

SINFONIA.

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Adagio.

VIOLINO PRIMO.

Spohr.

Allegro.

dol.

f, **pp**, **cres**, **p**, **fp**, **fp**, **fp**, **fp**, **f**, **tr**, **cres**, **fz**, **p**, **f**, **fp**, **fp**, **p**, **f**, **pp**, **f**, **pp**, **fz**, **fz**, **p**, **f**, **p**, **fz**, **fz**, **dim.**, **pp**, **dim.**

5

V. S.

1

pp

p *f* *p* *fz*

fz *ff* *dim.* *p*

ff *dim.* *p*

pp

pp

f

fz *fz*

p *cres*

fp *fp* *f*

897

VIOLINO PRIMO.

7

Larghetto
con moto.

8

dol.

fz p

mf

dim.

pp

fz fz

1

fz fz p

mf

>pp

pp

fz p

fz p

fz p

f

p

tr

pp

cres

fz

f

p

pp

1

6

6

dol.

con espressione

fz p

fz p

fz p

2

pp

morendo

Scherzo:
Allegro.

Violino Primo musical score for Scherzo: Allegro. The score is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), *fz* (forzando), *pp* (pianissimo), and *fp* (forzando piano). There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings. A section marked 'sopra una corda.' (above one string) appears in the 5th and 13th staves. The piece concludes with a 'Trio.' section in the 15th staff, marked with a new key signature of E-flat major (three flats) and a tempo change to 'pp fz'.

VIOLINO PRIMO.

9

fz f₃ *fp* *f* *p* *fz f p*
pp fz fz fz *f* *p f* *p* *3* *mf* *f*
cres *pp fz fz fz fz fz fz* *cres* *fz fz fp*
f *p* *f* *p* *f* *p* *f* *p* *f*
fz fz fz *f p* *f p* *f p* *p*
morendo
f
p *cres* *f* *p* *cres* *f*
fz p *pp* *1*
fp fp fp fp f *3* *3*
sopra una corda. *2*
pp *3* *3*
f *p* *V.S.*

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. A first ending bracket is present over measures 10 and 11. The piece concludes with a double bar line at measure 12.

Finale:
Allegretto.

Violino Primo musical score, measures 13-24. This section is the finale, marked *Allegretto*. It continues in G major and 2/4 time. Dynamic markings include *p*, *fz*, *f*, *mf*, and *p*. The notation features many triplets and rapid sixteenth-note passages. A *cres* (crescendo) marking appears over measures 20 and 21. The piece ends with a double bar line at measure 24.

VIOLINO PRIMO.

11

1

cres

f

3

3

3

p

ff

3

p

f

3

3

3

3

3

p

pp

cres

f

f p

f

p

fz

p

a poco a poco cres

f

p

cres

f

f

f p

ff

4

p

1 1 3

pizz. *arco*

f *fz* *p* *f*

p *f* *p*

ff *p*

1

cres *f* *p* *pp*

ff *p* *f*

p *cres*

f *ff*