

FLAUTO PRIMO

1

Allegro.

L. Spohr. Op. 49.

SINFONIA.

The musical score is written for a single flute part in 6/8 time and B-flat major. It consists of 20 measures, divided into sections A, B, C, D, E, F, and G. The notation includes various dynamics (f, ff, p, mf, dim., pp, fz) and articulations (cres, dim.). The score is written for a single flute part.

Measures 1-3: *f* (first measure), *ff* (third measure). Section A. B. (measures 9, 15, 1).

Measures 4-6: *p* (first measure), *cres* (second measure), *mf* (third measure). Section C.

Measures 7-9: *f* (first measure), *ff* (second measure), *dim. p* (third measure). Section D. *p* (first measure), *f* (second measure), *p* (third measure).

Measures 10-12: *p* (first measure), *f* (second measure), *p* (third measure). Section E. *cres* (first measure).

Measures 13-15: *f* (first measure), *dim.* (second measure), *p* (third measure). Section F. *fz* (first measure), *dim.* (second measure), *p* (third measure).

Measures 16-18: *fz* (first measure), *dim.* (second measure), *p* (third measure). Section G. *f* (first measure), *ff* (second measure).

Measures 19-20: *ff* (first measure), *ff* (second measure). Section H. 20.

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FLAUTO PRIMO

f *dim.* *p*

cres *f* *ff* *p*

ff *p* *ff* *p* *p*

f *p* *pp* *K.* *p* *cres*

mf *f*

ff *dim.* *p* *pp*

L. *cres*

f *p* *f* *p* *f* *p* *f*

p *f* *M.* *pp*

pp *N.* *f* *dim.* *p*

f *ff* *dim.* *p*

f *fz* *dim.* *p* *f*

ff *f* *ff*

p *ff* *fz* *fz* *fz*

Larghetto. *pp* *mf* *pp*

mf *dim.* *mf* *dim.* *p*

f

ff *Solo p*

pp *cres*

f *ff* *dim. G.*

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cres *mf* *p* *H.* *pp* *dim.* *p*

mf *dim.* *mf* *dim.* *poco ritard.* *pp*

Scherzo *Presto* 19 *p* Solo *fz* *fz* *pp* *cres* *ff* 24

Trio.1. *p* *p* 16 *p* 22 *Scherzo Da Capo* *senza Replica e* *poi il Trio secondo.*

Trio.2. *f* *pp* *cres* *f*

Coda.

p *f* *p* *f* *p* *pp*

Vivace.

Finale.

f *fz* *pp* *fz* *fz* *fz* *fz* *fz* *dim.* *f* *fz* *fz* *fz* *fz* *dim.* *pp*

A. 8 B. 27 10 C.

1

ff *fz* *fz*

p *fz* *cresc.* *f*

D. 8 I. 2 II. 4 13 E.

p *f* *dim.* *p* *cresc.*

F. 3 2 *fz*

fz *ff* *dim.* *fz* 1 17 G. *p*

fz *fz* *fz* *fz* *fz* *fz*

fz *p* *mf* *dim.*

pp *cresc.* *f*

fz *fz* *fz* *fz* *fz* *fz* *dim.*

p *fz* *fz*

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[illegible]

1

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[illegible]

14 5 K. *mf* *f* *ff* *dim.*

9 L. *p* *pp* *cres*

f *p* *f* *p* *f* *p* *f* *p*

5 22 6 *f* *dim.* *p*

f *fz* *f* *fz* *f*

ff *fz* *fz* *fz*

Larghetto. 7 7 10 7 1 3 3 6 6 6

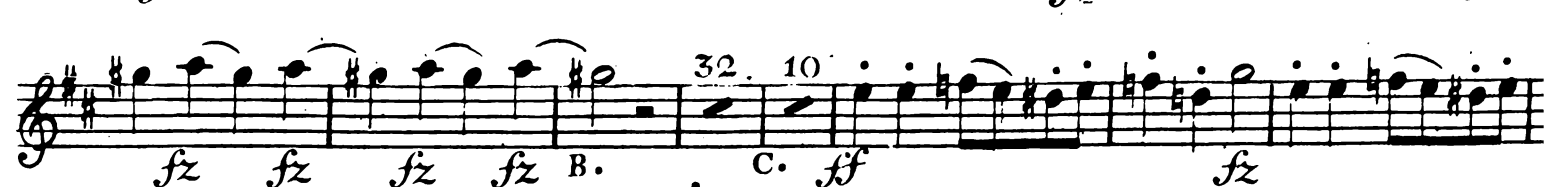
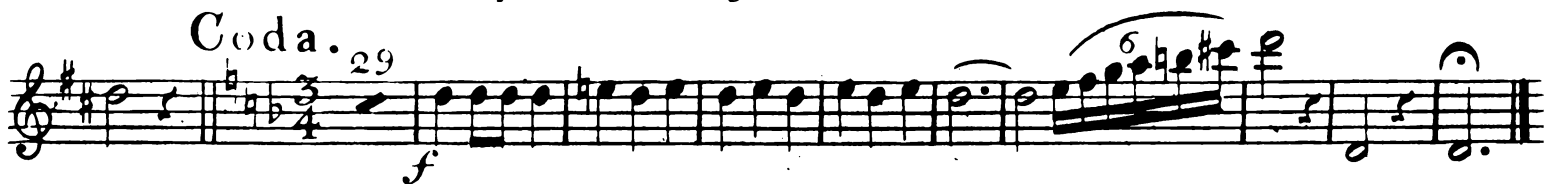
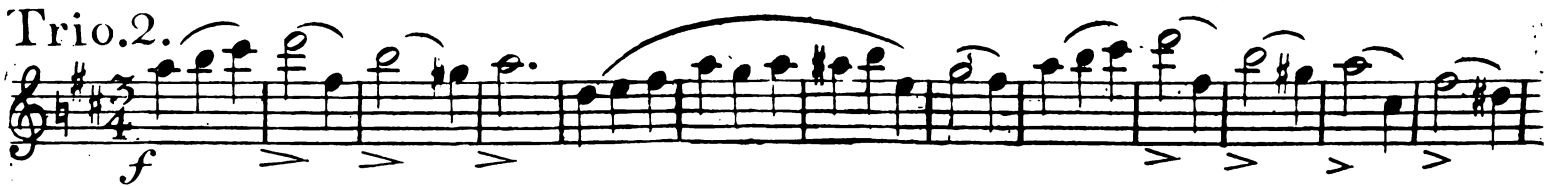
A. B. C. D. *f*

6 3 3 6 3 3 6 3 3 6 6 6

E. 8 F. 7 *ff* *p* *cres*

f *ff* *dim.* 15 10 8 G. H. I.

Presto.



FLAUTO SECONDO

Musical score for Flauto Secondo, measures 1 to 26. The score is written on ten staves in G major (one sharp). It includes various dynamics (*fz*, *f*, *ff*, *p*, *pp*, *dim.*, *cresc.*, *poco a poco*, *f* *piu presto.*), articulations (accents), and fingerings (1, 2, 3, 5, 6). The piece concludes with a "FINE" marking.