

VIOLINO PRIMO

1

L. Spohr. Op. 49.

Allegro $\text{♩} = 24$ Rh:

SINFONIA.

f
 ff
 pp
 A.
 B.
 3 2 4 4
 cres mf f
 ff dim. p
 5
 pp
 C.
 4 4
 cres - - - - - cen - - - - - do
 f
 p cres f p cres f p cres
 f p cres f p cres mf
 4

VIOLINO PRIMO

D.

pp

E.

cres *cen* *do*

f *dim.*

p *f*

fz *dim.* *p* *f* *fz* *dim.*

p *f*

G.

p *p* *p* *ff*

II

3 1 2

H.

ppp

4 3

ppp *f*

VOLINO PRIMO

3

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cres* (crescendo). Articulation is marked with *tr* (trills). The piece is divided into sections labeled *K.* (Kodály) and *L.* (Lied). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure marked with a double bar line and the number 4.

M.

pp

N.

cres

f

dim.

p

f

fz

dim.

p

f

fz

dim.

p

4

ff

tr

P.

4

1

ff

pp

1

cres

1

ff

fz

fz

fz

fz

∞.

Larghetto.

pp

A.

cres

mf

B.

1

pp

fz

fz

C.

mf

dim. p

pp

mf

dim.

mf

dim.

mf

dim.

p

D.

f

E.

ff

p

3 3 3 3 6 6 6 3 3 6 3 3 3 3 3 3 6 6

6 F. 6 6

pp

3 3 3 3 3 3 3 3 6 6 6 6 3 3

cres

f

cres

ff

G. *pp*

pp *cres* *mf* *p*

H. 1 *pp* *fz* *fz*

mf *dim.* *p* *pp*

mf *dim.* *mf* *dim.* *mf* *dim.* *p* poco ritardando *pp*

Presto 18"

Scherzo.

pp

poco *cres* *p* 2

fz *fz* *dim.*

pp *cres*

ff

pp

1573

2

p

Trio.1. 16

pp

pp

22

pp

Scherzo D. C.

pp

senza Replica e poi il Trio 2do

Trio.2. *f*

pp

cres *f*

Coda.

p *f* *p*

f *p* *f* *p*

7

6

Vivace ♀ y"

Finale.

1573

fz p *C.* *fz cres fz p*
fz cres fz *ff fz*
fz *fz dim. fz p* *cres*
f *pp* *D.*
cres fz> fz> p *I.* *1*
fz> ff *dim.* *p* *II.*
dim. *pp* *E.*
fz *fz*
f *dim.* *p* *fz*
fz *cres* *p* *F.*
cres *fz> fz>*
fz> fz> ff *dim.* *p* *1*

G. *pp* *ritard.* *a tempo*

fz *fz* *fz* *fz* *fz*

fz

fz *fz* *fz* *fz* *fz* *fz* *p*

mf *dim.* *pp*

H. *cres* *f*

fz *fz* *fz* *fz* *fz* *fz*

1 *pp*

pizz. 1

I. *arco p* *mf* *dim.* *pp* *fz*

fz *fz p*

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various dynamics (ff, fz, p, cresc., dim., pp, f, L., M.), articulation (accents, slurs), and performance instructions like "poco a poco più presto." and "K.". The piece concludes with a double bar line.