, and *fp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. A first ending bracket is present on the 11th staff. The key signature has two flats, and the time signature is 7/8. The page number 897 is located at the bottom center.

1

pp *p* *f* *p* *fz* *fz* *ff* *dim.* *p* *ff* *dim.* *p* *pp* *p* *f* *fz* *fz* *p* *cres* *fp* *fp* *f*

1

897

VIOLINO PRIMO.

7

Larghetto
con moto.

8

dol.

fz p

mf

dim.

pp

fz fz

1

fz fz p mf >pp pp

fz p fz p fz p f

p tr pp

cres fz f

p pp

1 6 6

dol.

con espressione

fz p fz p fz p

2

pp

morendo

Scherzo.
Allegro.

Violino Primo score for Scherzo, Allegro. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro' and the mood is 'Scherzo'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), *fz* (forzando), *pp* (pianissimo), and *fp* (forzando piano). There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings. The final section is marked 'Trio.' and begins with a key signature change to E-flat major (three flats) and a 3/4 time signature. The page number 897 is at the bottom.

897

VIOLINO PRIMO.

[illegible]

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *f*, *fz*, *p*, *pp*, and *cres*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. A first ending bracket is present over measures 10 and 11. The piece concludes with a double bar line at the end of measure 12.

Finale:
Allegretto.

Violino Primo musical score, measures 13-24. The music continues in G major and 4/4 time. It includes dynamic markings such as *p*, *fz*, *f*, *mf*, and *p*. The notation features many triplets and sixteenth-note passages. A *cres* marking appears over measures 19 and 20. The section ends with a double bar line at the end of measure 24.

Violino Primo musical score page 11. The page contains 14 staves of music in G major (one sharp). The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several triplet markings (3) and a section marked "a poco a poco cres" (gradually increasing). The page number 897 is at the bottom center, and "V. S." is at the bottom right.

1

cres

f

p

ff

p

f

p

pp

cres

f

f p

f

p

fz

p

a poco a poco cres

f

p

cres

f

p

cres

f

f p

ff

4

897

V. S.

p

1 1 3

pizz. *arco*

3 3

f *fz p* *f*

p *f p*

ff *p*

1

cres *f* *p* *pp*

ff *p* *f*

p *cres*

f *ff*

897

FINE.