

Spohr, 1

SINFONIA.

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Adagio.

Basso. *f*

Vcello. *p*

Basso *f*

Vcello. *pp* *cres*

Allegro. Vcello. *pp* Basso *pp*

Basso. *fz* *p*

1 *f*

Vcello. *fp* *fp* *p*

Vcello. *pp* B. pizz. *arco* *fz* *fz*

pizz. *arco* *f* *p*

ff *dim.* *p* *ff* *dim.* *pp*

Vcello. *pp*

f Basso

1 2 3 4 5 6 7 8 I. Vcello II. 1 V.S.

Musical score for Bass and Cello, measures 897-906. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes *pizz.* (pizzicato), a measure with a '5' above it, and *arco* (arco). The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and *pizz.*. The fifth staff has a forte (*f*) dynamic, a first ending bracket labeled '1', and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic, a first ending bracket labeled '1', and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic, a forte (*f*) dynamic, a *bis.* marking, and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*ff*) dynamic, a *dim.* (diminuendo) marking, a piano (*p*) dynamic, a forte (*ff*) dynamic, and a *dim.* (diminuendo) marking. The ninth staff has a piano (*pp*) dynamic and a *Vello.* (Vello) marking. The tenth staff has a forte (*f*) dynamic and a *Basso.* (Basso) marking. The page number 897 is at the bottom center.

BASSO e VIOLONCELLO.

3

Vcllo.

p *cres* *ffp*

ffp *f*

Vcl.

Basso

Vcllo. *sopra una corda.*

Larghetto con moto.

p con espress: *fz p*

Basso.

p pizz. *f p*

B. *arco* *ppp* *fz p* *mf*

dim. ppp

Vcllo:

fz fz p mf > ppp

Basso:

pizz. *1 2*

ppp arco *fz p* *fz p* *fz*

p *f* *p* *pp*

Basso:

cres mf

Vcllo:

p *pizz.*

BASSO e VIOLONCELLO

arco Vcllo *dim.*
Basso pizz.

Vcllo sopra una corda.
p con espress: *fz p*

Basso. *f p*

arco Vcllo *f p*

fz p *fz p* *fz p*

pp *morendo*

Scherzo.
Allegro.

f *p* *f*

3 Vcllo *pp* *f* Basso *p*

cres *f* *fp*

pp *f p f p f p f p*

f *p pizz.*

1 *ff* *arco* *p*

f pizz. *p* *fz* *p*

5 *pp* *f* *p* *f*

5

f *p*

f *fz* *pp* Vello.

Basso

pizz.

Tric. Vello arco

Vello.

pp *fz* *fz* *f* *fp* Basso. *f* *p* *f* *p* *fz*

f *p* *pp* *fz* *fz* *f* *B.* *ff* *fp*

fz *fz* *cres* *p* *fz* *fz* *fz* *fz* *pp* *f*

fz *fz* *fz* *fz* *fz* *fz* *cres* *fz* *fz* *fz* *B.* *fp*

f *p* *f* *p* *f* *p* *f* *p* *f* *3*

fz *fz* *fz* *fp* *fp* *B.* *fp* *p*

6 7 8

incendo

4

f *p* *f*

3 Vello

pp *B.* *f* *p*

3

cres *f*

BASSO e VIOLONCELLO.

Musical score for Bass and Cello. The score consists of multiple staves, with some parts marked for Violoncello (Vcllo.) and others for Bass (Basso). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations, including notes, rests, and articulations. Dynamics include *fp*, *pp*, *f*, *p*, *ff*, *pizz.*, *arco*, *fz*, *mf*, and *p*. The score is divided into sections, with some parts marked with numbers 1, 5, and 3. The final section is labeled "Finale. Allegretto." and includes a double bar line. The score ends with the number 897.

Dynamics and articulations: *fp*, *pp*, *f*, *p*, *ff*, *pizz.*, *arco*, *fz*, *mf*, *p*.

Section markers: 1, 5, 3, Finale. Allegretto.

Instrument labels: Vcllo., Basso.

Page number: 897

This musical score is for Bass and Violoncello, spanning measures 897 to 904. The key signature is B-flat major (two flats). The score is written on ten staves, with the Violoncello (Vc.) and Bass parts often sharing staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *cres* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). Performance instructions include *Vc.*, *Basso*, *Basso pizz.* (pizzicato), and *arco* (arco). Measure numbers 897, 898, 899, 900, 901, 902, 903, and 904 are indicated at the bottom of the staves. The score concludes with a repeat sign and a first ending bracket in measure 904.

BASSO e VIOLONCELLO.

8

Basso.

Vello

f

p

cres

f

fz

p

B. f

f

p

pp

ff

p

arco

cres

f

p

pp

ff

p

f

ff

FINE.

1

2

3

tr

pizz.

B. pizz.

B.

Vc.

897