

CLARINETTO PRIMO

Spohr. Op. 49. 1

Allegro. in P.

SINFONIA.

Musical score for Clarinet in C, first part of the first movement of the Symphony in D major, Op. 49, by Franz Spohr. The score is written for a single clarinet in C, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro. in P." and the dynamics range from piano (p) to fortissimo (ff). The score consists of 15 measures, with various musical notations including slurs, ties, and dynamic markings. The first measure is marked "f" and "3". The second measure is marked "ff" and "p". The third measure is marked "mf". The fourth measure is marked "f" and "ff". The fifth measure is marked "dim.". The sixth measure is marked "pp" and "p". The seventh measure is marked "cres" and "cen". The eighth measure is marked "f" and "p". The ninth measure is marked "f" and "p". The tenth measure is marked "p" and "f". The eleventh measure is marked "p" and "f". The twelfth measure is marked "p" and "f". The thirteenth measure is marked "p" and "f". The fourteenth measure is marked "p" and "f". The fifteenth measure is marked "p" and "f".

p

p

mf *cres.* *f*

dim. *p*

cres. *ff*

p

p *fz* *p* *pp* *1* *14* Clar in A.

K solo *p* *cres.*

cen *do* *mf*

f *ff* *dimin.* *p*

pp

1. *cres.*

cen - - - do

p *f* *p* *f* *p* *f*

p *p* *dim.* *M*

10 *pp*

pp *N* *cres*

cen - - - do *f* *dim*

p *f* *fz* *f*

fz *p* *f*

ff *P*

p *p*

f *ff* *p*

2 8 *Q* *ff* *fz* *fz* *fz*

Larghetto. in B.

A *mf* *fz*

dim. *mf* dim. *p*

mf dim. *mf* dim. *p*

f 3 3 3 3

E solo. *ff* *p* 6 F solo. *pp*

mf cresc. cen - - - do *f*

dim. 11 *ff* G *mf* dim. *p* 2 H *fz*

dim. *p* *mf* dim.

1 *p* 2 *mf* dim. *mf* dim. *mf* dim. *p* *pp*

Presto. in A.

SCHERZO. 28 4 9

p *p*

cres. cen - - - do



Scherzo I. C. senza Replica e poi il Trio II. do



Coda.



CLARINETTO PRIMO

Vivace in A.

Finale.

Musical score for Clarinet in A, Finale, Vivace. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with various dynamics including *f*, *fz*, *p*, *cresc.*, and *dim.*. There are several repeat signs and first/second endings. Measure numbers 3, 29, 6, 12, 13, and 12 are indicated. The piece concludes with a final measure marked *f*.

1

fz

fz

fz *fz* *fz* *fz* *ff*

dim. *fz*

13

pp *p*

fz *fz* *fz* *fz* *fz*

fz *fz* *p*

mf *dim.* *pp* *H* *5* *f*

fz *fz* *fz* *fz* *fz*

12

fz *fz* *p*

p *mf* *dim.* *pp*

2

p *p* *cres.* cen do.

ff *fz* *fz* *dim.*

p *cres.* *f*

p *fz* *fz*

fz *cres* cen do *f* *dim.*

p *f* *fz*

fz *fz* *fz* *l.*

pp

M *1* *p* *cres* cen do

f *poco a poco un più presto* *ff*

SINFONIA.

Allegro. in B.

15 5 *mf* *f* *ff*

A. B.

2 *p*

dimin. ---

C. *cres* --- *cen* --- *do*

f *p* *f* *p*

f *p* *mf* *p* *dimin.* --- *pp*

21 1 *cres* --- *cen* --- *do* *f*

E.

dimin. *p*

F.

4 3 *fz* *p* *f*

G. 4 *p* *p*

I.

II. 2

H. 11

Musical score for Clarinetto Secondo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *cres*, *dimin.*, *f*, *ff*, *p*, *pp*, *mf*, and *dimin.*. The score is divided into measures, with some measures marked with numbers (e.g., 7, 14, 21, 24). The key signature is one sharp (F#). The score includes a section labeled "Clar. in A. K." and a section labeled "M. N.". The score concludes with a double bar line and a final measure.

Musical score for Clarinetto Secondo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *cres*, *dimin.*, *f*, *ff*, *p*, *pp*, *mf*, and *dimin.*. The score is divided into measures, with some measures marked with numbers (e.g., 7, 14, 21, 24). The key signature is one sharp (F#). The score includes a section labeled "Clar. in A. K." and a section labeled "M. N.". The score concludes with a double bar line and a final measure.

Musical score for Clarinet II, featuring various musical notations, dynamics, and performance instructions.

Dynamics: *f*, *ff*, *p*, *mf*, *dim.*, *cres.*, *pp*.

Performance instructions: *Larghetto.*, *in B.*, *crescen-do.*, *poco ritardando.*

Section markers: P., Q., A., B., C., D., F., G., I.

Rehearsal marks: 9, 8, 7, 3, 2, 1, 3, 4, 8, 8, 11, 7, 2, 3.

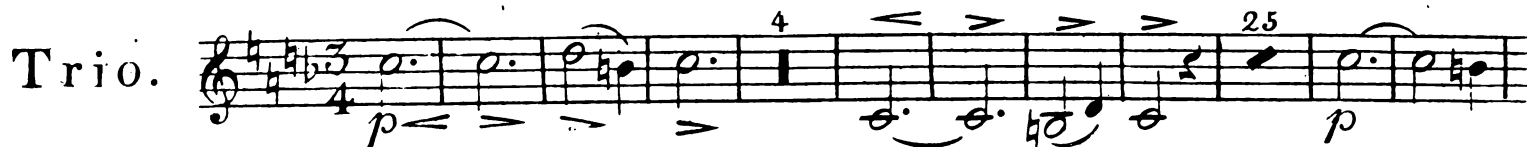
Musical notation includes treble clef, key signature of one flat (B-flat), and various note values (quarter, eighth, sixteenth notes, rests, and triplets).

CLARINETTO SECONDO.

Presto. in A.

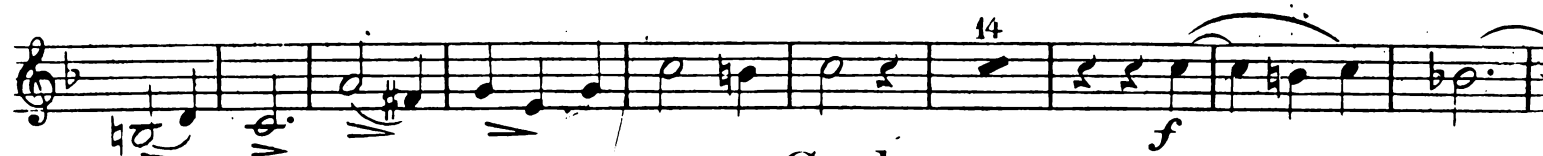
SCHERZO. 



Trio. 

 Scherzo D.C. sen.
za replica e poi
il Trio secondo.

Trio II. 



Coda. 



Vivace in A.

Finale. 







musical score for Clarinet II, page 5. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance markings.

Staff 1: *cres.* *f* *p* *cres. - - - cen - - - do*

Staff 2: *ff* *fz* *fz*

Staff 3: *dim.* *fz* *fz* *cres. - - - cen - - - do*

Staff 4: *f* *D.* *5* *p* *cres.* *fz>*

Staff 5: *I.* *p* *fz> ff* *II.*

Staff 6: *dim.* *p* *E.* *12* *p<f*

Staff 7: *dim. - - - - p*

Staff 8: *E.* *8* *fz>* *fz>* *fz>* *fz> ff*

Staff 9: *dim.* *p* *G* *1* *pp*

Staff 10: *14* *p* *fz*

Staff 11: *fz* *fz* *p*

Staff 12: *mf* *dim.* *pp* *H.* *5*

